



# MICHAEL MAGATAGAN

United States (USA), SierraVista

## Sinfonia from "Hercules" for Winds & Strings (HWV 60 Mvt. 20) Haendel, Georg Friedrich

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

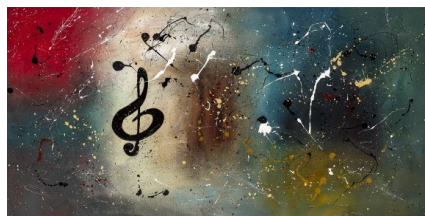
**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

<b>Title:</b>	Sinfonia from "Hercules" for Winds & Strings [HWV 60 Mvt. 20]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	MAGATAGAN, MICHAEL
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	MAGATAGAN, MICHAEL
<b>Instrumentation:</b>	Winds & String Orchestra
<b>Style:</b>	Baroque
<b>Comment:</b>	

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)





# Sinfonia

from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 20) 1744

Interpretation for Winds & Strings by Mike Magatagan 2023

**Allegro** ( $\text{♩} = 110$ )

*mf*

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

5

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a musical score for a symphony. The top system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The bottom system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The score is in common time (C) with a key signature of one flat (Bb). The tempo is marked 'Allegro' with a quarter note equal to 110 beats per minute. The dynamic marking is 'mf' (mezzo-forte). The score is arranged for a full orchestra, with the woodwinds and strings playing a complex, rhythmic pattern. The first system shows the initial entry of the instruments, and the second system shows a more developed texture with multiple woodwinds and strings.

9

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical notation for measures 9 through 13. It features eight staves: Flute (Fl), Oboe (Ob), Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings.

14

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical notation for measures 14 through 18. It features the same eight staves as the previous block. The music continues in the same key signature and time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings.

19

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical notation for measures 19 through 22. It features eight staves: Flute (Fl), Oboe (Ob), Flute (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 19 and 20 show a complex texture with rapid sixteenth-note passages in the woodwinds and strings. Measures 21 and 22 feature a more sustained texture with some rests in the woodwinds.

23

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical notation for measures 23 through 26. It features the same eight staves as the previous block. Measures 23 and 24 show a continuation of the complex texture with some woodwinds playing sixteenth-note patterns. Measures 25 and 26 feature a more sustained texture with some rests in the woodwinds. The key signature remains two flats, and the time signature is common time.

27

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

31

*rit.*

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

Flute

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*mf*

6

9

12

18

22

26

29

32 *rit.*

Oboe

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Allegro (♩ = 110)

The musical score is written for Oboe in G minor, 3/4 time, with a tempo of Allegro (♩ = 110). The piece begins with a mezzo-forte (mf) dynamic. The notation consists of eight staves of music, with measure numbers 6, 9, 13, 19, 23, 26, 29, and 32 indicated at the start of each line. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The piece concludes with a fermata over the final note.

Horn in F

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Allegro (♩ = 110)

mf

Musical notation for measures 1-5. The staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The music begins with a rest followed by eighth notes. A dynamic marking of *mf* is placed below the first measure.

Musical notation for measures 6-9. The staff continues with eighth notes and quarter notes.

Musical notation for measures 10-14. The staff continues with eighth notes and quarter notes.

Musical notation for measures 15-19. The staff continues with eighth notes and quarter notes.

Musical notation for measures 20-25. The staff continues with eighth notes and quarter notes.

Musical notation for measures 26-30. The staff continues with eighth notes and quarter notes.

Musical notation for measures 31-35. The staff continues with eighth notes and quarter notes, ending with a double bar line.



Bassoon

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Allegro (♩ = 110)

mf

Measures 1-5 of the bassoon part. The music is in bass clef, 3/4 time, and B-flat major. It begins with a dynamic marking of *mf*. The notation includes eighth and sixteenth notes, rests, and a sharp sign in the fourth measure.

6

Measures 6-10 of the bassoon part. The notation continues with eighth and sixteenth notes, including a sharp sign in the tenth measure.

11

Measures 11-15 of the bassoon part. The notation continues with eighth and sixteenth notes.

16

Measures 16-20 of the bassoon part. The notation continues with eighth and sixteenth notes.

21

Measures 21-25 of the bassoon part. The notation continues with eighth and sixteenth notes, including a sharp sign in the 24th measure.

26

Measures 26-30 of the bassoon part. The notation continues with eighth and sixteenth notes, including a sharp sign in the 27th measure.

31

Measures 31-35 of the bassoon part. The notation continues with eighth and sixteenth notes, including a sharp sign in the 31st measure and a fermata over the final note.

Violin 1

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**Allegro** (♩ = 110)

*mf*

5

8

11

16

20

24

26

28

31

Violin 2

# Sinfonia

from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 20) 1744

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 110)

The image displays a musical score for Violin 2, titled "Sinfonia from 'Hercules'" by George Frideric Handel. The score is arranged for Winds & Strings by Mike Magatagan in 2023. It is in the key of B-flat major (two flats) and 3/4 time, with a tempo marking of Allegro (♩ = 110). The score begins with a dynamic marking of *mf*. The music consists of a single melodic line on a treble clef staff, featuring a variety of rhythmic patterns including eighth and sixteenth notes, as well as rests. The score is divided into measures, with measure numbers 5, 8, 11, 16, 20, 24, 26, 29, and 32 indicated at the start of their respective lines. The piece concludes with a final cadence.

Viola

# Sinfonia

from "Hercules"

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Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 110)

mf

5

10

15

20

25

30

Cello

# Sinfonia from "Hercules"

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Interpretation for Winds & Strings by Mike Magatagan 2023

**Allegro** (♩ = 110)

mf

Measures 1-5 of the cello part. The music begins with a dynamic marking of *mf*. The notation is in bass clef, 3/4 time, and B-flat major. It features a series of eighth and sixteenth notes, with some rests.

6

Measures 6-10 of the cello part. The notation continues with eighth and sixteenth notes, maintaining the rhythmic pattern.

11

Measures 11-15 of the cello part. The notation continues with eighth and sixteenth notes, showing some melodic variation.

16

Measures 16-20 of the cello part. The notation continues with eighth and sixteenth notes, including some rests.

21

Measures 21-25 of the cello part. The notation continues with eighth and sixteenth notes, featuring some chromatic movement.

26

Measures 26-30 of the cello part. The notation continues with eighth and sixteenth notes, including some chromatic movement.

31

Measures 31-35 of the cello part. The notation concludes with eighth and sixteenth notes, ending with a fermata.