



# Matthew Bennett

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-matthew-bennett.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-matthew-bennett.htm)

## About the piece

<b>Title:</b>	See, the Conqu'ring Hero Comes!
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Bennett, Matthew
<b>Copyright:</b>	Copyright © Matthew Bennett
<b>Publisher:</b>	Bennett, Matthew
<b>Instrumentation:</b>	String Quartet
<b>Style:</b>	Baroque
<b>Comment:</b>	Although not the way it would have been performed, I find it best done in a French Baroque style, so swung and the trills starting on the note above. For example, the trill in the first violin in bar 7 should be played as b-a-b-a-b-a.

## Matthew Bennett on [free-scores.com](http://free-scores.com)



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# See, the Conqu'ring Hero Comes!

(Also Known as 'Thine be the Glory')

George Frideric Handel

$\text{♩} = 55$  Lightly

Violin I  
*f*

Violin II  
*f*

Viola  
*f*

Violoncello  
*f*

5 *tr*

*mf*

*mf*

*mf*

*mf*

11

17

Musical score for measures 17-20. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature is one sharp (F#). The first measure of each staff contains a double bar line with repeat dots. The dynamic marking *f* (forte) is present at the beginning of each staff. The music consists of rhythmic patterns and melodic lines across the four staves.

21

**molto rit.** . . . . .

*tr*

Musical score for measures 21-24. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature is one sharp (F#). The tempo marking **molto rit.** (molto ritardando) is indicated above the first measure of the system. The dynamic marking *f* is present at the beginning of each staff. The music features rhythmic patterns and melodic lines. A trill (*tr*) is marked above a note in the second staff of measure 24. The system concludes with a double bar line.