



MICHAEL MAGATAGAN

United States (USA), SierraVista

"See, the conquering hero comes" for Winds & Strings (HWV 63 Mvt. 35) Haendel, Georg Friedrich

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

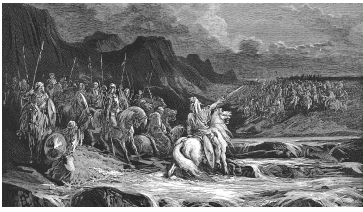
About the piece

Title:	"See, the conquering hero comes" for Winds & Strings [HWV 63 Mvt. 35]
Composer:	Haendel, Georg Friedrich
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Georg Friedrich Händel (1685 - 1759) was a German, later British, baroque composer who spent the bulk of his career in London, becoming well known for his operas, oratorios, anthems, and organ concertos. Handel received important training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1727. He was strongly influenced both by the great composers of the Itali... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"See, the conquering hero comes"

from "Judas Maccabaeus"

George Frideric Handel, (HWV 63 Mvt. 35) 1738

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro moderato (♩ = 75)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

13

Fl

Ob

Fh

Ba

V1 *tr*

V2 *tr*

Va

Vc

23

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

35

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

43

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

tr

Detailed description: This system of musical notation covers measures 43 through 51. It features eight staves: Flute (Fl), Oboe (Ob), Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). The Flute part includes trill ornaments (tr) in measures 45 and 49. The strings play a rhythmic accompaniment of eighth notes.

52

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

tr

Detailed description: This system of musical notation covers measures 52 through 60. It features the same eight staves as the previous system. The Flute part includes trill ornaments (tr) in measures 53 and 57. The strings continue with their rhythmic accompaniment.

61

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

71

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

81

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

tr

tr

Detailed description: This system of musical notation covers measures 81 through 88. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). The Flute part includes a trill (tr) in measure 87. The strings play a rhythmic accompaniment of eighth notes.

89

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit.

tr

Detailed description: This system of musical notation covers measures 89 through 96. It features the same eight staves as the previous system. The key signature remains one sharp (F#). A 'rit.' (ritardando) marking is present above the Flute staff in measure 90. Trills (tr) are marked above the Flute staff in measure 91 and above the Violin I staff in measure 95. The music concludes with a double bar line and repeat signs at the end of each staff.

Flute

"See, the conquering hero comes" from "Judas Maccabaeus"

George Frideric Handel, (HWV 63 Mvt. 35) 1738

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro moderato (♩ = 75)

The musical score is written for a flute in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro moderato' with a quarter note equal to 75 beats per minute. The score consists of nine staves of music, numbered 1 through 95. The first staff begins with a dynamic marking of *mf*. The music features several trills (*tr*) and a slur over a triplet of eighth notes in measure 8. The piece concludes with a *rit.* (ritardando) marking and a final trill.

Oboe

"See, the conquering hero comes" from "Judas Maccabaeus"

George Frideric Handel, (HWV 63 Mvt. 35) 1738

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro moderato (♩ = 75)

mf

8

18

28

39

49

58

67

77

87

rit.

Horn in F

"See, the conquering hero comes" from "Judas Maccabaeus"

George Frideric Handel, (HWV 63 Mvt. 35) 1738

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro moderato (♩ = 75)

8

mf

20

32

43

53

63

75

87

rit.

Bassoon

"See, the conquering hero comes" from "Judas Maccabaeus"

George Frideric Handel, (HWV 63 Mvt. 35) 1738

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro moderato (♩ = 75)

mf

8

20

31

41

51

60

69

78

89

rit.

"See, the conquering hero comes" from "Judas Maccabaeus"

Violin 1

George Frideric Handel, (HWV 63 Mvt. 35) 1738

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro moderato (♩ = 75)

The musical score for Violin 1 is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Allegro moderato" with a quarter note equal to 75 beats per minute. The score consists of nine staves of music, numbered 1, 11, 20, 33, 42, 51, 60, 69, and 89. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mf* (mezzo-forte). Trills (tr) are indicated above several notes. A triplet of eighth notes is shown in measure 20. A trill with a sharp sign (tr#) appears in measure 51. The piece concludes with a *rit.* (ritardando) marking in measure 89, leading to a final sustained note.

Violin 2

"See, the conquering hero comes" from "Judas Maccabaeus"

George Frideric Handel, (HWV 63 Mvt. 35) 1738

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro moderato (♩ = 75)

11 *mf*

20 **3**

33

42

51

60

69

78

87 *rit.*

Viola

"See, the conquering hero comes" from "Judas Maccabaeus"

George Frideric Handel, (HWV 63 Mvt. 35) 1738

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro moderato (♩ = 75)



mf

13



22



36



45



56



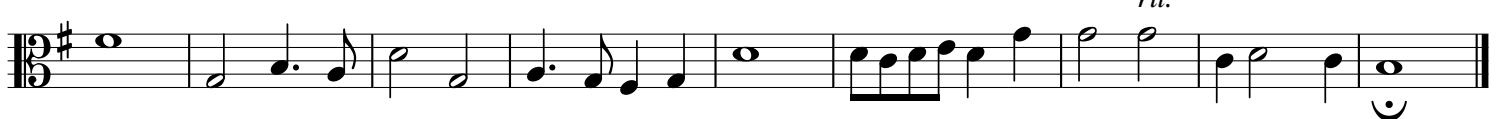
67



77



88



rit.

Cello

"See, the conquering hero comes" from "Judas Maccabaeus"

George Frideric Handel, (HWV 63 Mvt. 35) 1738

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro moderato (♩ = 75)

Musical notation for measures 1-12. The piece is in G major (one sharp) and common time. It begins with a mezzo-forte (*mf*) dynamic. The notation is in bass clef.

Musical notation for measures 13-24. Measure 24 ends with a triplet of eighth notes.

Musical notation for measures 25-36.

Musical notation for measures 37-45.

Musical notation for measures 46-57.

Musical notation for measures 58-67.

Musical notation for measures 68-77.

Musical notation for measures 78-89.

Musical notation for measures 90-96. The piece concludes with a *rit.* (ritardando) marking.