



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Oh, scene of unexampled woe!" for Winds & Strings (HWV 60 Mvt. 36) Haendel, Georg Friedrich

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

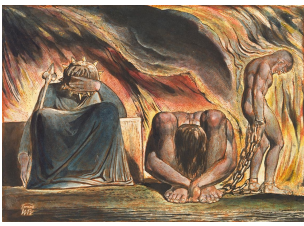
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title: "Oh, scene of unexampled woe!" for Winds & Strings
[HWV 60 Mvt. 36]
Composer: Haendel, Georg Friedrich
Arranger: MAGATAGAN, MICHAEL
Copyright: Public Domain
Publisher: MAGATAGAN, MICHAEL
Instrumentation: Winds & String Orchestra
Style: Baroque
Comment:

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)





"Oh, scene of unexampled woe!" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 36) 1744

Interpretation for Winds & Strings by Mike Magatagan 2023

Largo ($\text{♩} = 60$)

mf

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

9

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

This musical score is a full orchestral arrangement for winds and strings. It begins with a tempo marking of **Largo** and a metronome setting of $\text{♩} = 60$. The dynamic marking is *mf*. The score is arranged in systems of staves. The first system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The third system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The score is in 3/4 time and G major. The key signature has one sharp (F#). The tempo is marked **Largo** with a metronome marking of $\text{♩} = 60$. The dynamic marking is *mf*. The score is arranged in systems of staves. The first system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The third system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The score is in 3/4 time and G major. The key signature has one sharp (F#). The tempo is marked **Largo** with a metronome marking of $\text{♩} = 60$. The dynamic marking is *mf*.

17

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

tr

tr

Detailed description: This system of musical notation covers measures 17 through 24. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#). The Flute and Oboe parts are highly active, with many slurs and ornaments. The strings provide a steady accompaniment with various rhythmic patterns. Trills (tr) are marked above notes in the V1 and V2 staves.

25

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Detailed description: This system of musical notation covers measures 25 through 32. It features the same eight staves as the previous system. The key signature remains three sharps. The Flute and Oboe parts continue with complex melodic lines. The string parts maintain their accompaniment role. There are no trills in this system.

33

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Detailed description: This block contains the musical score for measures 33 through 43. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and trills. A trill (tr) is marked above the final note of the Flute part in measure 43.

44

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

tr *rit.* *tr*

Detailed description: This block contains the musical score for measures 44 through 53. It features the same eight staves as the previous block. The key signature remains three sharps and the time signature is 3/4. The score includes notes, rests, and trills. A trill (tr) is marked above the final note of the Flute part in measure 53. A ritardando (rit.) marking is present above the Flute staff in measure 52.

Flute

"Oh, scene of unexampled woe!" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 36) 1744

Interpretation for Winds & Strings by Mike Magatagan 2023

Largo (♩ = 60)

mf

7

16

23

30

38

47

tr *rit.* *tr*

Oboe

"Oh, scene of unexampled woe!" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 36) 1744

Interpretation for Winds & Strings by Mike Magatagan 2023

Largo (♩ = 60)

mf



Horn in F

"Oh, scene of unexampled woe!" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 36) 1744

Interpretation for Winds & Strings by Mike Magatagan 2023

Largo (♩ = 60)

mf

8

16

24

31

39

47

Bassoon

"Oh, scene of unexampled woe!" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 36) 1744

Interpretation for Winds & Strings by Mike Magatagan 2023

Largo (♩ = 60)

9

mf

Musical notation for measures 1-8, starting with a bass clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes quarter notes, eighth notes, and rests. A dynamic marking of *mf* is placed below the first measure.

Musical notation for measures 9-17, continuing the piece with various note values and rests.

18

Musical notation for measures 18-26, including a fermata over a note in measure 20.

27

Musical notation for measures 27-36, featuring a series of eighth notes and quarter notes.

37

Musical notation for measures 37-46, including a fermata over a note in measure 40.

47

Musical notation for measures 47-54, concluding the piece with a final note and a fermata.

Violin 1

"Oh, scene of unexampled woe!" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 36) 1744

Interpretation for Winds & Strings by Mike Magatagan 2023

Largo (♩ = 60)

mf

Measures 1-8 of the violin part. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music begins with a mezzo-forte (mf) dynamic. The notation includes quarter notes, eighth notes, and sixteenth notes, with some rests.

Measures 9-15. The music continues with similar rhythmic patterns, including quarter and eighth notes, and a fermata over the final note of the measure.

Measures 16-22. This section features two trills (tr) over the notes in measures 17 and 21. The notation includes quarter and eighth notes.

Measures 23-28. The music continues with a series of quarter and eighth notes, maintaining the melodic line.

Measures 29-37. The notation includes quarter notes, eighth notes, and a half note, with some rests.

Measures 38-46. This section includes a trill (tr) over a note in measure 41. The music concludes with a fermata over the final note.

Measures 47-54. The final section of the page, featuring two trills (tr) over notes in measures 48 and 52. The music ends with a fermata over the final note.

Violin 2

"Oh, scene of unexampled woe!" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 36) 1744

Interpretation for Winds & Strings by Mike Magatagan 2023

Largo (♩ = 60)

9

16

23

29

37

46

Viola

"Oh, scene of unexampled woe!" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 36) 1744

Interpretation for Winds & Strings by Mike Magatagan 2023

Largo (♩ = 60)

Musical notation for measures 1-8. The key signature is D major (two sharps) and the time signature is 3/4. The piece begins with a mezzo-forte (*mf*) dynamic. The notation includes quarter notes, eighth notes, and a half note with a fermata.

9

Musical notation for measures 9-17. The notation includes quarter notes, eighth notes, and a half note with a fermata.

18

Musical notation for measures 18-25. The notation includes quarter notes, eighth notes, and a half note with a fermata.

26

Musical notation for measures 26-33. The notation includes quarter notes, eighth notes, and a half note with a fermata.

34

Musical notation for measures 34-44. The notation includes quarter notes, eighth notes, and a half note with a fermata.

45

Musical notation for measures 45-52. The notation includes quarter notes, eighth notes, and a half note with a fermata.

Cello

"Oh, scene of unexampled woe!" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 36) 1744

Interpretation for Winds & Strings by Mike Magatagan 2023

Largo (♩ = 60)

mf

Measures 1-8 of the cello part. The music begins with a half rest, followed by a series of eighth and quarter notes in the bass clef. The key signature is two sharps (F# and C#), and the time signature is 3/4. The dynamic marking *mf* is placed below the first measure.

9

Measures 9-17. Measure 9 starts with a half rest. The melody continues with quarter and eighth notes, including a fermata over a half note in measure 15.

18

Measures 18-26. The music continues with a mix of quarter and eighth notes, ending with a quarter rest in measure 26.

27

Measures 27-36. This section features a steady eighth-note pattern in the bass clef, with some quarter notes interspersed.

37

Measures 37-46. The melody consists of quarter and eighth notes, with a fermata over a half note in measure 41.

47

Measures 47-54. The final section of the piece, ending with a double bar line and a fermata over a half note in measure 54.