



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Sol la brama di vendetta" from "Faramondo" for Bassoon & Strings (HWV 39 Act 2 No. 6) Haendel, Georg Friedrich

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Sol la brama di vendetta" from "Faramondo" for Bassoon & Strings [HWV 39 Act 2 No. 6]
Composer:	Haendel, Georg Friedrich
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Bassoon and String Quartet
Style:	Baroque
Comment:	George Frideric (1685 – 1759) was a German-British Baroque composer well known for his operas, oratorios, anthems, concerti grossi, and organ concertos. Handel received his training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712, where he spent the bulk of his career and became a naturalised British subject in 1727. He was strongly influenced both by the middle-German polyphonic choral tradition and... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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"Sol la brama di vendetta può dar pace" from "Faramondo"

G.F. Händel (HWV 39 Act 2 No. 6) 1737

Arranged for Bassoon & Strings by Mike Magatagan 2023

Allegro (♩ = 100)

Bassoon

Violin *mf*

Violin *mf*

Viola *mf*

Cello *mf*

7

B *f*

V1

V2

Va

Vc

12

Adagio (♩ = 60)

B

V1

V2

Va

Vc

19 **Tempo I** (♩ = 100)

B
V1
V2
Va
Vc

24

B
V1
V2
Va
Vc

29 **Adagio** (♩ = 60)

B
V1
V2
Va
Vc

Tempo I (♩ = 100)

Musical score for measures 35-41. The score is for Bassoon (B), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two flats (B-flat major/D minor). The tempo is marked 'Tempo I' with a quarter note equal to 100 beats per minute. The bassoon part has a trill (tr) in measure 39. The violin and viola parts have trills in measures 39 and 40. The cello part has a trill in measure 39.

Musical score for measures 42-47. The score is for Bassoon (B), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two flats. The bassoon part has a trill (tr) in measure 45. The violin and viola parts have trills in measures 45 and 46. The cello part has a trill in measure 45.

Adagio (♩ = 60)

Musical score for measures 48-53. The score is for Bassoon (B), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two flats. The tempo is marked 'Adagio' with a quarter note equal to 60 beats per minute. The bassoon part has a trill (tr) in measure 50. The violin and viola parts have trills in measures 50 and 51. The cello part has a trill in measure 50.

Musical score for measures 56-62. The score is for Bassoon (B), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two flats (B-flat major or D minor). The bassoon part is mostly silent, with some notes in the final measure. The strings play a rhythmic pattern of eighth notes, with some trills in the violin parts.

Musical score for measures 63-68. The score is for Bassoon (B), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature changes to one flat (F major or D minor). The bassoon part has a melodic line. The strings play a rhythmic pattern of eighth notes.

Musical score for measures 69-74. The score is for Bassoon (B), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature changes to two flats (B-flat major or D minor). The bassoon part has a melodic line. The strings play a rhythmic pattern of eighth notes.

75

B
V1
V2
Va
Vc

81 **Adagio** (♩ = 60)

B
V1
V2
Va
Vc

88 **Tempo I** (♩ = 100) *rit.*

B
V1
V2
Va
Vc



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8 *f*

Adagio (♩ = 60) Tempo I (♩ = 100)

16

24

31 Adagio (♩ = 60) Tempo I (♩ = 100)

44 *tr*

51 Adagio (♩ = 60) Tempo I (♩ = 100)

65

72

79

86 Adagio (♩ = 60) Tempo I (♩ = 100) *rit.*

3



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Allegro (♩ = 100)

8

Adagio (♩ = 60) Tempo I (♩ = 100)

15

24

Tempo I (♩ = 100)

35

43

Tempo I (♩ = 100)

52

62

69

79

Tempo I (♩ = 100)

88



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Allegro (♩ = 100)

1-9

mf

10-15

Adagio (♩ = 60) Tempo I (♩ = 100)

16-25

26-34

tr

2

Tempo I (♩ = 100)

35-42

tr

43-50

Tempo I (♩ = 100)

51-60

2

61-67

tr

68-75

76-84

tr

Tempo I (♩ = 100)

rit.

85-92

tr

2

tr



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Allegro (♩ = 100)

1

mf

10

Adagio (♩ = 60)

Tempo I (♩ = 100)

16

Tempo I (♩ = 100)

26

37

45

Tempo I (♩ = 100)

56

63

68

76

Tempo I (♩ = 100)

rit.

85



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Allegro (♩ = 100)



mf

Adagio (♩ = 60)



Tempo I (♩ = 100)



Adagio (♩ = 60)

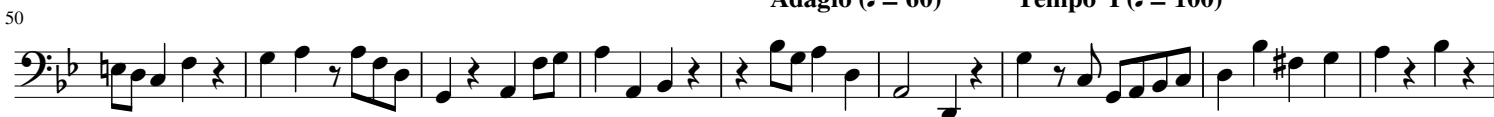


Tempo I (♩ = 100)



Adagio (♩ = 60)

Tempo I (♩ = 100)



Adagio (♩ = 60)



Tempo I (♩ = 100)

rit.

