



Mike Magatagan

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"Shake the dome, and pierce the sky" from "Solomon" for Winds & Strings (HWV 67 Mvt. 47) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Shake the dome, and pierce the sky" from "Solomon" for Winds & Strings [HWV 67 Mvt. 47]

Composer: Haendel, Georg Friedrich

Arranger: Magatagan, Mike

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Publisher: Magatagan, Mike

Instrumentation: Winds & String Orchestra

Style: Baroque

Comment: George Frideric Handel (1685 – 1759) was a German, later British, Baroque composer who spent the bulk of his career in London, becoming well-known for his operas, oratorios, anthems, and organ concertos. Handel received important training in Halle-upon-Saale and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1727. He was strongly influenced both by the great composers of the... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist



Shake the dome, and pierce the sky

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 47) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Allegro moderato (♩ = 120)

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

6

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

The image shows a musical score for a concert band and string ensemble. The score is divided into two systems. The first system includes parts for Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes parts for Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The music is in 3/4 time, marked 'Allegro moderato' with a tempo of 120 beats per minute. The key signature has two sharps (F# and C#). The first system starts with a dynamic marking of 'mf' (mezzo-forte). The score is arranged for Winds & Strings by Mike Magatagan in 2023.

11

Musical score for measures 11-15. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), Fagott (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking is *mf*. The music features a melodic line in the Flute and Oboe, with the strings providing a rhythmic accompaniment.

16

Musical score for measures 16-20. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), Fagott (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The music features a melodic line in the Flute and Oboe, with the strings providing a rhythmic accompaniment.

21

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

25

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

28

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

31

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

34

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

39

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

42

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical notation for measures 42, 43, and 44. The score is arranged in a system with eight staves. The instruments are Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#). The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, with some measures containing rests.

45

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical notation for measures 45, 46, and 47. The instruments and key signature remain the same as in the previous block. The music continues with similar rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, with some measures containing rests.

48

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

51

rit.

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Flute

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Allegro moderato (♩ = 120)

10



mf

16



22



28



32



37



45



50



rit.

rit.

Oboe

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10



Horn in F

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Allegro moderato (♩ = 120)

14

Musical notation for measures 14-18. Measure 14 is a whole rest. Measures 15-18 contain a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Measure 17 includes a dynamic marking of *mf*.

19

Musical notation for measures 19-23. Measures 19-23 continue the melodic line with quarter notes and eighth notes, including a dynamic marking of *mf*.

24

Musical notation for measures 24-28. Measures 24-28 continue the melodic line with quarter notes and eighth notes, including a dynamic marking of *mf*.

29

Musical notation for measures 29-32. Measures 29-32 continue the melodic line with quarter notes and eighth notes, including a dynamic marking of *mf*.

33

Musical notation for measures 33-38. Measures 33-38 continue the melodic line with quarter notes and eighth notes, including a dynamic marking of *mf*.

39

Musical notation for measures 39-45. Measures 39-45 continue the melodic line with quarter notes and eighth notes, including a dynamic marking of *mf*.

46

Musical notation for measures 46-49. Measures 46-49 continue the melodic line with quarter notes and eighth notes, including a dynamic marking of *mf*.

50

Musical notation for measures 50-54. Measures 50-54 continue the melodic line with quarter notes and eighth notes, including a dynamic marking of *rit.* and a fermata over the final note.

Bassoon

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14

mf

21

28

32

38

45

51

rit.

Violin 1

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mf

10

19

27

32

39

45

50

rit.

Violin 2

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9

mf

Musical notation for measures 1-8, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure begins with a dynamic marking of *mf*. The notation includes quarter notes, eighth notes, and rests.

9

Musical notation for measures 9-17, continuing the melodic line with various rhythmic values and rests.

18

Musical notation for measures 18-25, featuring a mix of eighth and quarter notes.

26

Musical notation for measures 26-30, characterized by a more active rhythmic pattern with sixteenth notes.

31

Musical notation for measures 31-38, showing a continuation of the rhythmic complexity with sixteenth notes.

39

Musical notation for measures 39-44, maintaining the sixteenth-note rhythmic texture.

45

Musical notation for measures 45-49, with a similar rhythmic pattern to the previous section.

50

Musical notation for measures 50-54, ending with a *rit.* (ritardando) marking and a final sustained note.

Viola

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Allegro moderato (♩ = 120)



mf

10



18



23



29



34



39



44



49



rit.

Cello

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The musical score is written for Cello in G major (one sharp) and 3/4 time. It consists of ten staves of music. The tempo is marked 'Allegro moderato' with a quarter note equal to 120 beats per minute. The key signature is G major. The score includes measure numbers 6, 11, 17, 22, 26, 31, 36, 41, 45, and 50. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A 'rit.' (ritardando) marking is present above the final staff, which ends with a fermata over a whole note.