



# Mike Magatagan

United States (USA), SierraVista

## "See, the proud chief advances now" for Winds & Strings (HWV 51 Mvt. 26) Haendel, Georg Friedrich

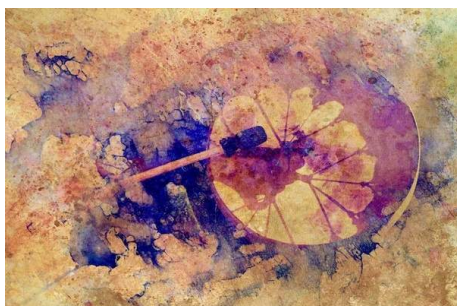
### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	"See, the proud chief advances now" for Winds & Strings [HWV 51 Mvt. 26]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Winds & String Orchestra
<b>Style:</b>	Baroque
<b>Comment:</b>	Georg Friedrich Händel (1685 - 1759) was a German, later British, baroque composer who spent the bulk of his career in London, becoming well known for his operas, oratorios, anthems, and organ concertos. Handel received important training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1727. He was strongly influenced both by the great composers of the Italian Ba... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# See, the proud chief advances now

*from Act 2 Scene 1 of "Deborah"*

George Frideric Handel, (HWV 51 Mvt. 26) 1733

Arranged for Winds & Strings by Mike Magatagan 2022

**Andante allegro** (♩ = 100)

Flute

Oboe

English Horn

Horn in F

Bassoon

Violin *mf*

Violin *mf*

Viola *mf*

Cello *mf*

4

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a musical score for a wind and string ensemble. It features five woodwind staves (Flute, Oboe, English Horn, Horn in F, Bassoon) and four string staves (Violin I, Violin II, Viola, Cello). The score is in common time (C) with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante allegro' with a metronome marking of 100 quarter notes per minute. The first system shows the woodwinds with rests and the strings with melodic lines. The second system continues the string parts. The third system shows the woodwinds with rests and the strings with melodic lines. The fourth system continues the string parts. The fifth system shows the woodwinds with rests and the strings with melodic lines. The sixth system continues the string parts. The seventh system shows the woodwinds with rests and the strings with melodic lines. The eighth system continues the string parts. The ninth system shows the woodwinds with rests and the strings with melodic lines. The tenth system continues the string parts. The eleventh system shows the woodwinds with rests and the strings with melodic lines. The twelfth system continues the string parts. The thirteenth system shows the woodwinds with rests and the strings with melodic lines. The fourteenth system continues the string parts. The fifteenth system shows the woodwinds with rests and the strings with melodic lines. The sixteenth system continues the string parts. The seventeenth system shows the woodwinds with rests and the strings with melodic lines. The eighteenth system continues the string parts. The nineteenth system shows the woodwinds with rests and the strings with melodic lines. The twentieth system continues the string parts. The twenty-first system shows the woodwinds with rests and the strings with melodic lines. The twenty-second system continues the string parts. The twenty-third system shows the woodwinds with rests and the strings with melodic lines. The twenty-fourth system continues the string parts. The twenty-fifth system shows the woodwinds with rests and the strings with melodic lines. The twenty-sixth system continues the string parts. The twenty-seventh system shows the woodwinds with rests and the strings with melodic lines. The twenty-eighth system continues the string parts. The twenty-ninth system shows the woodwinds with rests and the strings with melodic lines. The thirtieth system continues the string parts. The thirty-first system shows the woodwinds with rests and the strings with melodic lines. The thirty-second system continues the string parts. The thirty-third system shows the woodwinds with rests and the strings with melodic lines. The thirty-fourth system continues the string parts. The thirty-fifth system shows the woodwinds with rests and the strings with melodic lines. The thirty-sixth system continues the string parts. The thirty-seventh system shows the woodwinds with rests and the strings with melodic lines. The thirty-eighth system continues the string parts. The thirty-ninth system shows the woodwinds with rests and the strings with melodic lines. The fortieth system continues the string parts. The forty-first system shows the woodwinds with rests and the strings with melodic lines. The forty-second system continues the string parts. The forty-third system shows the woodwinds with rests and the strings with melodic lines. The forty-fourth system continues the string parts. The forty-fifth system shows the woodwinds with rests and the strings with melodic lines. The forty-sixth system continues the string parts. The forty-seventh system shows the woodwinds with rests and the strings with melodic lines. The forty-eighth system continues the string parts. The forty-ninth system shows the woodwinds with rests and the strings with melodic lines. The fiftieth system continues the string parts.

7

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

*mf*

*mf*

*mf*

*mf*

11

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

*mf*

*mf*

15

Fl  
Ob  
Eh  
Fh  
Ba

V1  
V2  
Va  
Vc

*tr*

19

Fl  
Ob  
Eh  
Fh  
Ba

V1  
V2  
Va  
Vc

23

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

28

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

34

Fl  
Ob  
Eh  
Fh  
Ba

V1  
V2  
Va  
Vc

40

Fl  
Ob  
Eh  
Fh  
Ba

V1  
V2  
Va  
Vc

46

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

52

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

62

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

69

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc



74

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical score for measures 74 through 78. It features ten staves: Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play in a coordinated fashion, with some instruments having more active parts than others.

79

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical score for measures 79 through 83. It features the same ten staves as the previous block: Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music continues in the same key signature and time signature. The woodwinds and strings play in a coordinated fashion, with some instruments having more active parts than others.

