



MICHAEL MAGATAGAN

United States (USA), SierraVista

"He smote all the first-born of Egypt" for Winds & Strings (HWV 54 Mvt. 7) Haendel, Georg Friedrich

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"He smote all the first-born of Egypt" for Winds & Strings [HWV 54 Mvt. 7]
Composer:	Haendel, Georg Friedrich
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Georg Friedrich Händel (1685 - 1759) was a German, later British, baroque composer who spent the bulk of his career in London, becoming well known for his operas, oratorios, anthems, and organ concertos. Handel received important training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1727. He was strongly influenced both by the great composers of the Itali... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"He smote all the first-born of Egypt" from "Israel in Egypt"

George Frideric Handel, (HWV 54 Mvt. 7) 1738

Interpretation for Winds & Strings by Mike Magatagan 2023

A tempo giusto e staccato (♩ = 100) *mf*

Flute
Oboe
Horn in F
Bassoon
Violin 1
Violin 2
Viola
Cello

7
Fl
Ob
Fh
Ba
V1
V2
Va
Vc

13

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 13 through 18. It features seven staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Bassoon (Ba) and Viola (Va) staves are in bass clef, while the others are in treble clef. The music is in a key with one sharp (F#) and a 3/4 time signature. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is present over the final measure of this system.

19

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 19 through 24. It features the same seven staves as the previous system. The music continues with similar rhythmic patterns. A fermata is present over the final measure of this system.

24

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 24 through 29. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like *mf* and *f*. The key signature has one sharp (F#).

30

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 30 through 35. It features the same eight staves as the previous system. The notation continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* and *mf* are present. The key signature remains one sharp (F#).

36

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

42

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

47

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

52

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

59

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

65

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

"He smote all the first-born of Egypt" from "Israel in Egypt"

Flute

George Frideric Handel, (HWV 54 Mvt. 7) 1738

Interpretation for Winds & Strings by Mike Magatagan 2023

A tempo giusto e staccato (♩ = 100)

9 *mf*

15

21

28

36

43

50

58 *tr*

65 *tr* 5

Oboe

"He smote all the first-born of Egypt" from "Israel in Egypt"

George Frideric Handel, (HWV 54 Mvt. 7) 1738

Interpretation for Winds & Strings by Mike Magatagan 2023

A tempo giusto e staccato (♩ = 100)

The musical score is written for Oboe in treble clef, common time (C). It begins with a dynamic marking of *mf*. The tempo is marked "A tempo giusto e staccato" with a quarter note equal to 100 beats per minute. The score consists of 64 measures, with measure numbers 8, 14, 21, 28, 36, 44, 51, 58, and 64 indicated at the start of their respective lines. The key signature has one sharp (F#). The piece concludes with a fermata over a whole note in measure 64.

Horn in F

"He smote all the first-born of Egypt" from "Israel in Egypt"

George Frideric Handel, (HWV 54 Mvt. 7) 1738

Interpretation for Winds & Strings by Mike Magatagan 2023

A tempo giusto e staccato (♩ = 100)

7 *mf*

12

17

22

27

32

37

43

49

57

62

5

Bassoon

"He smote all the first-born of Egypt" from "Israel in Egypt"

George Frideric Handel, (HWV 54 Mvt. 7) 1738

Interpretation for Winds & Strings by Mike Magatagan 2023

A tempo giusto e staccato (♩ = 100)

8 *mf*

14

20

26

31

36

42

48

56

62

5

Violin 1

"He smote all the first-born of Egypt" from "Israel in Egypt"

George Frideric Handel, (HWV 54 Mvt. 7) 1738

Interpretation for Winds & Strings by Mike Magatagan 2023

A tempo giusto e staccato (♩ = 100)

The musical score is written for a single violin in treble clef, common time (C). It consists of 12 staves of music. The key signature has one sharp (F#), and the tempo is marked 'A tempo giusto e staccato' with a quarter note equal to 100 beats per minute. The score includes various musical notations such as slurs, accents, and trills. Measure numbers 8, 13, 19, 24, 31, 38, 44, 49, 54, 61, and 67 are indicated at the beginning of their respective staves. Dynamic markings include 'mf' at the start of the second staff and 'tr' (trill) above notes in measures 61 and 67. The piece concludes with a double bar line at the end of the final staff.

Violin 2

"He smote all the first-born of Egypt" from "Israel in Egypt"

George Frideric Handel, (HWV 54 Mvt. 7) 1738

Interpretation for Winds & Strings by Mike Magatagan 2023

A tempo giusto e staccato (♩ = 100)

9 *mf*

15

21

27

34

40

46

51

56

62

68 *tr*

"He smote all the first-born of Egypt" from "Israel in Egypt"

Viola

George Frideric Handel, (HWV 54 Mvt. 7) 1738

Interpretation for Winds & Strings by Mike Magatagan 2023

A tempo giusto e staccato (♩ = 100)

The musical score is written for Viola in bass clef with a common time signature (C). It begins with a dynamic marking of *mf*. The tempo is marked "A tempo giusto e staccato" with a quarter note equal to 100 beats per minute. The score consists of ten staves of music, with measure numbers 9, 16, 23, 30, 37, 44, 53, 60, and 67 indicated at the start of each line. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#).

Cello

"He smote all the first-born of Egypt" from "Israel in Egypt"

George Frideric Handel, (HWV 54 Mvt. 7) 1738

Interpretation for Winds & Strings by Mike Magatagan 2023

A tempo giusto e staccato (♩ = 100)

The musical score is written for Cello in bass clef, common time (C). It begins with a dynamic marking of *mf*. The tempo is marked "A tempo giusto e staccato" with a quarter note equal to 100 beats per minute. The score consists of 72 measures, divided into 12 systems of 6 measures each. Measure numbers 10, 18, 26, 33, 40, 48, 58, and 66 are indicated at the start of their respective systems. The piece concludes with a double bar line at the end of the 72nd measure.