



Bernard Dewagtere

France, SIN LE NOBLE

Sarabande (Theme of Barry Lyndon's film) Haendel, Georg Friedrich

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Sarabande (Theme of Barry Lyndon's film)

Composer: Haendel, Georg Friedrich

Arranger: Dewagtere, Bernard

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Instrumentation: Accordeon, piano and/or organ

Style: Baroque

Comment: The fourth movement Sarabande of George Frideric Handel's Keyboard suite in D minor (HWV 437) for solo harpsichord achieved modern popularity when an orchestrated version was used by Stanley Kubrick for his 1975 film 'Barry Lyndon'. Later, Brian De Palma featured the same orchestration as the overture for his 2007 film 'Redacted'. Also, in another direct reference to Barry Lyndon, Michael Winterbottom included this sarabande in 'A Cock and B...' (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Sarabande

D minor Keyboard Suite (HWV 437)

G. F. Haendel (1685 - 1759)

Grave

Transc. : Bernard Dewagtere

Accordeon

Piano

Musical notation for the first system, measures 1-4. The Accordeon part is in the treble clef with a 3/4 time signature. The Piano part is in the grand staff (treble and bass clefs). The key signature is D minor (two flats).

5

Pno

Musical notation for the second system, measures 5-8. The Pno part is in the grand staff. Measure 5 is marked with a '5' above the treble clef line.

9

Pno

Musical notation for the third system, measures 9-12. Measure 9 is marked with a '9' above the treble clef line. An asterisk (*) is placed above the treble clef line in measure 10.

13

Pno

Musical notation for the fourth system, measures 13-16. Measure 13 is marked with a '13' above the treble clef line. A '2' is written above the treble clef line in measure 14, indicating a second ending.

* Ornament musical notes in every repeat sign

2
17

Variation I.

Sarabande (XIe Suite)

Piano score for Variation I, measures 17-20. The system includes a single treble clef staff and a grand staff (treble and bass clefs). The music is in a minor key and features a melodic line in the treble and a harmonic accompaniment in the grand staff.

Piano score for Variation I, measures 21-24. The system includes a single treble clef staff and a grand staff. The melodic line continues with some chromatic movement, and the accompaniment provides a steady harmonic foundation.

Piano score for Variation I, measures 25-28. The system includes a single treble clef staff and a grand staff. The music maintains its characteristic Sarabande tempo and mood.

Piano score for Variation I, measures 29-32. The system includes a single treble clef staff and a grand staff. This section concludes the variation with a final cadence.

33 Variation II.

Piano score for measures 33-36. The right hand features a melodic line with a slur over measures 33-34 and another slur over measures 35-36. The left hand provides a steady bass line with chords in the right hand.

Piano score for measures 37-40. The right hand continues the melodic line with a slur over measures 37-38 and another slur over measures 39-40. The left hand maintains the bass line.

Piano score for measures 41-44. The right hand has a slur over measures 41-42 and another slur over measures 43-44. The left hand continues the bass line.

Piano score for measures 45-48. The right hand has a slur over measures 45-46 and another slur over measures 47-48. The left hand continues the bass line.