84

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical score for measures 84 through 88. It features ten staves: Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, with some rests and dynamic markings.

89

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical score for measures 89 through 93. It features the same ten staves as the previous block. The music continues with a similar rhythmic pattern, but includes some chromaticism and changes in dynamics. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, with some rests and dynamic markings.

94

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical score for measures 94 through 98. It features ten staves: Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Cello (Vc). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The score shows various melodic lines and rests for each instrument.

99

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical score for measures 99 through 103. It features the same ten staves as the previous block. The music continues with similar melodic and rhythmic patterns, including some syncopation and dynamic markings.

104

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

110

*rit.* **a Tempo**

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

Flute

# See, the proud chief advances now

## from Act 2 Scene 1 of "Deborah"

George Frideric Handel, (HWV 51 Mvt. 26) 1733

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Andante allegro (♩ = 100)

The musical score is written for a flute in the key of B-flat major (two flats) and common time (C). It consists of ten staves of music, with measure numbers 12, 24, 34, 44, 56, 67, 77, 83, 92, and 101 marked at the beginning of their respective staves. The score includes various musical notations such as accents (^), trills (tr), and dynamic markings (mf, rit., a Tempo). The piece concludes with a fermata over a whole note in the final measure.

Oboe

# See, the proud chief advances now

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Andante allegro (♩ = 100)

11

mf

24

34

45

58

68

76

82

92

100

108

rit.

a Tempo

English Horn

# See, the proud chief advances now

## from Act 2 Scene 1 of "Deborah"

George Frideric Handel, (HWV 51 Mvt. 26) 1733

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Andante allegro (♩ = 100)

6

mf

3

2

20

29

41

52

5

68

74

82

90

3

101

108

rit.

a Tempo

Horn in F

# See, the proud chief advances now

*from Act 2 Scene 1 of "Deborah"*

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Andante allegro (♩ = 100)

6

mf

20

29

41

50

61

76

84

92

100

110

rit.

a Tempo



Bassoon

# See, the proud chief advances now

## from Act 2 Scene 1 of "Deborah"

George Frideric Handel, (HWV 51 Mvt. 26) 1733

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Andante allegro (♩ = 100)

The musical score is written for Bassoon in a single system. It begins at measure 6 with a dynamic marking of *mf*. The tempo is marked as *Andante allegro* with a quarter note equal to 100 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. Key tempo changes occur at measure 109, where the tempo slows down (*rit.*) and then returns to the original tempo (*a Tempo*). The score ends at measure 109 with a fermata over the final note.

Violin 1

# See, the proud chief advances now

## from Act 2 Scene 1 of "Deborah"

George Frideric Handel, (HWV 51 Mvt. 26) 1733

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Andante allegro (♩ = 100)

The musical score is written for Violin 1 in G minor (one flat) and 3/4 time. It begins with a dynamic marking of *mf*. The tempo is marked "Andante allegro" with a quarter note equal to 100 beats per minute. The score consists of ten staves of music, with measure numbers 4, 7, 10, 13, 16, 20, 23, 28, 34, and 40 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with "tr" and a fermata over a note in measure 34. The piece concludes with a final cadence in measure 40.

45

53

63

71

76

80

85

90

95

100

105

111

*rit.* **a Tempo**

Violin 2

# See, the proud chief advances now

## *from Act 2 Scene 1 of "Deborah"*

George Frideric Handel, (HWV 51 Mvt. 26) 1733

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Andante allegro (♩ = 100)

The musical score is written for Violin 2 in G minor (two flats) and 3/4 time. It begins with a dynamic marking of *mf*. The score consists of ten staves of music, with measure numbers 4, 7, 11, 14, 19, 23, 28, 33, 38, and 44 indicated at the start of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and accidentals throughout.

52

60

68

74

81

86

93

99

104

109

*rit.* **a Tempo**

Viola

# See, the proud chief advances now

## from Act 2 Scene 1 of "Deborah"

George Frideric Handel, (HWV 51 Mvt. 26) 1733

Arranged for Winds & Strings by Mike Magatagan 2022

Andante allegro (♩ = 100)

The musical score is written for Viola in G minor (one flat) and common time (C). It begins with a dynamic marking of *mf*. The score consists of ten staves of music, with measure numbers 5, 10, 16, 20, 24, 29, 38, 43, 49, and 58 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are two fermatas: one at measure 29 and another at measure 58. The piece concludes with a final cadence.

69

Musical staff 69: Bass clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes and a half note.

74

Musical staff 74: Bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes and a half note.

79

Musical staff 79: Bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes and a half note.

84

Musical staff 84: Bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes and a half note.

89

Musical staff 89: Bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes and a half note.

95

Musical staff 95: Bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes and a half note.

99

Musical staff 99: Bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes and a half note.

103

Musical staff 103: Bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes and a half note.

111

Musical staff 111: Bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes and a half note. The staff concludes with a double bar line.

*rit.*

**a Tempo**

Cello

# See, the proud chief advances now

## from Act 2 Scene 1 of "Deborah"

George Frideric Handel, (HWV 51 Mvt. 26) 1733

Arranged for Winds & Strings by Mike Magatagan 2022

Andante allegro (♩ = 100)

8

*mf*

17

23

33

43

58

78

89

100

109

*rit.* **a Tempo**