



# Bernard Dewagtere

France, SIN LE NOBLE

## Sarabande (Theme of Barry Lyndon's film) Haendel, Georg Friedrich

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Sarabande (Theme of Barry Lyndon's film)

**Composer:** Haendel, Georg Friedrich

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Banjo, piano or guitar or organ

**Style:** Baroque

**Comment:** The fourth movement Sarabande of George Frideric Handel's Keyboard suite in D minor (HWV 437) for solo harpsichord achieved modern popularity when an orchestrated version was used by Stanley Kubrick for his 1975 film 'Barry Lyndon'. Later, Brian De Palma featured the same orchestration as the overture for his 2007 film 'Redacted'. Also, in another direct reference to Barry Lyndon, Michael Winterbottom included this sarabande in 'A Cock and B...' (more online)

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# Sarabande

*D minor Keyboard Suite (HWV 437)*

G. F. Haendel (1685 - 1759)

Transc. : Bernard Dewagtere

Grave

D m      A      A7      F      C7      C      D7

G m      A m/G      D m      A m/CB<sup>b</sup>M7      G m/B<sup>b</sup>      A/G      A      A7

\* Ornament musical notes in every repeat sign

Sarabande (XIe Suite)

9

Dm A7 A A7 F C7 C D7

Bjo.

Pno

13

Gm C7 F Dm B<sup>b</sup> Gm Dm/A A7 Dm

Bjo.

Pno

Variation I.

D m                      A                      F                      C                      D7/F#

17

Bjo.

Pno

Musical score for Variation I, measures 17-20. The score is for guitar (Bjo.) and piano (Pno.). The guitar part includes a tablature with fret numbers (3, 2, 2, 5, 3, 2, 0, 2) and a capo position of 3. The piano part features a treble and bass clef with various notes and rests.

G m                      D m                      D m/C                      Bb                      A                      A7

21

Bjo.

Pno

Musical score for Variation I, measures 21-24. The score is for guitar (Bjo.) and piano (Pno.). The guitar part includes a tablature with fret numbers (3, 7, 5, 3, 2, 2, 7, 10, 9, 7, 6, 9, 2, 6, 0, 2) and a capo position of 3. The piano part features a treble and bass clef with various notes and rests.

Dm A F C D7/F#

25

Bjo.

Pno.

Gm Dm Gm/Eb Gm Dm/A A7 Dm

29

Bjo.

Pno.

Variation II.

D m                      A                      F                      C

33

Bjo.

Pno.

G m                      D m                      B $\flat$                       A                      A 7

37

Bjo.

Pno.

41

Dm A F C

Bjo.

Pno.

45

Gm Dm B $\flat$  Gm Dm/A A7 Dm

Bjo.

Pno.