



Bernard Dewagtere

France, SIN LE NOBLE

Sarabande (Theme of Barry Lyndon's film) Haendel, Georg Friedrich

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Sarabande (Theme of Barry Lyndon's film)

Composer: Haendel, Georg Friedrich

Arranger: Dewagtere, Bernard

Copyright: Copyright © Dewagtere, Bernard

Instrumentation: Harmonica (chromatic), piano or organ

Style: Baroque

Comment: The fourth movement Sarabande of George Frideric Handel's Keyboard suite in D minor (HWV 437) for solo harpsichord achieved modern popularity when an orchestrated version was used by Stanley Kubrick for his 1975 film 'Barry Lyndon'. Later, Brian De Palma featured the same orchestration as the overture for his 2007 film 'Redacted'. Also, in another direct reference to Barry Lyndon, Michael Winterbottom included this sarabande in 'A Cock and B...' (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=40259>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

3 : Play the number 3 blow hole (souffler)
 3' : Play the number 3 draw hole (aspirer)
 *3': Push-pull (tirette poussée)

Sarabande

D minor Keyboard Suite (HWV 437)

G. F. Haendel (1685 - 1759)

Transc. : Bernard Dewagtere

Grave

Harmonica
 chromatic
 Straight harp
 1ère position

5

9

13

* Ornament musical notes in every repeat sign

2
17

Variation I.

Sarabande (XIe Suite)

Piano score for measures 17-20. The system includes a single treble clef staff and a grand staff (treble and bass clefs). Fingerings are indicated below the notes: 2', 3', 3, 2', 2, 3', 4, *3', 3', 3, 3'.

21

Piano score for measures 21-24. The system includes a single treble clef staff and a grand staff. Fingerings are indicated below the notes: *3', 5', 4, *3', 3', 3', 5', 6', 6, 5', *4, 6, 3', *4, 2, 3.

25

Piano score for measures 25-28. The system includes a single treble clef staff and a grand staff. Fingerings are indicated below the notes: 2', 3', 3, 2', 2, 3', 4, *3', 3', 3, 3'.

29

Piano score for measures 29-32. The system includes a single treble clef staff and a grand staff. Fingerings are indicated below the notes: *3', 5', 4, *3', 3', 3', 5', 6, 6', 6, 5'.

33 Variation II.

Musical score for Variation II, measures 33-36. The system includes a single melodic line and a piano accompaniment (Pno) with two staves. The melodic line features a series of half notes with fingerings: 2', 2', 2, 2, 3', 3', 3, 3. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Musical score for Variation II, measures 37-40. The system includes a single melodic line and a piano accompaniment (Pno) with two staves. The melodic line features a series of half notes with fingerings: *3', *3', 3', 3', 5', 6, 5', *4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Musical score for Variation II, measures 41-44. The system includes a single melodic line and a piano accompaniment (Pno) with two staves. The melodic line features a series of half notes with fingerings: 2', 2', 2, 2, 3', 3', 3, 3. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Musical score for Variation II, measures 45-48. The system includes a single melodic line and a piano accompaniment (Pno) with two staves. The melodic line features a series of half notes with fingerings: *3', *3', 3', 3', 5', *4, 5', 6, 6', 6, 5'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.