



Bernard Dewagtere

France, SIN LE NOBLE

Sarabande (Theme of Barry Lyndon's film) Haendel, Georg Friedrich

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Sarabande (Theme of Barry Lyndon's film)

Composer: Haendel, Georg Friedrich

Arranger: Dewagtere, Bernard

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Instrumentation: Alt Sax or Clarinet (Eb)

Style: Baroque

Comment: The fourth movement Sarabande of George Frideric Handel's Keyboard suite in D minor (HWV 437) for solo harpsichord achieved modern popularity when an orchestrated version was used by Stanley Kubrick for his 1975 film 'Barry Lyndon'. Later, Brian De Palma featured the same orchestration as the overture for his 2007 film 'Redacted'. Also, in another direct reference to Barry Lyndon, Michael Winterbottom included this sarabande in 'A Cock and B...' (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Sarabande

D minor Keyboard Suite (HWV 437)

G. H. Haendel (1685 – 1759)

Transc. : Bernard Dewagtere

Grave

Saxophone Alto

The musical score is written for Saxophone Alto in D minor, 3/4 time, with a tempo marking of 'Grave'. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music features a series of quarter and eighth notes, with some rests. The second staff starts at measure 6. The third staff starts at measure 11 and includes a fermata over a group of notes. The fourth staff, starting at measure 16, is labeled 'Variation I' and features a repeat sign followed by a series of notes with slurs. The fifth staff starts at measure 21. The sixth staff starts at measure 26. The seventh staff, starting at measure 31, is labeled 'Variation II' and features a long, sweeping slur over several measures. The eighth staff starts at measure 36. The ninth staff starts at measure 41. The tenth staff starts at measure 45 and concludes with a double bar line and repeat dots.

* Ornament musical notes in every repeat sign

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