



MICHAEL MAGATAGAN

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Sonata in G Major for Flute & Strings (HWV 363 Op. 1 No. 5) Haendel, Georg Friedrich

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	Sonata in G Major for Flute & Strings [HWV 363 Op. 1 No. 5]
Composer:	Haendel, Georg Friedrich
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Flute and String Quartet
Style:	Baroque
Comment:	Georg Friedrich Händel (1685 – 1759) was a German, later British, baroque composer who spent the bulk of his career in London, becoming well known for his operas, oratorios, anthems, and organ concertos. Handel received important training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1727. He was strongly influenced both by the great composers of the... (more online)

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Sonata in G Major

G.F. Händel (HWV 363 Op. 1 No. 5) ca. 1726

Interpretation for Flute & Strings by Mike Magatagan 2018

I. Adagio (♩ = 42)

Flute *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

F

V1

V2

Va

Vc

F

V1

V2

Va

Vc

II. Allegro (♩ = 105)

Flute *mf*

Violin 1

Violin 2

Viola

Cello

5

F

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

8

F

V1

V2

Va

Vc

12

F

V1

V2

Va

Vc

16

F

V1

V2

Va

Vc

19

F

V1

V2

Va

Vc

22

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 22-24. The key signature is one sharp (F#). Measure 22 features a flute melody with eighth notes and a trill. The strings provide harmonic support with various rhythmic patterns.

25

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 25-28. The key signature is one sharp (F#). Measure 25 begins with a flute trill. The strings continue with their respective parts, including some syncopated rhythms.

29

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 29-32. The key signature is one sharp (F#). Measure 29 features a long flute trill. The strings play a steady accompaniment.

33

F
V1
V2
Va
Vc

36

F
V1
V2
Va
Vc

39

F
V1
V2
Va
Vc

42

F
V1
V2
Va
Vc

46

F
V1
V2
Va
Vc

50

F
V1
V2
Va
Vc

III. Adagio (♩ = 62)

Musical score for measures 1-11. The score is for Flute, Violin 1, Violin 2, Viola, and Cello. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Adagio with a quarter note equal to 62 beats per minute. The Flute part begins with a rest for the first four measures, then enters with a melodic line starting on G4, marked *mf*. The Violin 1, Violin 2, Viola, and Cello parts provide harmonic support with various rhythmic patterns, all marked *mp*.

Musical score for measures 12-23. The Flute part continues with a melodic line, featuring a trill (tr) in measure 19. The Violin 1, Violin 2, Viola, and Cello parts continue their harmonic accompaniment.

Musical score for measures 24-35. The Flute part features a trill (tr) in measure 25. The Violin 1, Violin 2, Viola, and Cello parts continue their harmonic accompaniment.

34

tr *tr* *tr rit.*

F
V1
V2
Va
Vc

IV. Bourrée (♩ = 168)

Flute *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

10

F
V1
V2
Va
Vc

19

F

V1

V2

Va

Vc

1.

2. rit.

V. Menuetto (♩ = 140)

Flute

Violin 1

Violin 2

Viola

Cello

mf

tr

tr

tr

mp

mp

mp

mp

9

F

V1

V2

Va

Vc

p

17

F
V1
V2
Va
Vc

25

F
V1
V2
Va
Vc

33

F
V1
V2
Va
Vc

rit.

Flute

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I. Adagio (♩ = 42)

mf

6

11

II. Allegro (♩ = 105)

mf

6

10

16

21

25

33

38

42

47

50

III. Adagio (♩ = 62)

4

21

35

IV. Bourrée (♩ = 168)

mf

10

20

V. Menuetto (♩ = 140)

mf

9

20

31

Violin 1

Sonata in G Major

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I. Adagio (♩ = 42)

Measures 1-12 of the first movement. The music is in G major and common time. It begins with a mezzo-piano (*mp*) dynamic. The first line contains measures 1-6, and the second line contains measures 7-12. The piece concludes with a fermata on a G note in the final measure.

II. Allegro (♩ = 105)

Measures 1-48 of the second movement. The music is in G major and common time. It begins with a mezzo-piano (*mp*) dynamic. The first line contains measures 1-9, with a first ending bracket over measures 1-4. The second line contains measures 10-17, the third line contains measures 18-23, the fourth line contains measures 24-28, the fifth line contains measures 29-34, the sixth line contains measures 35-40, the seventh line contains measures 41-47, and the eighth line contains measures 48-54. The piece concludes with a fermata on a G note in the final measure.

