



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece

Title:	SEE, THE CONQU'RING HERO COMES!. Trascrizione da Concerto per Grande Organo
Composer:	Haendel, Georg Friedrich
Arranger:	MACHELLA, MAURIZIO
Licence:	Public domain
Publisher:	MACHELLA, MAURIZIO
Instrumentation:	Organ solo
Style:	Classical

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See, the conqu'ring hero comes!

Trascrizione da Concerto per Grande Organo

a cura di

Maurizio Machella

G.F. Handel

Allegro Maestoso



Man.

Ped.

ff

Musical notation for the first system, including staves for the Manual (Man.) and Pedal (Ped.) parts. The Manual part consists of two staves with rests. The Pedal part is in the bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a fortissimo (*ff*) dynamic marking.

5

f

Musical notation for the second system, including staves for the Manual (Man.) and Pedal (Ped.) parts. The Manual part has rests in the first four measures, followed by chords in the last two measures. The Pedal part continues with a melody. A fortissimo (*f*) dynamic marking is present.

11

Musical notation for the third system, including staves for the Manual (Man.) and Pedal (Ped.) parts. The Manual part has chords in the first four measures, followed by chords in the last two measures. The Pedal part continues with a melody.

La registrazione è lasciata all'intelligenza
e al buon gusto dell'organista.

15

mf

mf

Detailed description: This system contains measures 15 through 18. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. Measure 15 features a treble clef with a half note chord (F#4, C#5) and a bass clef with a half note (F#2). Measure 16 has a treble clef with a half note chord (F#4, C#5) and a bass clef with a half note (F#2). Measure 17 has a treble clef with a half note chord (F#4, C#5) and a bass clef with a half note (F#2). Measure 18 has a treble clef with a half note chord (F#4, C#5) and a bass clef with a half note (F#2). The dynamic *mf* is indicated in both staves.

19

Detailed description: This system contains measures 19 through 22. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. Measure 19 features a treble clef with a half note chord (F#4, C#5) and a bass clef with a half note (F#2). Measure 20 has a treble clef with a half note chord (F#4, C#5) and a bass clef with a half note (F#2). Measure 21 has a treble clef with a half note chord (F#4, C#5) and a bass clef with a half note (F#2). Measure 22 has a treble clef with a half note chord (F#4, C#5) and a bass clef with a half note (F#2).

23

tr

ff

ff

Detailed description: This system contains measures 23 through 27. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. Measure 23 features a treble clef with a half note chord (F#4, C#5) and a bass clef with a half note (F#2). Measure 24 has a treble clef with a half note chord (F#4, C#5) and a bass clef with a half note (F#2). Measure 25 has a treble clef with a half note chord (F#4, C#5) and a bass clef with a half note (F#2). Measure 26 has a treble clef with a half note chord (F#4, C#5) and a bass clef with a half note (F#2). Measure 27 has a treble clef with a half note chord (F#4, C#5) and a bass clef with a half note (F#2). The dynamic *ff* is indicated in both staves. A trill (*tr*) is marked above the treble clef in measure 23.

28

rit.

Detailed description: This system contains measures 28 through 31. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. Measure 28 features a treble clef with a half note chord (F#4, C#5) and a bass clef with a half note (F#2). Measure 29 has a treble clef with a half note chord (F#4, C#5) and a bass clef with a half note (F#2). Measure 30 has a treble clef with a half note chord (F#4, C#5) and a bass clef with a half note (F#2). Measure 31 has a treble clef with a half note chord (F#4, C#5) and a bass clef with a half note (F#2). The dynamic *rit.* is indicated in the treble staff.