



MICHAEL MAGATAGAN

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"Solo dal brando" from "Rinaldo" for Oboe & Piano (HWV 7a Act 3 No. 12) Haendel, Georg Friedrich

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Solo dal brando" from "Rinaldo" for Oboe & Piano [HWV 7a Act 3 No. 12]
Composer:	Haendel, Georg Friedrich
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Oboe, Piano (keyboard)
Style:	Baroque
Comment:	Rinaldo (HWV 7) is an opera by George Frideric Handel, composed in 1711, and was the first Italian language opera written specifically for the London stage. The libretto was prepared by Giacomo Rossi from a scenario provided by Aaron Hill, and the work was first performed at the Queen's Theatre in London's Haymarket on 24 February 1711. The story of love, war and redemption, set at the time of the First Crusade, is loosely based on Torq... (more online)

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"Solo dal brando" from "Rinaldo"

George Frideric Handel, (HWV 7a Act 3 No. 12) 1711

Interpretation for Oboe & Piano by Mike Magatagan 2023

Allegro (♩ = 98)

Oboe

Piano

mf

3

O

P

6

O

P

9

O

P

Detailed description: This is a musical score for Oboe and Piano. It consists of three systems of music. The first system (measures 1-2) shows the Oboe part with a whole rest and the Piano part with a melody starting on a half note G4. The second system (measures 3-5) shows the Oboe part with a half rest followed by a quarter note G4, and the Piano part with a continuous eighth-note accompaniment. The third system (measures 6-8) shows the Oboe part with a quarter note G4, and the Piano part with a more complex accompaniment. The fourth system (measures 9-11) shows the Oboe part with a quarter note G4, and the Piano part with a complex accompaniment. The score is in G major, 3/4 time, and marked Allegro.

12

O

P

15

O

P

18

rit.

O

P

21

a Tempo

O

P

27

O

P

33

O

P

35

O

P

38

O

P

41

O

P

44

O

P

47

O

P

50

O

P

rit.

Oboe

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Allegro (♩ = 98)

3

mf

This block contains the first line of musical notation, measures 1 through 8. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). A '3' is written above the first measure, indicating a triplet. The music features a mix of eighth and sixteenth notes with rests. A dynamic marking of *mf* (mezzo-forte) is placed below the first measure.

9

This block contains the second line of musical notation, measures 9 through 12. The notation continues with eighth and sixteenth notes and rests.

13

This block contains the third line of musical notation, measures 13 through 15. It features a series of sixteenth-note runs.

16

rit. a Tempo

2

This block contains the fourth line of musical notation, measures 16 through 26. It includes a *rit.* (ritardando) marking above measure 16, followed by 'a Tempo'. A '2' is written above measure 18, indicating a pair of notes. The time signature changes to 3/4 at measure 20. The music concludes with a double bar line.

27

This block contains the fifth line of musical notation, measures 27 through 37. It features a triplet of eighth notes in measure 27, a fermata over a note in measure 30, and another triplet of eighth notes in measure 31. The piece ends with a double bar line.

38

This block contains the sixth line of musical notation, measures 38 through 42. It continues with eighth and sixteenth notes and rests.

43

This block contains the seventh line of musical notation, measures 43 through 46. It features a series of sixteenth-note runs.

47

rit.

2

This block contains the eighth and final line of musical notation, measures 47 through 50. It includes a *rit.* (ritardando) marking above measure 47, a '2' above measure 49, and a fermata over a note in measure 50. The piece concludes with a double bar line.

Piano

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Allegro (♩ = 98)

Measures 1-3 of the piano accompaniment. The piece is in G minor, 3/4 time, and begins with a mezzo-forte (mf) dynamic. The right hand features a complex rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line.

Measures 4-7 of the piano accompaniment. The right hand continues with intricate sixteenth-note passages, and the left hand maintains a consistent eighth-note accompaniment.

Measures 8-10 of the piano accompaniment. A key signature change to G major is indicated by a sharp sign on the F line of the treble clef. The right hand's melodic lines become more active, and the left hand continues its accompaniment.

Measures 11-14 of the piano accompaniment. The right hand features a prominent sixteenth-note figure, and the left hand provides a steady accompaniment.

Measures 15-18 of the piano accompaniment. The right hand continues with a dense texture of sixteenth notes, and the left hand maintains a consistent accompaniment.

18 *rit.* **a Tempo**

22

27 *tr*

33

35

38

Musical score for measures 38-40. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 38 features a treble staff with eighth-note patterns and a bass staff with quarter notes. Measure 39 continues the treble staff's eighth-note pattern and the bass staff's quarter notes. Measure 40 shows a treble staff with a sixteenth-note run and a bass staff with quarter notes.

41

Musical score for measures 41-43. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 41 features a treble staff with a sixteenth-note run and a bass staff with quarter notes. Measure 42 continues the treble staff's sixteenth-note pattern and the bass staff's quarter notes. Measure 43 shows a treble staff with a sixteenth-note run and a bass staff with quarter notes.

44

Musical score for measures 44-46. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 44 features a treble staff with a sixteenth-note run and a bass staff with quarter notes. Measure 45 shows a treble staff with a sixteenth-note run and a bass staff with quarter notes. Measure 46 features a treble staff with a sixteenth-note run and a bass staff with quarter notes.

47

Musical score for measures 47-49. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 47 features a treble staff with a sixteenth-note run and a bass staff with quarter notes. Measure 48 continues the treble staff's sixteenth-note pattern and the bass staff's quarter notes. Measure 49 shows a treble staff with a sixteenth-note run and a bass staff with quarter notes.

50

Musical score for measures 50-52. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 50 features a treble staff with a sixteenth-note run and a bass staff with quarter notes. Measure 51 shows a treble staff with a sixteenth-note run and a bass staff with quarter notes. Measure 52 features a treble staff with a sixteenth-note run and a bass staff with quarter notes. The word "rit." is written above the treble staff in measure 52.