



# MICHAEL MAGATAGAN

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## Sonata in E Major for Clarinet & Strings (HWV 373 Op. 1 No. 15) Haendel, Georg Friedrich

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

<b>Title:</b>	Sonata in E Major for Clarinet & Strings [HWV 373 Op. 1 No. 15]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	MAGATAGAN, MICHAEL
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	MAGATAGAN, MICHAEL
<b>Instrumentation:</b>	Quintet : Clarinet, 2 Violins, Viola, Cello
<b>Style:</b>	Baroque
<b>Comment:</b>	Georg Friedrich Händel (1685 – 1759) was a German, later British, baroque composer who spent the bulk of his career in London, becoming well known for his operas, oratorios, anthems, and organ concertos. Handel received important training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1727. He was strongly influenced both by the great composers of the... (more online)

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# Sonata in E Major

G.F. Händel (HWV 373 Op. 1 No. 15) 1732

I. Adagio cantabile (♩ = 46) Interpretation for Clarinet & Strings by Mike Magatagan 2018

A Clarinet

Violin 1

Violin 2

Viola

Cello

4

C

V1

V2

Va

Vc

8

C

V1

V2

Va

Vc

11

C

V1

V2

Va

Vc

15

C

V1

V2

Va

Vc

**II. Allegro (♩ = 100)**

A Clarinet

Violin 1

Violin 2

Viola

Cello



26

C

V1

V2

Va

Vc

1.

32

C

V1

V2

Va

Vc

2.

37

C

V1

V2

Va

Vc

tr

43

C

V1

V2

Va

Vc

This system contains measures 43 through 48. The Clarinet (C) part features a complex, fast-moving melodic line with many sixteenth notes and a trill at the end of measure 48. The Violin I (V1) and Violin II (V2) parts play a rhythmic accompaniment of eighth notes. The Viola (Va) and Violoncello (Vc) parts provide a harmonic foundation with quarter and eighth notes.

49

C

V1

V2

Va

Vc

This system contains measures 49 through 53. The Clarinet (C) part continues with its intricate melodic pattern. The Violin I (V1) and Violin II (V2) parts play a rhythmic accompaniment of eighth notes. The Viola (Va) and Violoncello (Vc) parts provide a harmonic foundation with quarter and eighth notes.

54

C

V1

V2

Va

Vc

This system contains measures 54 through 58. The Clarinet (C) part continues with its intricate melodic pattern. The Violin I (V1) and Violin II (V2) parts play a rhythmic accompaniment of eighth notes. The Viola (Va) and Violoncello (Vc) parts provide a harmonic foundation with quarter and eighth notes. Trills are marked in measures 57 and 58 for the Violin I and Violin II parts.

