



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece



Title: SONATA FOR A HARPSICHORD (or Organ) WITH DOUBLE KEYS (original work)

Composer: Haendel, Georg Friedrich

Licence: Public domain

Publisher: MACHELLA, MAURIZIO

Instrumentation: Organ, Harpsichord

Style: Classical

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Sonata for a Harpsichord (or Organ)
with double keys

a cura di Maurizio Machella

G. F. Haendel
(1685-1759)

[Allegro] *tr*

I

II

1 [Allegro]

I

II

6

I

10

II

Detailed description: This system covers measures 10, 11, and 12. Part I (I) consists of two staves (treble and bass clef) that are mostly empty, with only a few rests. Part II (II) consists of two staves. The treble clef staff contains a continuous eighth-note melody. The bass clef staff contains a rhythmic accompaniment with chords and single notes.

I

13

II

Detailed description: This system covers measures 13, 14, and 15. Part I (I) consists of two staves (treble and bass clef) that are mostly empty, with only a few rests. Part II (II) consists of two staves. The treble clef staff contains a continuous eighth-note melody. The bass clef staff contains a rhythmic accompaniment with chords and single notes.

I

16

II

tr

Detailed description: This system covers measures 16, 17, and 18. Part I (I) consists of two staves. The treble clef staff contains a melodic line with a trill (marked 'tr') in measure 16. The bass clef staff contains a rhythmic accompaniment. Part II (II) consists of two staves. The treble clef staff contains a melodic line with rests. The bass clef staff contains a rhythmic accompaniment.

I

19

II

I

22

II

I

25

II

I

28

II

I

31

II

I

34

II

I

37

II

I

41

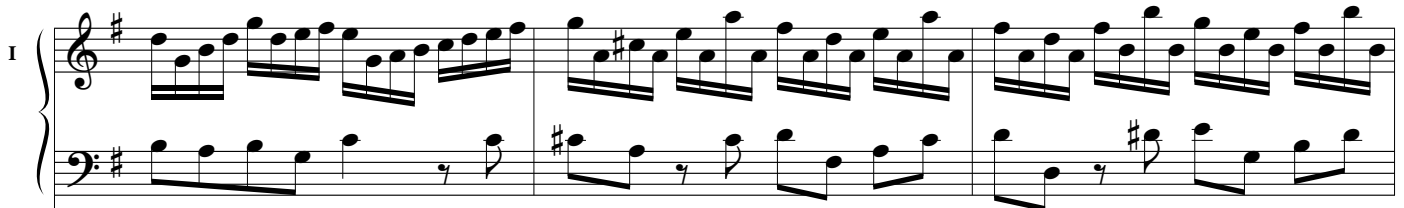
II

I

44


II

I




47

II

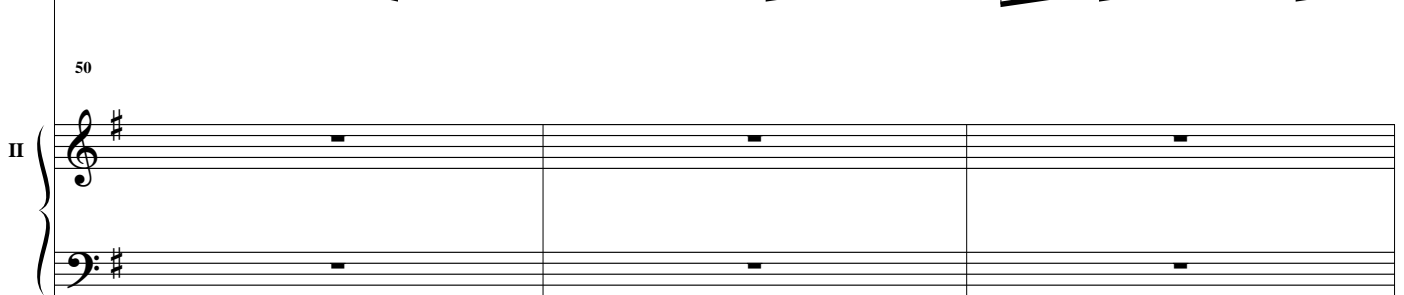


I



50

II



I



53

II



I

57

II

I

60

II

I

63

II

I

66

II

I

70

II

I

73

II

I

76

II

I

79

II

I

82

II

I

85

tr

I

89

3

3

3

3

3

I

93

3

3

3

3

3

3

3

I

96

II

I

100

II

I

103

II

I

Musical notation for system I, measures 105-106. Treble clef has rests, bass clef has rests.

107

II

Musical notation for system II, measures 107-109. Treble clef has notes, bass clef has notes.

I

Musical notation for system I, measures 110-112. Treble clef has notes, bass clef has notes.

110

II

Musical notation for system II, measures 110-112. Treble clef has notes, bass clef has notes.

I

Musical notation for system I, measures 113-115. Treble clef has notes, bass clef has notes.

113

II

Musical notation for system II, measures 113-115. Treble clef has notes, bass clef has notes.

I Adagio

II 116 Adagio

I Allegro

II 120 Allegro

(allarg.)