



MICHAEL MAGATAGAN

United States (USA), SierraVista

"So shall the lute and harp awake" for Winds & Strings (HWV 63 Mvt. 34) Haendel, Georg Friedrich

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"So shall the lute and harp awake" for Winds & Strings [HWV 63 Mvt. 34]
Composer:	Haendel, Georg Friedrich
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Georg Friedrich Händel (1685 - 1759) was a German, later British, baroque composer who spent the bulk of his career in London, becoming well known for his operas, oratorios, anthems, and organ concertos. Handel received important training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1727. He was strongly influenced both by the great composers of the Itali... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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"So shall the lute and harp awake" from "Judas Maccabaeus"

George Frideric Handel, (HWV 63 Mvt. 34) 1738

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro ($\text{♩} = 95$)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

5

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

9

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

14

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

18

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 18 through 21. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. Measures 18 and 19 show active woodwind and string parts. Measure 20 has a rest for the bassoon and strings. Measure 21 concludes the system with active parts for all instruments.

22

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 22 through 25. It features the same eight staves as the previous system. Measures 22 and 23 are characterized by dense, sixteenth-note passages in the Flute and Oboe parts. The Clarinet in F, Bassoon, and strings provide a steady accompaniment. Measures 24 and 25 continue the woodwind activity and conclude the system.

26

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 26 to 28. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The flute part begins with a melodic line that includes a trill in measure 27. The oboe and violin parts have similar melodic motifs. The bassoon and cello parts provide a steady harmonic accompaniment with eighth-note patterns.

29

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 29 to 32. It features the same eight staves as the previous system. The flute part has a prominent trill in measure 29. The oboe part also features a trill in measure 29. The music continues with various melodic and harmonic developments across all instruments, including more complex rhythmic patterns in the strings and woodwinds.

33

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

39

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

45

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of music covers measures 45 to 48. It features a woodwind section with Flute (Fl), Oboe (Ob), and Bassoon (Fh), and a string section with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The woodwinds play a rhythmic pattern of eighth notes, while the strings play a more melodic line with some rests.

49

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of music covers measures 49 to 52. The woodwinds (Fl, Ob, Fh) play a melodic line with some grace notes. The strings (V1, V2, Va, Vc) play a rhythmic pattern of eighth notes, with the Violin I part featuring a prominent melodic line.

52

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

57

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

62

Fl (cresc.) *f* *mf* *tr*

Ob

Fh

Ba

V1 *tr*

V2

Va

Vc

66

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

70

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 70 through 73. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The flute part is highly active with sixteenth-note patterns. The oboe and violin parts also feature intricate sixteenth-note passages. The bassoon and cello parts provide a steady accompaniment with eighth and sixteenth notes. The strings (V1, V2, Va, Vc) play a consistent rhythmic pattern of eighth notes.

74

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 74 through 77. It features the same eight staves as the previous system. The music continues in the same key signature and time signature. The flute part becomes even more complex with rapid sixteenth-note runs. The oboe and violin parts also have more active lines with sixteenth-note patterns. The bassoon and cello parts continue their accompaniment. The strings maintain their rhythmic accompaniment.

78

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

83

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

89

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

93

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

99

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

Detailed description: This block contains the musical score for measures 99 through 103. It features seven staves: Flute (Fl), Oboe (Ob), Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Violoncello (Vc) staff is also present. The music is in a key with two flats (B-flat and E-flat) and a common time signature. A trill (*tr*) is marked above the first note of the Flute part in measure 100. The score shows various rhythmic patterns, including eighth and sixteenth notes, and rests.

104

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

rit

Detailed description: This block contains the musical score for measures 104 through 107. It features the same seven staves as the previous block. The music continues with similar rhythmic patterns. A *rit* (ritardando) marking is present above the Flute part in measure 105. The score concludes with a fermata over the final notes of several instruments in measure 107.

Flute

"So shall the lute and harp awake"

from "Judas Maccabaeus"

George Frideric Handel, (HWV 63 Mvt. 34) 1738

Allegro (♩ = 95)

Interpretation for Winds & Strings by Mike Magatagan 2023

The image displays a musical score for a flute part. It consists of ten staves of music, each beginning with a measure number (7, 12, 17, 22, 26, 29, 34, 41, 46, 51). The key signature is one flat (B-flat), and the time signature is common time (C). The first staff starts with a dynamic marking of *mf*. The score includes various musical notations such as eighth and sixteenth notes, rests, and trills (marked with *tr*). The music is arranged for a flute and is an interpretation by Mike Magatagan from 2023.

57 *cresc.*

62 *(cresc.)* *f* *mf* *tr*

68 *f*

73 *f*

77 *f*

81 *f*

88 *f*

92 *f* *tr*

97 *f* *tr*

103 *rit*

Oboe

"So shall the lute and harp awake"

from "Judas Maccabaeus"

George Frideric Handel, (HWV 63 Mvt. 34) 1738

Allegro (♩ = 95)

Interpretation for Winds & Strings by Mike Magatagan 2023

The image displays a musical score for the Oboe part of the third movement of "Judas Maccabaeus" by George Frideric Handel. The score is written in G minor (one flat) and common time (C). It begins with a mezzo-forte (mf) dynamic marking. The tempo is marked as Allegro with a quarter note equal to 95 beats per minute. The score consists of ten staves of music, with measure numbers 7, 13, 17, 22, 25, 29, 34, 40, 44, and 47 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A trill (tr) is marked above a note in measure 31. The score concludes with a sharp sign (#) on the final note of the tenth staff.

