



# MICHAEL MAGATAGAN

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## "See with what sad dejection" for Winds & Strings (HWV 60 Mvt. 2) Haendel, Georg Friedrich

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

**Title:** "See with what sad dejection" for Winds & Strings  
[HWV 60 Mvt. 2]  
**Composer:** Haendel, Georg Friedrich  
**Arranger:** MAGATAGAN, MICHAEL  
**Copyright:** Public Domain  
**Publisher:** MAGATAGAN, MICHAEL  
**Instrumentation:** Winds & String Orchestra  
**Style:** Baroque  
**Comment:**

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)





# "See with what sad dejection" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 2) 1744

Interpretation for Winds & Strings by Mike Magatagan 2023

**Largo** (♩ = 35)

Flute *mp* *mf* *Solo.*

Oboe *mp*

Horn in F *mp*

Bassoon *mp*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

5

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a musical score for a wind and string ensemble. It consists of two systems of staves. The first system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The music is in a minor key (three flats) and common time. The tempo is Largo, with a quarter note equal to 35 beats. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The Flute part has a *Solo.* marking. The score is arranged for a full wind and string ensemble.

9

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

13

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*rit.* **a Tempo** *rit.*

Flute

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**Largo** (♩ = 35)

*Solo.*

The first staff of music is in treble clef, key of B-flat major (two flats), and common time (C). It begins with a mezzo-piano (*mp*) dynamic and a breath mark (*v*). The melody consists of quarter notes and eighth notes, with a crescendo leading to a mezzo-forte (*mf*) dynamic.

5

The second staff continues the melody from measure 5. It features a mix of quarter and eighth notes, with a fermata over the final note of the staff.

9

The third staff continues the melody from measure 9. It features a mix of quarter and eighth notes, with a fermata over the final note of the staff.

13

The fourth staff continues the melody from measure 13. It features a mix of quarter and eighth notes, with a fermata over the final note of the staff. The tempo markings *rit.*, **a Tempo**, and *rit.* are placed above the staff.

Oboe

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**Largo** (♩ = 35)

The first staff of music is in treble clef, with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It begins with a dynamic marking of *mp* (mezzo-piano) and a *v* (accents) marking. The melody consists of quarter notes and eighth notes, with some rests.

5

The second staff of music continues the melody from the first staff. It features a mix of quarter and eighth notes, with some rests. The dynamic remains *mp*.

9

The third staff of music continues the melody. It features a mix of quarter and eighth notes, with some rests. The dynamic remains *mp*.

13

The fourth staff of music continues the melody. It features a mix of quarter and eighth notes, with some rests. The dynamic changes to *a Tempo* (allegretto). The piece ends with a double bar line.

Horn in F

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**Largo** (♩ = 35)

Musical notation for measures 1-4. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a mezzo-piano (*mp*) dynamic. Measures 1 and 2 feature quarter notes with accents. Measures 3 and 4 show a melodic line with eighth notes and a quarter rest.

5

Musical notation for measures 5-8. Measure 5 starts with a quarter rest followed by eighth notes. Measures 6 and 7 continue the melodic line with quarter notes and rests. Measure 8 features a quarter note followed by eighth notes.

9

Musical notation for measures 9-12. Measures 9 and 10 consist of eighth notes with quarter rests. Measures 11 and 12 continue the eighth-note pattern, with a sharp sign appearing on the second staff line in measure 11.

13

Musical notation for measures 13-16. Measure 13 starts with a quarter rest followed by eighth notes. Measures 14 and 15 feature half notes with fermatas. Measure 16 concludes with a half note and a fermata. The tempo marking **a Tempo** is placed above measure 14.

Bassoon

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Largo (♩ = 35)

Musical notation for measures 1-4. The piece is in bass clef, C major, and common time. Measure 1 starts with a mezzo-piano (*mp*) dynamic and a *v* (vibrato) marking. The notes are G2, F2, E2, D2, C2, B1, A1, G1.

5

Musical notation for measures 5-8. The notes are G1, F1, E1, D1, C1, B0, A0, G0.

9

Musical notation for measures 9-12. The notes are G0, F0, E0, D0, C0, B-1, A-1, G-1.

13

a Tempo

Musical notation for measures 13-16. The notes are G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2.

Violin 1

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**Largo** (♩ = 35)

*mp*

Musical notation for measures 1-4. The piece is in C major, 3/4 time, and begins with a **Largo** tempo of 35 beats per minute. The first measure starts with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a half rest, followed by quarter notes C5, D5, and E5. The third measure has a half rest, followed by quarter notes F5, G5, and A5. The fourth measure has a half rest, followed by quarter notes B5, C6, and B5. The piece ends with a whole rest.

5

Musical notation for measures 5-8. Measure 5: half rest, quarter notes G4, A4, B4. Measure 6: half rest, quarter notes C5, D5, E5. Measure 7: half rest, quarter notes F5, G5, A5. Measure 8: half rest, quarter notes B5, C6, B5.

9

Musical notation for measures 9-12. Measure 9: half rest, quarter notes G4, A4, B4. Measure 10: half rest, quarter notes C5, D5, E5. Measure 11: half rest, quarter notes F5, G5, A5. Measure 12: half rest, quarter notes B5, C6, B5.

13

**a Tempo**

Musical notation for measures 13-16. Measure 13: half rest, quarter notes G4, A4, B4. Measure 14: half rest, quarter notes C5, D5, E5. Measure 15: half rest, quarter notes F5, G5, A5. Measure 16: half rest, quarter notes B5, C6, B5. The piece ends with a double bar line.



Violin 2

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**Largo** (♩ = 35)

*mp*

Musical notation for measures 1-4. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is Largo with a quarter note equal to 35 beats. The dynamics are marked *mp*. The notation includes rests and slurs.

5

Musical notation for measures 5-8. The notation includes slurs and rests.

9

Musical notation for measures 9-12. The notation includes slurs and rests.

13

**a Tempo**

Musical notation for measures 13-16. The tempo changes to **a Tempo**. The notation includes slurs and rests.

Viola

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**Largo** (♩ = 35)

Musical notation for measures 1-4. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The first two measures feature a half note followed by a quarter rest, with a *mp* dynamic marking and a *v* (accents) marking. The third measure contains a quarter note, an eighth note, a sixteenth note, and a quarter note. The fourth measure is a whole rest.

5

Musical notation for measures 5-8. Measures 5 and 6 consist of eighth notes with a *y* (accents) marking. Measures 7 and 8 consist of quarter notes with a *y* marking.

9

Musical notation for measures 9-12. Measures 9 and 10 consist of quarter notes with a *y* marking. Measures 11 and 12 consist of quarter notes.

13

**a Tempo**

Musical notation for measures 13-16. Measure 13 consists of quarter notes with a *y* marking. Measure 14 consists of a half note with a fermata. Measure 15 consists of a half note with a fermata. Measure 16 consists of a half note with a fermata.

Cello

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**Largo** (♩ = 35)

Musical notation for measures 1-4. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The notation includes a dynamic marking of *mp* (mezzo-piano) and a *v* (vibrato) marking under the first two notes.

5

Musical notation for measures 5-8. The notation includes a *7* (trill) marking above the first note of each measure.

9

Musical notation for measures 9-12. The notation includes a *7* (trill) marking above the first note of each measure.

13

Musical notation for measures 13-16. The notation includes a *7* (trill) marking above the first note of each measure, a fermata over the second measure, and a dynamic marking of **a Tempo** above the third measure.