



Bernard Dewagtere

France, SIN LE NOBLE

Sarabande (Theme of Barry Lyndon's film) Haendel, Georg Friedrich

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Sarabande (Theme of Barry Lyndon's film)

Composer: Haendel, Georg Friedrich

Arranger: Dewagtere, Bernard

Copyright: Copyright © Dewagtere, Bernard

Instrumentation: Pan Flute, piano or organ

Style: Baroque

Comment: The fourth movement Sarabande of George Frideric Handel's Keyboard suite in D minor (HWV 437) for solo harpsichord achieved modern popularity when an orchestrated version was used by Stanley Kubrick for his 1975 film 'Barry Lyndon'. Later, Brian De Palma featured the same orchestration as the overture for his 2007 film 'Redacted'. Also, in another direct reference to Barry Lyndon, Michael Winterbottom included this sarabande in 'A Cock and B...' (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=40264>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Sarabande

D minor Keyboard Suite (HWV 437)

G. F. Haendel (1685 - 1759)

Grave

Transc. : Bernard Dewagtere

Pan flute

Piano

Pno

Pno

Pno

5

9

13

*

2

* Ornament musical notes in every repeat sign

©2011Dewagtere

2
17

Variation I.

Sarabande (XIe Suite)

Piano score for measures 17-20. The system includes a single treble clef staff and a grand staff (treble and bass clefs). The music is in a minor key. Measure 17 starts with a repeat sign. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

Piano score for measures 21-24. The system includes a single treble clef staff and a grand staff. The melodic line continues with a mix of eighth and quarter notes, some with slurs. The left hand accompaniment consists of chords and eighth-note patterns.

Piano score for measures 25-28. The system includes a single treble clef staff and a grand staff. The musical texture remains consistent with the previous system, featuring a melodic line in the right hand and a supporting accompaniment in the left hand.

Piano score for measures 29-32. The system includes a single treble clef staff and a grand staff. The piece concludes with a final cadence in measure 32, marked with a double bar line and repeat dots. The right hand ends with a sustained note, and the left hand has a final chord.

33 Variation II.

Piano score for measures 33-36. The right hand features a melodic line with a slur over measures 33-34 and another slur over measures 35-36. The left hand provides a steady bass line with chords in the right hand.

Piano score for measures 37-40. The right hand continues the melodic line with a slur over measures 37-38 and another slur over measures 39-40. The left hand maintains the bass line with chords in the right hand.

Piano score for measures 41-44. The right hand features a melodic line with a slur over measures 41-42 and another slur over measures 43-44. The left hand continues the bass line with chords in the right hand.

Piano score for measures 45-48. The right hand features a melodic line with a slur over measures 45-46 and another slur over measures 47-48. The left hand continues the bass line with chords in the right hand.