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Sonata in C Major for Flute & Strings (HWV 365 Opus 1 No. 7) Haendel, Georg Friedrich

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	Sonata in C Major for Flute & Strings [HWV 365 Opus 1 No. 7]
Composer:	Haendel, Georg Friedrich
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Flute and String Quartet
Style:	Baroque
Comment:	Georg Friedrich Händel (1685 – 1759) was a German, later British, baroque composer who spent the bulk of his career in London, becoming well known for his operas, oratorios, anthems, and organ concertos. Handel received important training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1727. He was strongly influenced both by the great composers of the... (more online)

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Sonata in C Major

G.F. Händel (HWV 365 Op. 1 No. 7) 1739

Interpretation for Flute & Strings by Mike Magatagan 2023

I. Larghetto (♩ = 34)

Flute *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

5 F *tr*

V1

V2

Va

Vc

9 F

V1

V2

Va

Vc

Detailed description: This is a musical score for a flute and string quartet. It is divided into three systems. The first system (measures 1-4) features a flute part with a mezzo-forte (mf) dynamic and a melodic line with eighth-note patterns. The strings (Violin 1, Violin 2, Viola, and Cello) play a supporting role with a mezzo-piano (mp) dynamic, featuring a steady eighth-note accompaniment. The second system (measures 5-8) includes trills (tr) in the flute part. The third system (measures 9-12) shows a key signature change to one sharp (F#) in the flute part. The string parts continue their accompaniment throughout.

13

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 13 features a complex flute line with sixteenth-note runs and grace notes. The strings provide a rhythmic accompaniment with eighth and sixteenth notes.

17

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 17 includes a trill (tr) in the flute part. The strings continue with their accompaniment, featuring some syncopation.

21

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 21 includes a trill (tr) and a *rit.* marking. The flute part concludes with a final trill and a fermata. The strings end with sustained notes.

II. Allegro (♩ = 50)

Musical score for measures 1-10. The score is for Flute, Violin 1, Violin 2, Viola, and Cello. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is Allegro with a quarter note equal to 50 beats per minute. The Flute part starts with a *mf* dynamic and includes trills. The Violin 1 and Violin 2 parts start with a *mp* dynamic. The Viola part starts with a *mf* dynamic and includes a crescendo leading to a *mp* dynamic. The Cello part starts with a *mp* dynamic.

Musical score for measures 11-20. The score is for Flute (F), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The Flute part includes a trill. The Violin 1 and Violin 2 parts continue with their respective parts. The Viola part includes a trill. The Cello part includes a trill.

Musical score for measures 21-30. The score is for Flute (F), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The Flute part continues with its part. The Violin 1 and Violin 2 parts continue with their respective parts. The Viola part includes a trill. The Cello part includes a trill.

31

F

V1

V2

Va

Vc

42

F

V1

V2

Va

Vc

51

F

V1

V2

Va

Vc

59

F

V1

V2

Va

Vc

68

F

V1

V2

Va

Vc

77

F

V1

V2

Va

Vc

84

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 84 features a flute trill and a bassoon trill. The score includes various musical notations such as eighth notes, quarter notes, and slurs.

92

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. This system shows a more active bass line with eighth-note patterns and rests in the upper staves.

99

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 99 features a flute trill. The score includes various musical notations such as eighth notes, quarter notes, and slurs.

107

F
V1
V2
Va
Vc

115

F
V1
V2
Va
Vc

124

F
V1
V2
Va
Vc

III. Larghetto (♩ = 69)

Musical score for measures 1-11. The score is in 3/4 time and C major. The instruments are Flute, Violin 1, Violin 2, Viola, and Cello. The Flute part starts with a rest and then plays a melodic line starting on G4. The strings play a rhythmic accompaniment. Dynamics include *mp* for the flute and *p* for the strings.

Musical score for measures 12-23. The Flute part continues with a melodic line. The strings provide a steady accompaniment. Dynamics are *p*.

Musical score for measures 24-35. The Flute part features trills (tr) in measures 24 and 25. The strings continue their accompaniment. Dynamics are *p*.

