



MICHAEL MAGATAGAN

United States (USA), SierraVista

Sonata in F Major for Clarinet & Strings (HWV 370 Op. 1 No. 12) Haendel, Georg Friedrich

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	Sonata in F Major for Clarinet & Strings [HWV 370 Op. 1 No. 12]
Composer:	Haendel, Georg Friedrich
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Instrumentation:	Quintet : Clarinet, 2 Violins, Viola, Cello
Style:	Baroque
Comment:	Georg Friedrich Händel (1685 – 1759) was a German, later British, baroque composer who spent the bulk of his career in London, becoming well known for his operas, oratorios, anthems, and organ concertos. Handel received important training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1727. He was strongly influenced both by the great composers of the... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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Sonata in F Major

G.F. Händel (HWV 370 Op. 1 No. 12) 1735

Interpretation for Clarinet & Strings by Mike Magatagan 2018

I. Adagio (♩ = 50)

B♭ Clarinet *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

8

C

V1

V2

Va

Vc

13

C

V1

V2

Va

Vc

18

C
V1
V2
Va
Vc

23

C
V1
V2
Va
Vc

28

C
V1
V2
Va
Vc

33

C

V1

V2

Va

Vc

39

C

V1

V2

Va

Vc

44

C

V1

V2

Va

Vc

mf

49

C

V1

V2

Va

Vc

rit. tr

II. Allegro (♩ = 120)

B♭ Clarinet

Violin 1

Violin 2

Viola

Cello

mf

mf

mf

mf

mf

6

C

V1

V2

Va

Vc

10

C
V1
V2
Va
Vc

14

C
V1
V2
Va
Vc

17

C
V1
V2
Va
Vc

21

C
V1
V2
Va
Vc

24

C
V1
V2
Va
Vc

27

C
V1
V2
Va
Vc

31

C
V1
V2
Va
Vc

35

C
V1
V2
Va
Vc

39

C
V1
V2
Va
Vc

43

C

V1

V2

Va

Vc

rit.

tr.

III. Largo (♩ = 35)

B♭ Clarinet

Violin 1

Violin 2

Viola

Cello

mp

p

p

p

5

C

V1

V2

Va

Vc

tr.

10

C

V1

V2

Va

Vc

14

C

V1

V2

Va

Vc

20

C

V1

V2

Va

Vc

25

C

V1

V2

Va

Vc

30

C

V1

V2

Va

Vc

36

C

V1

V2

Va

Vc

41

C

V1

V2

Va

Vc

rit.

a Tempo rit.

IV. Allegro (♩ = 120)

B♭ Clarinet

Violin 1

Violin 2

Viola

Cello

mf

6

C

V1

V2

Va

Vc

10

C
V1
V2
Va
Vc

14

C
V1
V2
Va
Vc

18

C
V1
V2
Va
Vc

22

C
V1
V2
Va
Vc

27

C
V1
V2
Va
Vc

31

C
V1
V2
Va
Vc

35

C

V1

V2

Va

Vc

39

C

V1 *mp*

V2 *mp*

Va *mp*

Vc

42

C

V1

V2

Va

Vc

46

C

V1 *cresc.*

V2 *cresc.*

Va *cresc.*

Vc

49

C

V1 *(cresc.)* *mf*

V2 *(cresc.)* *mf*

Va *(cresc.)* *mf*

Vc

53

C 1. 2. *rit.*

V1

V2

Va

Vc

B \flat Clarinet

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I. Adagio ($\text{♩} = 50$)

mf

8

13

17

22

26

31

36

40

44

49

54

rit.

tr

II. Allegro (♩ = 120)

mf

6

11

14

17

21

25

28

31

34

37

40

43

tr

rit.

tr

III. Largo (♩ = 35)

mp

5

11

15

21

25

29

34

38

42

rit. *a Tempo*

IV. Allegro (♩ = 120)

mf

5

9

13

17

21

26

31

36

40

43

46

49

53

Violin 1

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I. Adagio (♩ = 50)

Musical score for the first movement, I. Adagio, measures 1-45. The score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The tempo is marked as Adagio with a quarter note equal to 50 beats per minute. The dynamics range from mezzo-piano (mp) to ritardando (rit.). Trills (tr) are indicated above notes in measures 39 and 43. A fermata is placed over the final note of measure 45.

II. Allegro (♩ = 120)

Musical score for the second movement, II. Allegro, measures 1-45. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as Allegro with a quarter note equal to 120 beats per minute. The dynamics range from mezzo-forte (mf) to fortissimo (f). Trills (tr) are indicated above notes in measures 7, 13, and 39. A fermata is placed over the final note of measure 45.

III. Largo (♩ = 35)

Musical score for III. Largo, measures 1-44. The score is in 3/4 time with a key signature of one flat (B-flat). It begins with a piano (*p*) dynamic. The melody features a mix of eighth and sixteenth notes, with some rests. Measure 19 contains a trill. Measure 37 includes a *rit.* (ritardando) and *al tempo* marking. The piece concludes with a fermata over the final note.

IV. Allegro (♩ = 120)

Musical score for IV. Allegro, measures 1-50. The score is in 3/4 time with a key signature of one flat (B-flat). It begins with a mezzo-forte (*mf*) dynamic. The melody is characterized by eighth-note patterns and some triplet markings. Measure 19 includes a repeat sign. Measure 37 has a mezzo-piano (*mp*) dynamic and a *cresc.* (crescendo) marking. Measure 47 features a triplet and a *rit.* (ritardando) marking. The piece ends with a first and second ending.

Violin 2

Sonata in F Major

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I. Adagio (♩ = 50)

Musical score for the first movement, I. Adagio, measures 1-46. The score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The tempo is marked as Adagio with a quarter note equal to 50 beats per minute. The dynamics range from mezzo-piano (mp) to ritardando (rit.).

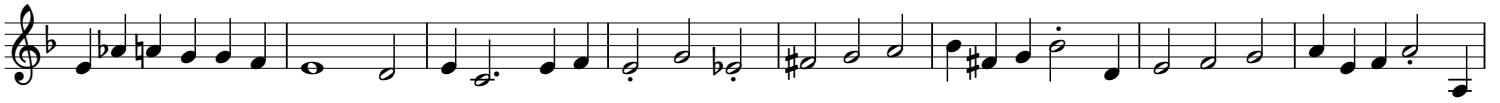
II. Allegro (♩ = 120)

Musical score for the second movement, II. Allegro, measures 1-38. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as Allegro with a quarter note equal to 120 beats per minute. The dynamics range from mezzo-forte (mf) to ritardando (rit.).

III. Largo (♩ = 35)

Musical score for the third movement, III. Largo, measures 1-9. The score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The tempo is marked as Largo with a quarter note equal to 35 beats per minute. The dynamics range from piano (p).

17



25



32



39



rit. **a Tempo**

IV. Allegro (♩ = 120)



9



17



25



34



43



50



Viola

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I. Adagio (♩ = 50)

II. Allegro (♩ = 120)

III. Largo (♩ = 35)

17

24

31

38

rit. *a tempo*

IV. Allegro (♩ = 120)

mf

9

17

25

34

mp

42

cresc.

50

mf *rit.*

Cello

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I. Adagio (♩ = 50)

mp

10

18

29

37

47

rit.

II. Allegro *mf* = 120

mf

7

13

18

22

26

31

37

42

rit.

III. Largo (♩ = 35)

8

p

15

21

27

34

41

a Tempo

IV. Allegro (♩ = 120)

6

mf

10

2

14

18

23

27

31

35

39

44

49

53