



Bernard Dewagtere

France, SIN LE NOBLE

Sarabande (Theme of Barry Lyndon's film) Haendel, Georg Friedrich

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Sarabande (Theme of Barry Lyndon's film)

Composer: Haendel, Georg Friedrich

Arranger: Dewagtere, Bernard

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Instrumentation: Horn (F), piano or organ

Style: Baroque

Comment: The fourth movement Sarabande of George Frideric Handel's Keyboard suite in D minor (HWV 437) for solo harpsichord achieved modern popularity when an orchestrated version was used by Stanley Kubrick for his 1975 film 'Barry Lyndon'. Later, Brian De Palma featured the same orchestration as the overture for his 2007 film 'Redacted'. Also, in another direct reference to Barry Lyndon, Michael Winterbottom included this sarabande in 'A Cock and B...' (more online)

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Sarabande

D minor Keybord Suite (HWV 437)

G. H. Haendel (1685 - 1759)

Transc. : Bernard Dewagtere

Grave

Cor en Fa

Piano

Cor

Pno

Cor

Pno

Cor

Pno

* Ornament musical notes in each repeat sign

2
17 Variation I

Cor

Pno

Detailed description: This system contains measures 17 through 20. The Cor part (top staff) begins with a repeat sign and a first ending bracket. It features a melodic line with eighth and quarter notes, including a slur over measures 18 and 19. The Pno part (bottom two staves) provides accompaniment with chords and moving lines in both hands, including a trill in the right hand at the start of measure 17.

Cor

Pno

Detailed description: This system contains measures 21 through 24. The Cor part continues its melodic line with a slur over measures 22 and 23, and a sharp sign appears in measure 23. The Pno part continues with accompaniment, featuring a trill in the right hand at the start of measure 21.

Cor

Pno

Detailed description: This system contains measures 25 through 28. The Cor part has a slur over measures 26 and 27. The Pno part continues with accompaniment, featuring a trill in the right hand at the start of measure 25.

Cor

Pno

Detailed description: This system contains measures 29 through 32. The Cor part has a slur over measures 30 and 31. The Pno part continues with accompaniment, featuring a trill in the right hand at the start of measure 29. The system concludes with a double bar line and repeat dots.

Variation II

33

Cor

Pno

Detailed description: This system covers measures 33 to 36. The Cor part (top staff) features a melodic line with a slur over measures 33-34 and another slur over measures 35-36. The Pno part (bottom two staves) consists of a steady eighth-note bass line in the left hand and a series of chords in the right hand, including some with accidentals.

37

Cor

Pno

Detailed description: This system covers measures 37 to 40. The Cor part (top staff) has a slur over measures 37-38 and a longer slur over measures 39-40. The Pno part (bottom two staves) continues with the eighth-note bass line and chordal accompaniment, ending with a repeat sign at the end of measure 40.

41

Cor

Pno

Detailed description: This system covers measures 41 to 44. The Cor part (top staff) has a slur over measures 41-42 and another slur over measures 43-44. The Pno part (bottom two staves) maintains the eighth-note bass line and chordal accompaniment.

45

Cor

Pno

Detailed description: This system covers measures 45 to 48. The Cor part (top staff) has a slur over measures 45-46 and a longer slur over measures 47-48. The Pno part (bottom two staves) continues with the eighth-note bass line and chordal accompaniment, ending with a repeat sign at the end of measure 48.