III. Adagio (♩ = 62)

Measures 1-4 of the third movement. The music is in G major and 3/4 time. It begins with a mezzo-piano (*mp*) dynamic. The first line contains measures 1-4. The piece concludes with a fermata on a G note in the final measure.

11



23



34



IV. Bourrée (♩ = 168)



mp

10



19



V. Menuetto (♩ = 140)



mp

9



21



33



Violin 2

Sonata in G Major

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I. Adagio (♩ = 42)

Musical score for the first movement, I. Adagio. The score is written in G major and common time (C). It consists of three staves of music. The first staff begins with a *mp* dynamic marking. The second staff starts at measure 6, and the third staff starts at measure 11. The music features a mix of eighth and sixteenth notes, with some rests and a final fermata.

II. Allegro (♩ = 105)

Musical score for the second movement, II. Allegro. The score is written in G major and common time (C). It consists of seven staves of music. The first staff begins with a *mp* dynamic marking and a 4-measure rest. The second staff starts at measure 10, the third at measure 18, the fourth at measure 24, the fifth at measure 30, the sixth at measure 36, and the seventh at measure 42. The music is characterized by a fast tempo and includes various rhythmic patterns such as eighth and sixteenth notes, as well as rests. A *rit.* marking is present at the end of the sixth staff. The movement concludes with a fermata on the final note.

III. Adagio (♩ = 62)

Musical score for the third movement, III. Adagio. The score is written in G major and 3/4 time. It consists of one staff of music. The music begins with a *mp* dynamic marking and features a series of quarter and eighth notes.

12



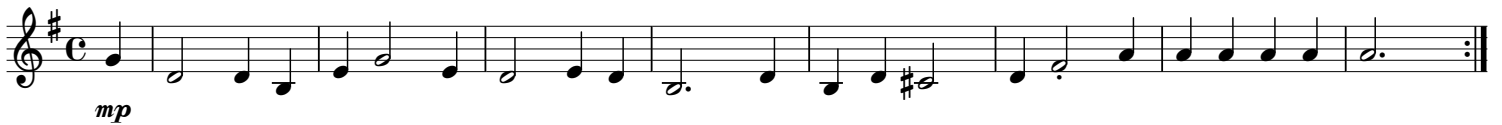
23



34



IV. Bourrée (♩ = 168)



10



19



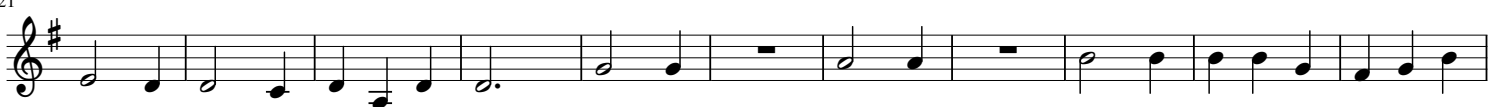
V. Menuetto (♩ = 140)



9



21



32



Viola

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I. Adagio (♩ = 42)

mp

8

II. Allegro (♩ = 105)

mp

8

13

16

20

26

30

35

43

rit.

48

III. Adagio (♩ = 62)

mp

12

24

36

rit.

IV. Bourrée (♩ = 168)

mp

9

18

rit.

V. Menuetto (♩ = 140)

mp

15

31

rit.

Cello

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I. Adagio (♩ = 42)

mp

5

10

Detailed description: This block contains the first ten measures of the first movement, 'I. Adagio'. The music is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as Adagio with a quarter note equal to 42 beats. The dynamics are marked as mezzo-piano (mp). The notation includes various note values, rests, and phrasing slurs.

II. Allegro (♩ = 105)

4

mp

10

17

21

26

31

37

42

45

Detailed description: This block contains the first 45 measures of the second movement, 'II. Allegro'. The music is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as Allegro with a quarter note equal to 105 beats. The dynamics are marked as mezzo-piano (mp). The notation includes a 4-measure rest at the beginning, followed by complex rhythmic patterns with many sixteenth and thirty-second notes, and various rests throughout.

49

rit.

III. Adagio (♩ = 62)

12

23

34

rit.

IV. Bourrée (♩ = 168)

10

18

rit.

V. Menuetto (♩ = 140)

13

27

rit.