35

F

V1

V2

Va

Vc

rit. *tr*

IV. A Tempo di Gavotti (♩ = 80)

Flute

f

Violin 1

mf

Violin 2

mf

Viola

mf

Cello

mf

5

F

V1

V2

Va

Vc

10

F

V1

V2

Va

Vc

14

F

V1

V2

Va

Vc

21

F

V1

V2

Va

Vc

26

F

V1

V2

Va

Vc

32

F

V1

V2

Va

Vc

39

F

V1

V2

Va

Vc

1. tr

2. rit. tr

V. Allegro (♩ = 50)

Musical score for measures 1-8. The score is in 3/8 time and C major. The instruments are Flute, Violin 1, Violin 2, Viola, and Cello. The Flute part features trills (tr) and a dynamic marking of *mf*. The Violin 1 and 2 parts are marked *mp*. The Viola and Cello parts are also marked *mp*. A crescendo line is present under the Cello part, leading to a dynamic marking of *mf* at the end of the system.

Musical score for measures 9-16. The score continues with the same instruments. The Flute part has trills (tr) and a dynamic marking of *mf*. The Violin 1 and 2 parts are marked *mp*. The Viola and Cello parts are marked *mp*. A crescendo line is present under the Cello part, leading to a dynamic marking of *mp* at the end of the system.

Musical score for measures 17-24. The score continues with the same instruments. The Flute part has trills (tr) and a dynamic marking of *mf*. The Violin 1 and 2 parts are marked *mp*. The Viola and Cello parts are marked *mp*. A crescendo line is present under the Cello part, leading to a dynamic marking of *mf* at the end of the system.

24

F

V1

V2

Va

Vc

31

F

V1

V2

Va

Vc

38

F

V1

V2

Va

Vc

45

F

V1

V2

Va

Vc

mp

54

F

V1

V2

Va

Vc

mf

61

F

V1

V2

Va

Vc

mp

mf

69

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measures 69-75. The Flute part features trills (tr) in measures 69, 70, 71, and 74. The Viola part has a long note with a slur in measure 70. The Violoncello part has a consistent eighth-note accompaniment.

76

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measures 76-81. The Flute part features trills (tr) in measures 76, 77, and 78. The Viola part has a long note with a slur in measure 77. The Violoncello part has a consistent eighth-note accompaniment.

82

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measures 82-87. The Flute part features a trill (tr) in measure 85. The Viola part has a long note with a slur in measure 83. The Violoncello part has a consistent eighth-note accompaniment.

89

F
V1
V2
Va
Vc

96

F
V1
V2
Va
Vc

mp

105

F
V1
V2
Va
Vc

mf

cresc.

rit.

cresc.

cresc.

Flute

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I. Larghetto (♩ = 34)

mf

4

7

10

13

16

19

22

rit.

II. Allegro (♩ = 50)

mf

11

11

20

27

36

46

57

64

74

85

96

107

117

125

III. Larghetto (♩ = 69)

Musical score for III. Larghetto (♩ = 69). The piece is in 3/4 time. It begins with a four-measure rest. The melody is marked *mp*. Measures 16-27 contain trills and a two-measure rest. Measures 27-38 include trills and a *rit.* marking.

IV. A Tempo di Gavotti (♩ = 80)

Musical score for IV. A Tempo di Gavotti (♩ = 80). The piece is in 3/4 time. It begins with a *f* dynamic. Measures 8-15 contain trills. Measures 20-24 include trills and accents. Measures 29-35 include trills and accents. Measures 41-45 include trills and a *rit.* marking.

V. Allegro (♩ = 50)

Musical score for V. Allegro (♩ = 50). The piece is in 3/8 time. It begins with a *mf* dynamic and contains trills.

9 *tr.* *tr.* *tr.*

17 *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

26 *tr.* *tr.* *tr.*

34 *tr.*

43 *tr.* *tr.* *tr.*

52 *tr.* *tr.* *tr.*

61 *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

71 *tr.* *tr.* *tr.* *tr.* *tr.*

79 *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

88 *tr.*

97 *tr.* *tr.* *tr.*

105 *tr.* *tr.* *rit.* *tr.*

Violin 1

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I. Larghetto (♩ = 34)

mp

8

14

19

rit.

II. Allegro (♩ = 50)

mp

15

29

42

53

65

76

87



99



110



122



III. Larghetto (♩ = 69)



10



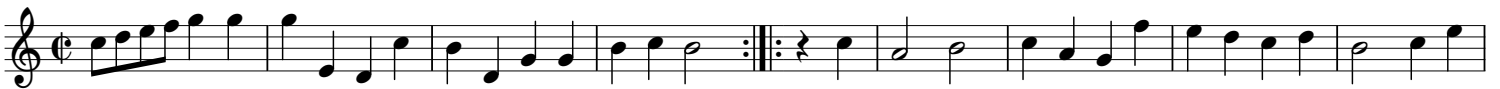
23



34



IV. A Tempo di Gavotti (♩ = 80)



10



20



29



39



V. Allegro (♩ = 50)

mp

13

25

35

46

58

70

81

92

104

rit.

cresc.

