



Mike Magatagan

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Sonata in G Major for Flute & Strings (HWV 363 Op. 1 No. 5) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Sonata in G Major for Flute & Strings [HWV 363 Op. 1 No. 5]

Composer: Haendel, Georg Friedrich

Arranger: Magatagan, Mike

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Publisher: Magatagan, Mike

Instrumentation: Flute and String Quartet

Style: Baroque

Comment: Georg Friedrich Händel (1685 – 1759) was a German, later British, baroque composer who spent the bulk of his career in London, becoming well known for his operas, oratorios, anthems, and organ concertos. Handel received important training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1727. He was strongly influenced both by the great composers of the Italian Ba...
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Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Sonata in G Major

G.F. Händel (HWV 363 Op. 1 No. 5) ca. 1726

Interpretation for Flute & Strings by Mike Magatagan 2018

I. Adagio (♩ = 42)

Flute *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

6

F

V1

V2

Va

Vc

11

F

V1

V2

Va

Vc

II. Allegro (♩ = 105)

Flute *mf*

Violin 1

Violin 2

Viola

Cello

5

F

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

8

F

V1

V2

Va

Vc

12

F

V1

V2

Va

Vc

16

F

V1

V2

Va

Vc

19

F

V1

V2

Va

Vc

22

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 22-24. The key signature is one sharp (F#). Measure 22 features a flute melody with a trill on the second measure. The strings provide harmonic support with rhythmic patterns.

25

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 25-28. The key signature is one sharp (F#). Measure 25 begins with a flute trill. The strings continue with their rhythmic accompaniment.

29

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 29-32. The key signature is one sharp (F#). Measure 29 features a long flute trill. The strings play a steady accompaniment.

33

F
V1
V2
Va
Vc

36

F
V1
V2
Va
Vc

39

F
V1
V2
Va
Vc

42

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 42 features a flute melody with sixteenth-note runs, while the strings provide harmonic support with chords and rhythmic patterns.

46

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measures 46-49 show the flute playing a more active melodic line with frequent sixteenth-note passages, and the strings continuing their accompaniment.

50

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 50 includes a *rit.* (ritardando) marking and trills (*tr.*) in the flute part. The piece concludes in measure 53 with a final cadence across all staves.

III. Adagio (♩ = 62)

Musical score for measures 1-11. The score is for Flute, Violin 1, Violin 2, Viola, and Cello. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is Adagio with a quarter note equal to 62 beats per minute. The Flute part begins with a measure of rest, followed by a melodic line starting on a half note G4, marked *mf*. The Violin 1 part starts with a half note G4, marked *mp*. The Violin 2 part starts with a half note G4, marked *mp*. The Viola part starts with a half note G4, marked *mp*. The Cello part starts with a half note G4, marked *mp*.

Musical score for measures 12-23. The Flute part (F) has a trill (tr) on the final note of measure 12. The Violin 1 part (V1) has a trill (tr) on the final note of measure 23. The Violin 2 part (V2) has a trill (tr) on the final note of measure 23. The Viola part (Va) has a trill (tr) on the final note of measure 23. The Cello part (Vc) has a trill (tr) on the final note of measure 23.

Musical score for measures 24-35. The Flute part (F) has a trill (tr) on the final note of measure 24. The Violin 1 part (V1) has a trill (tr) on the final note of measure 35. The Violin 2 part (V2) has a trill (tr) on the final note of measure 35. The Viola part (Va) has a trill (tr) on the final note of measure 35. The Cello part (Vc) has a trill (tr) on the final note of measure 35.

34

F

V1

V2

Va

Vc

tr

tr

tr rit.

mf

mp

IV. Bourrée (♩ = 168)

Flute

Violin 1

Violin 2

Viola

Cello

mf

mp

mp

mp

10

F

V1

V2

Va

Vc

19

F

V1

V2

Va

Vc

1.

2. rit.

V. Menuetto (♩ = 140)

Flute

Violin 1

Violin 2

Viola

Cello

mf

tr

tr

tr

mp

mp

mp

mp

9

F

V1

V2

Va

Vc

p

17

F

V1

V2

Va

Vc

25

F

V1

V2

Va

Vc

33

F

V1

V2

Va

Vc

rit.