



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Sing unto God" for Winds & Strings (HWV 63 Mvt. 37) Haendel, Georg Friedrich

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Sing unto God" for Winds & Strings [HWV 63 Mvt. 37]
Composer:	Haendel, Georg Friedrich
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Georg Friedrich Händel (1685 - 1759) was a German, later British, baroque composer who spent the bulk of his career in London, becoming well known for his operas, oratorios, anthems, and organ concertos. Handel received important training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1727. He was strongly influenced both by the great composers of the Itali... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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"Sing unto God" from "Judas Maccabaeus"

George Frideric Handel, (HWV 63 Mvt. 37) 1738

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro moderato (♩ = 95)

Flute *mf*

Oboe *mf*

Horn in F

Bassoon

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

5 Fl *tr* *tr*

Ob

Fh *mf*

Ba

V1 *tr* *tr*

V2

Va

Vc

Detailed description: This is a musical score for a concert band and string ensemble. It consists of 12 staves. The top four staves are for woodwinds: Flute, Oboe, Horn in F, and Bassoon. The next four staves are for strings: Violin 1, Violin 2, Viola, and Cello. The bottom four staves are for brass: Flute (likely a Piccolo), Oboe, F Horn, and Bass. The score is in G major (one sharp) and common time (C). The tempo is marked 'Allegro moderato' with a quarter note equal to 95 beats per minute. The dynamic marking is 'mf' (mezzo-forte). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes trills (tr) in the Flute and Violin 1 parts. The bassoon part has a melodic line starting in the third measure.

9

Fl

Ob

Fh

Ba

mf

V1

V2

Va

Vc

13

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

tr

18

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

22

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

26

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 26, 27, and 28. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#). The Flute and Violin I parts play a melodic line with quarter notes and eighth notes. The Oboe and Violin II parts play a similar melodic line. The Fagotto and Bassoon parts play a rhythmic accompaniment of eighth notes. The Viola and Violoncello parts play a rhythmic accompaniment of quarter notes.

29

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 29, 30, and 31. It features the same eight staves as the previous system. The key signature remains two sharps. The Flute and Violin I parts play a melodic line with quarter notes and eighth notes. The Oboe and Violin II parts play a similar melodic line. The Fagotto and Bassoon parts play a rhythmic accompaniment of eighth notes. The Viola and Violoncello parts play a rhythmic accompaniment of quarter notes.

32

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical notation for measures 32 through 34. It features eight staves: Flute (Fl), Oboe (Ob), Flute in C (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A trill is indicated above the first note of the Flute part in measure 33.

35

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical notation for measures 35 through 38. It features the same eight staves as the previous block. The key signature remains two sharps. The music continues with similar rhythmic patterns. Trills are indicated above the first notes of the Flute (Fl) and Violin I (V1) parts in measures 35 and 36, respectively.

39

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 39 through 42. It features eight staves: Flute (Fl), Oboe (Ob), Flute in C (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The music is characterized by rhythmic patterns of eighth and sixteenth notes, with some measures containing rests and dynamic markings.

43

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 43 through 46. It features the same eight staves as the previous system. The key signature remains one sharp (F#) and the time signature is 3/4. The music continues with similar rhythmic patterns, including eighth and sixteenth notes, with some measures containing rests and dynamic markings.

48

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of music covers measures 48 to 51. It features eight staves: Flute (Fl), Oboe (Ob), Flute in C (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#). The music is written in a common time signature. The Flute part has a complex, rhythmic melody with many sixteenth notes. The Oboe and Flute in C parts have more melodic lines with some rests. The Bassoon part has a steady, rhythmic accompaniment. The Violin I and II parts have similar rhythmic patterns, while the Viola and Violoncello parts provide a harmonic foundation with lower notes.

52

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of music covers measures 52 to 55. It continues with the same eight staves as the previous system. The key signature remains two sharps. The music continues with similar rhythmic and melodic patterns, showing a consistent texture across the instruments. The Flute part remains the most active, while the strings provide a steady accompaniment.

57

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

61

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit.

Flute

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Allegro moderato (♩ = 95)

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The musical score is written for a single flute part in G major (one sharp) and 3/4 time. It begins with a dynamic marking of *mf*. The tempo is marked *Allegro moderato* with a quarter note equal to 95 beats per minute. The score includes several trills (tr) and a double bar line with a '2' above it, indicating a second ending. The piece concludes with a *rit.* (ritardando) marking and a fermata over the final note.

Oboe

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Allegro moderato (♩ = 95)

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mf

6

12

18

25

29

34

41

48

54

rit.

59

Horn in F

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Allegro moderato ($\text{♩} = 95$)

7

mf

15

20

26

32

36

41

47

53

59

rit.

Bassoon

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Allegro moderato (♩ = 95)

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The musical score is written for Bassoon in G major (one sharp) and common time. It begins with a dynamic marking of *mf* and a tempo of Allegro moderato (♩ = 95). The score is divided into systems of five measures each, with measure numbers 8, 18, 24, 29, 33, 38, 45, 52, and 60 indicated at the start of their respective lines. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is present in measure 3. The score concludes with a *rit.* (ritardando) marking in measure 60, ending on a whole note G.

Violin 1

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mf

7 *tr*

16 *tr*

24

29

34 *tr*

39

46

51

56

61 *rit.*

Violin 2

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Allegro moderato (♩ = 95)

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mf

6

15

23

28

32

38

43

49

55

60

rit.

Viola

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Measures 1-6 of the Viola part. The music begins with a dynamic marking of *mf*. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first six measures show a melodic line with eighth and sixteenth notes.

mf

7

Measures 7-14 of the Viola part. The melodic line continues with eighth and sixteenth notes, including some rests.

15

Measures 15-22 of the Viola part. The music features a mix of eighth and sixteenth notes with some rests.

23

Measures 23-30 of the Viola part. The notation includes a series of sixteenth-note runs.

27

Measures 27-31 of the Viola part. The music continues with sixteenth-note patterns.

32

Measures 32-36 of the Viola part. The notation shows a continuation of the sixteenth-note runs.

37

Measures 37-43 of the Viola part. The melodic line becomes more varied with some eighth notes.

44

Measures 44-50 of the Viola part. The music features a mix of eighth and sixteenth notes.

51

Measures 51-57 of the Viola part. The notation includes a series of sixteenth-note runs.

58

rit.

Measures 58-64 of the Viola part. The music concludes with a series of eighth notes and a final sustained note.

Cello

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Allegro moderato (♩ = 95)

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mf

7

13

19

25

30

35

41

47

53

rit.

59