



# Alan Riffle

Arranger, Composer, Interpreter, Teacher

United States (USA)

## About the artist

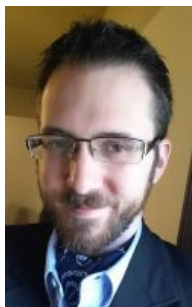
Alan Riffle is an American music teacher and composer/arranger hailing originally from South Charleston, West Virginia. He studied at Virginia Commonwealth University under former New York Philharmonic saxophonist and woodwind doubler, Albert Regni.

An active performer in the Williamson area on woodwinds and keyboard, he also appears regularly in the pit orchestra as a woodwind doubler with the Charleston Light Opera Guild. In addition, he plays piano and woodwinds with the Southern West Virginia Community Band.

Riffle currently serves as Director of Bands at Tug Valley High School in Mingo County, West Virginia, where he teaches music theory, directs the wind ensemble, and oversees the rock band and chamber ensembles program.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jalanriffle.htm>

## About the piece



<b>Title:</b>	So Shall the Lute and Harp Awake (Play Along) [alto saxophone play along]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Riffle, Alan
<b>Copyright:</b>	Public Domain
<b>Instrumentation:</b>	Alto saxophone
<b>Style:</b>	Baroque
<b>Comment:</b>	The melody from this Handel piece set for solo alto saxophone with an electronic strings play along.

## Alan Riffle on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# So Shall the Lute and Harp Awake Play Along

Handel

Alto Sax

Allegro ♩ = 96

1 2 3

4 5 6 7

*mf*

8 9 10

11 12

13 14 15 16

*mf*

17 18 19

*cresc.* *f*

20 21 24 25 26 27

*tr* *mf*

28 29 30 31 32

*mp*

Detailed description: This is a musical score for Alto Saxophone in G major, 4/4 time, with a tempo of Allegro (♩ = 96). The score consists of 32 measures. Measures 1-3 are introductory. Measures 4-7 are marked *mf*. Measures 8-10 continue the melodic line. Measures 11-12 feature a triplet. Measures 13-16 are marked *mf*. Measures 17-19 show a crescendo leading to a fortissimo (*f*) dynamic. Measures 20-27 include a trill (*tr*) and are marked *mf*. Measures 28-32 are marked *mp*.

So Shall the Lute and Harp Awake Play Along

33 *mf*

35 *mf*

39

42 *mf*

48 *p* *cresc.*

51 *f*

54 *mf*

60

64 *mf*

Musical staff 64-65: Treble clef, key signature of one sharp (F#). Staff 64 contains measures 64 and 65. Staff 65 contains measures 65 and 66. The music consists of eighth-note patterns with some rests.

66 67

Musical staff 66-67: Treble clef, key signature of one sharp (F#). Staff 66 contains measures 66 and 67. Staff 67 contains measures 67 and 68. The music consists of eighth-note patterns with some rests.

68 69 70 71 72

Musical staff 68-72: Treble clef, key signature of one sharp (F#). Staff 68 contains measures 68 and 69. Staff 69 contains measures 69 and 70. Staff 70 contains measure 70. Staff 71 contains measures 71 and 72. Staff 72 contains measure 72. The music consists of eighth-note patterns with some rests.

73 74 75 76 *mf*

Musical staff 73-76: Treble clef, key signature of one sharp (F#). Staff 73 contains measures 73 and 74. Staff 74 contains measures 74 and 75. Staff 75 contains measures 75 and 76. Staff 76 contains measure 76. The music consists of eighth-note patterns with some rests.

77 78 79 80 *cresc.*

Musical staff 77-80: Treble clef, key signature of one sharp (F#). Staff 77 contains measures 77 and 78. Staff 78 contains measures 78 and 79. Staff 79 contains measures 79 and 80. Staff 80 contains measure 80. The music consists of eighth-note patterns with some rests.

81 82 83 *f*

Musical staff 81-83: Treble clef, key signature of one sharp (F#). Staff 81 contains measures 81 and 82. Staff 82 contains measures 82 and 83. Staff 83 contains measure 83. The music consists of eighth-note patterns with some rests.

84 85 86 87 88 *f*

Musical staff 84-88: Treble clef, key signature of one sharp (F#). Staff 84 contains measures 84 and 85. Staff 85 contains measures 85 and 86. Staff 86 contains measures 86 and 87. Staff 87 contains measures 87 and 88. Staff 88 contains measure 88. The music consists of eighth-note patterns with some rests.

Adagio *mf* Allegro ♩ = 96 91 92 93 *mf cresc.*

Musical staff 89-93: Treble clef, key signature of one sharp (F#). Staff 89 contains measures 89 and 90. Staff 90 contains measures 90 and 91. Staff 91 contains measure 91. Staff 92 contains measure 92. Staff 93 contains measures 93 and 94. The music consists of eighth-note patterns with some rests.

94 95 96 *rit. f*

Musical staff 94-96: Treble clef, key signature of one sharp (F#). Staff 94 contains measures 94 and 95. Staff 95 contains measures 95 and 96. Staff 96 contains measure 96. The music consists of eighth-note patterns with some rests.