Violin 2

Sonata in C Major

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I. Larghetto (♩ = 34)

mp

6

11

17

21

rit.

Detailed description: This block contains the musical notation for the first movement, 'I. Larghetto'. It consists of five staves of music in C major, 3/4 time. The tempo is marked as ♩ = 34. The dynamics start at mezzo-piano (*mp*) and end with a ritardando (*rit.*) marking. The notation includes various note values, rests, and accidentals.

II. Allegro (♩ = 50)

mp

15

28

42

56

70

Detailed description: This block contains the musical notation for the second movement, 'II. Allegro'. It consists of five staves of music in C major, 3/8 time. The tempo is marked as ♩ = 50. The dynamics are marked as mezzo-piano (*mp*). The notation includes various note values, rests, and accidentals.

83



96



109



123



III. Larghetto (♩ = 69)



10



18



26



35



IV. A Tempo di Gavotti (♩ = 80)



10



20



29



Viola

Sonata in C Major

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I. Larghetto (♩ = 34)

6

10

15

20

II. Allegro (♩ = 50)

9

21

32

44

55

66



76



84



94



105



116



124



III. Larghetto (♩ = 69)



p

9



17



26



rit.

35



IV. A Tempo di Gavotti (♩ = 80)



mf

9



17



25



32



39



V. Allegro (♩ = 50)



11



21



31



40



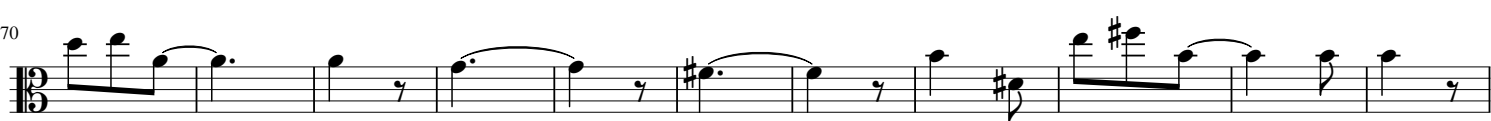
49



60



70



Cello

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I. Larghetto (♩ = 34)

mp

6

12

18 *rit.*

II. Allegro (♩ = 50)

mp

4

19 *tr*

35 *tr*

49

61

74

83 *tr*

94



Musical staff 94-101: Bass clef, 4/4 time signature. The music consists of eighth and sixteenth notes, with a key signature change to one flat (B-flat) at measure 97.

102



Musical staff 102-111: Bass clef, 4/4 time signature. The music features a mix of eighth and sixteenth notes, with a key signature change to two sharps (D major) at measure 105.

112



Musical staff 112-121: Bass clef, 4/4 time signature. The music continues with eighth and sixteenth notes, maintaining the D major key signature.

122



Musical staff 122-131: Bass clef, 4/4 time signature. The music features a mix of eighth and sixteenth notes, ending with a fermata on a dotted half note.

rit.

III. Larghetto (♩ = 69)



Musical staff 132-141: Bass clef, 3/4 time signature. The music consists of quarter notes, starting with a piano (*p*) dynamic.

p

15



Musical staff 142-151: Bass clef, 3/4 time signature. The music continues with quarter notes, featuring a key signature change to two sharps (D major) at measure 145.

29



Musical staff 152-161: Bass clef, 3/4 time signature. The music continues with quarter notes, ending with a fermata on a dotted half note.

rit.

IV. A Tempo di Gavotti (♩ = 80)



Musical staff 162-171: Bass clef, 2/4 time signature. The music consists of eighth notes, starting with a mezzo-forte (*mf*) dynamic.

mf

13



Musical staff 172-181: Bass clef, 2/4 time signature. The music features eighth notes and rests, with a key signature change to two sharps (D major) at measure 175.

25



Musical staff 182-191: Bass clef, 2/4 time signature. The music continues with eighth notes and rests, maintaining the D major key signature.

37



Musical staff 192-201: Bass clef, 2/4 time signature. The music features eighth notes and rests, ending with a fermata on a dotted half note.

rit.

V. Allegro (♩ = 50)



Musical staff 202-211: Bass clef, 3/8 time signature. The music consists of eighth notes, starting with a mezzo-piano (*mp*) dynamic.

mp

mf

12



Musical staff 212-221: Bass clef, 3/8 time signature. The music continues with eighth notes, featuring a key signature change to two sharps (D major) at measure 215.

mp

mf

21



29



36



44



56



65



72



79



86



94



105

