



Bernard Dewagtere

France, SIN LE NOBLE

Sarabande (Theme of Barry Lyndon's film) Haendel, Georg Friedrich

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Sarabande (Theme of Barry Lyndon's film)

Composer: Haendel, Georg Friedrich

Arranger: Dewagtere, Bernard

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Instrumentation: Vibraphone or Marimba or Xylophone, piano or organ

Style: Baroque

Comment: The fourth movement Sarabande of George Frideric Handel's Keyboard suite in D minor (HWV 437) for solo harpsichord achieved modern popularity when an orchestrated version was used by Stanley Kubrick for his 1975 film 'Barry Lyndon'. Later, Brian De Palma featured the same orchestration as the overture for his 2007 film 'Redacted'. Also, in another direct reference to Barry Lyndon, Michael Winterbottom included this sarabande in 'A Cock and B...' (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Sarabande

D minor Keyboard Suite (HWV 437)

G. F. Haendel (1685 - 1759)

Grave

Transc. : Bernard Dewagtere

Mallet

Piano

Pno

Pno

Pno

5

9

13

2

*

* Ornament musical notes in every repeat sign

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2
17

Variation I.

Sarabande (XIe Suite)

Piano score for measures 17-20. The system includes a single treble clef staff and a grand staff (treble and bass clefs). The music is in a minor key. The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment with chords and moving lines.

Piano score for measures 21-24. The system includes a single treble clef staff and a grand staff. The melodic line in the right hand continues with slurs and ties, and the left hand accompaniment remains consistent with the previous system.

Piano score for measures 25-28. The system includes a single treble clef staff and a grand staff. The musical notation follows the same pattern as the previous systems, with a melodic line in the right hand and accompaniment in the left hand.

Piano score for measures 29-32. The system includes a single treble clef staff and a grand staff. This system concludes the piece with a final cadence in the right hand and a sustained bass note in the left hand.

33 Variation II.

Piano score for measures 33-36. The right hand features a melodic line with a slur over measures 33-34 and another slur over measures 35-36. The left hand provides a steady bass line with chords in the right hand.

Piano score for measures 37-40. The right hand continues the melodic line with a slur over measures 37-38 and another slur over measures 39-40. The left hand maintains the bass line with chords in the right hand.

Piano score for measures 41-44. The right hand features a melodic line with a slur over measures 41-42 and another slur over measures 43-44. The left hand maintains the bass line with chords in the right hand.

Piano score for measures 45-48. The right hand features a melodic line with a slur over measures 45-46 and another slur over measures 47-48. The left hand maintains the bass line with chords in the right hand.