52

58

67

72

77

82

87

91

94

101

104

Horn in F

"So shall the lute and harp awake"

from "Judas Maccabaeus"

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Allegro (♩ = 95)

Interpretation for Winds & Strings by Mike Magatagan 2023

mf

12

20

28

36

4

50

2

60

2

71

79

2

88

2

101

rit

Bassoon

"So shall the lute and harp awake"

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Allegro (♩ = 95)

Interpretation for Winds & Strings by Mike Magatagan 2023

mf

14

23

31

43

52

64

72

80

90

102

rit

Violin 1

"So shall the lute and harp awake" from "Judas Maccabaeus"

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Allegro (♩ = 95)

Interpretation for Winds & Strings by Mike Magatagan 2023

mf

5

8

12

17

22

28

33

40

47

51

56



62



67



71



77



81



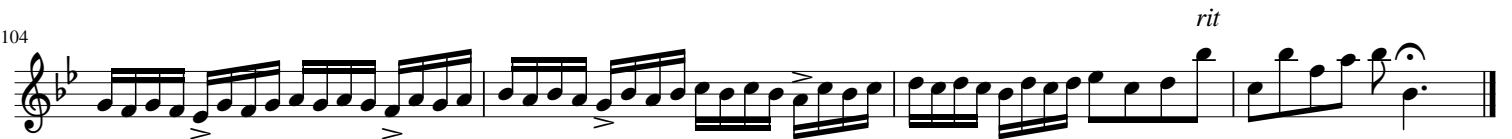
90



98



104



Violin 2

"So shall the lute and harp awake"

from "Judas Maccabaeus"

George Frideric Handel, (HWV 63 Mvt. 34) 1738

Allegro (♩ = 95)

Interpretation for Winds & Strings by Mike Magatagan 2023

The image displays a musical score for Violin 2, titled "So shall the lute and harp awake" from the oratorio "Judas Maccabaeus" by George Frideric Handel. The score is arranged for Winds & Strings by Mike Magatagan in 2023. It is in the key of B-flat major (two flats) and common time (C). The tempo is marked "Allegro" with a metronome marking of ♩ = 95. The score begins with a dynamic marking of *mf*. The piece consists of 51 measures, with measure numbers 5, 8, 12, 17, 22, 28, 33, 40, 47, and 51 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes slurs, accents, and dynamic markings.

56



62



67



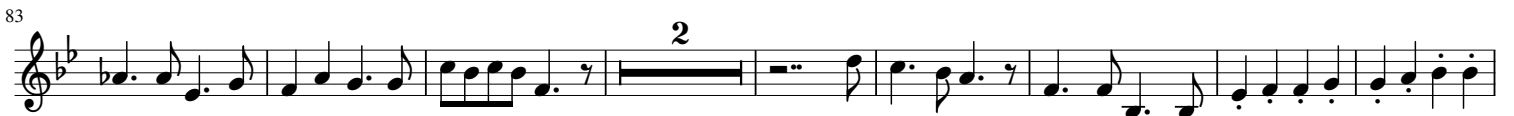
71



77



83



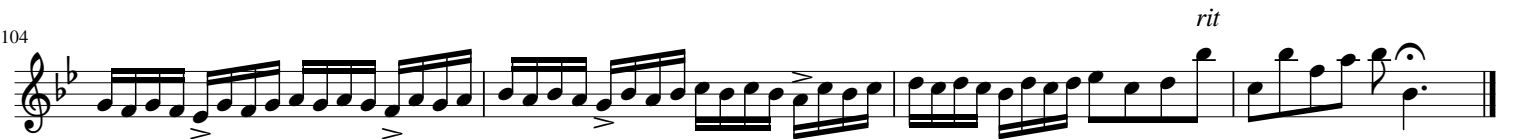
93



99



104



Viola

"So shall the lute and harp awake" from "Judas Maccabaeus"

George Frideric Handel, (HWV 63 Mvt. 34) 1738

Allegro (♩ = 95)

Interpretation for Winds & Strings by Mike Magatagan 2023

The musical score is written for Viola in G minor (one flat) and 3/4 time. It begins with a dynamic marking of *mf*. The score consists of ten staves of music, with measure numbers 5, 9, 13, 17, 21, 26, 31, 35, 43, and 49 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is placed over a note in measure 35, and a second ending bracket labeled '2' spans measures 43 and 44. The score concludes with a final cadence in measure 49.

54

2

60

65

70

74

78

83

2

90

96

2

103

rit

Cello

"So shall the lute and harp awake"

from "Judas Maccabaeus"

George Frideric Handel, (HWV 63 Mvt. 34) 1738

Allegro (♩ = 95)

Interpretation for Winds & Strings by Mike Magatagan 2023

mf

6

10

14

18

24

29

33

38

46

51