59

C  
V1  
V2  
Va  
Vc

65

C  
V1  
V2  
Va  
Vc

71

C  
V1  
V2  
Va  
Vc

78

C  
V1  
V2  
Va  
Vc

84

C  
V1  
V2  
Va  
Vc

90

C  
V1  
V2  
Va  
Vc



97

C

V1

V2

Va

Vc

*tr*

*rit.*

III. Largo ( $\text{♩} = 40$ )

A Clarinet

Violin 1

Violin 2

Viola

Cello

*tr*

*mp*

*p*

*p*

*p*

*p*

7

C

V1

V2

Va

Vc

*tr*

*p*

*tr*

13

C  
V1  
V2  
Va  
Vc

*p*

20

C  
V1  
V2  
Va  
Vc

24

C  
V1  
V2  
Va  
Vc

28

C

V1

V2

Va

Vc

32

C

V1

V2

Va

Vc

36

*string.*

*ad. lib.*

*rit.*

C

V1

V2

Va

Vc

IV. Allegro non troppo (♩ = 55)

A Clarinet *tr*

Violin 1 *mf*  
*mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

9

C

V1

V2

Va

Vc

17

C *tr* *tr* *rit.* *tr* 1. *accel.*

V1

V2

Va

Vc

25 *2. accel.* *tr* *a Tempo* *tr* *tr* *tr* *tr*

C  
V1  
V2  
Va  
Vc

33 *tr* *tr* *tr* *tr*

C  
V1  
V2  
Va  
Vc

42 *tr* *v*

C  
V1  
V2  
Va  
Vc

49

C

V1

V2

Va

Vc

56

C

V1

V2

Va

Vc

63

C

V1

V2

Va

Vc

A Clarinet

# Sonata in E Major

G.F. Händel (HWV 373 Op. 1 No. 15) 1732

Interpretation for Clarinet & Strings by Mike Magatagan 2018

## I. Adagio cantabile (♩ = 46)

*mf*

4

7

11

15

*rit.*

## II. Allegro (♩ = 100)

*mf*

8

15

21

28

35

42

48

54

60

66

73

79

85

90

96

III. Largo (♩ = 40)

111

21



26 *tr*

30 *tr*

34 *tr* *tr* *string. ad lib.* *rit.*

#### IV. Allegro non troppo (♩ = 55)

*mf* *tr*

41 *tr*

49 *tr* *rit.* *accel.* *accel.*

56 *a Tempo* *tr* *tr* *tr* *tr* *tr*

63 *tr* *tr* *tr* *tr* *tr*

71 *>* *>* *>* *>* *>*

79 *tr*

87 *tr* *1.* *tr* *rit.* *2.* *tr*

Violin 1

# Sonata in E Major

G.F. Händel (HWV 373 Op. 1 No. 15) 1732

I. Adagio cantabile (♩ = 46)

Interpretation for Clarinet & Strings by Mike Magatagan 2018

*mp*

8

*rit.*

14

II. Allegro (♩ = 100)

*mp*

11

23

32

41

52

62

71

82

92

*tr* *tr* *rit.*

**III. Largo** ( $\text{♩} = 40$ )

8

16

24

32

*string. ad lib. rit.*

**IV. Allegro non troppo** ( $\text{♩} = 55$ )

*mp* *rit.* *accel.* *accel.*

15

*a Tempo*

26

38

49

61

*rit.*

# Violin 2

# Sonata in E Major

G.F. Händel (HWV 373 Op. 1 No. 15) 1732

I. Adagio cantabile (♩ = 46)

Interpretation for Clarinet & Strings by Mike Magatagan 2018

*mp*

5

9

12

16 *rit.*

II. Allegro (♩ = 100)

*mp*

8 *tr*

15

23

30 1. 2.

35

41

49

55

61

67

72

78

84

89

96

III. Largo (♩ = 40)

6

11

16



Musical staff 16-21: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth notes, followed by a half note with a fermata, and then continues with eighth notes.

22



Musical staff 22-26: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes.

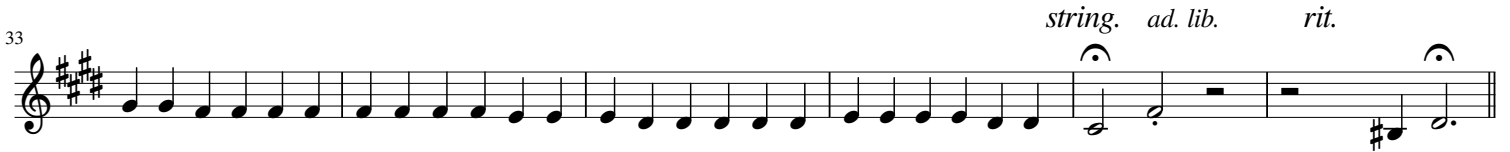
27



Musical staff 27-32: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes.

33

*string. ad lib. rit.*



Musical staff 33-38: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes, followed by a half note with a fermata, and then continues with eighth notes.

**IV. Allegro non troppo (♩ = 55)**

*mp*



Musical staff 39-48: Treble clef, key signature of three sharps, 3/8 time signature. The staff contains a sequence of eighth notes, starting with a *mp* dynamic marking.

9



Musical staff 49-57: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with some rests.

18

*rit.* *accel.* *accel.*



Musical staff 58-65: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes, followed by a first ending (1.) and a second ending (2.) with a repeat sign.

**a Tempo**

26



Musical staff 66-74: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes, starting with a repeat sign.

35



Musical staff 75-83: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes.

44



Musical staff 84-92: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes.

53



Musical staff 93-101: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes.

62

*rit.*



Musical staff 102-110: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes, followed by a first ending (1.) and a second ending (2.) with a fermata.

Viola

# Sonata in E Major

G.F. Händel (HWV 373 Op. 1 No. 15) 1732

I. Adagio cantabile (♩ = 46)

Interpretation for Clarinet & Strings by Mike Magatagan 2018

*mp*

8

14 *rit.*

II. Allegro (♩ = 100)

*mp*

12

24

33

43

53

63

72

82

Musical staff 82-90: Bass clef, key signature of three sharps (F#, C#, G#), 3/8 time signature. The music consists of eighth and sixteenth notes with various rests.

91

Musical staff 91-98: Continuation of the previous staff, ending with a fermata over a whole note. *rit.* is written above the staff.

III. Largo (♩ = 40)

Musical staff 99-106: Bass clef, key signature of three sharps, 3/2 time signature. The music features a series of half notes and quarter notes. *p* is written below the staff.

11

Musical staff 107-114: Continuation of the Largo section, featuring a long melodic line with a fermata at the end. *p* is written below the staff.

21

Musical staff 115-122: Continuation of the Largo section, featuring a series of quarter notes and half notes.

30

Musical staff 123-130: Continuation of the Largo section, ending with a fermata. *string. ad lib. rit.* is written above the staff.

IV. Allegro non troppo (♩ = 55)

Musical staff 131-138: Bass clef, key signature of three sharps, 3/8 time signature. The music is more rhythmic, featuring eighth and sixteenth notes. *mp* is written below the staff.

14

Musical staff 139-146: Continuation of the Allegro section, ending with a first and second ending. *rit.* and *accel. accel.* are written above the staff.

a Tempo

26

Musical staff 147-154: Continuation of the Allegro section, featuring a series of eighth notes.

38

Musical staff 155-162: Continuation of the Allegro section, featuring a series of eighth notes.

49

Musical staff 163-170: Continuation of the Allegro section, featuring a series of eighth notes.

61

Musical staff 171-178: Continuation of the Allegro section, ending with a first and second ending. *rit.* is written above the staff.



Cello

# Sonata in E Major

G.F. Händel (HWV 373 Op. 1 No. 15) 1732

I. Adagio cantabile (♩ = 46)

Interpretation for Clarinet & Strings by Mike Magatagan 2018

*mp*

7

13

*rit.*

II. Allegro (♩ = 100)

*mp*

14

25

39

50

61

72

83

*rit.*



**III. Largo** (♩ = 40)



*p*



*p*



*string. ad. lib. rit.*



**IV. Allegro non troppo** (♩ = 55)



*mp*

*rit.*

*accel.*

*accel.*



**a Tempo**



*rit.*

