



Bernard Dewagtere

France, SIN LE NOBLE

Sarabande (Theme of Barry Lyndon's film) Haendel, Georg Friedrich

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Sarabande (Theme of Barry Lyndon's film)

Composer: Haendel, Georg Friedrich

Arranger: Dewagtere, Bernard

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Instrumentation: trumpet (Bb) or Bugle, piano or organ

Style: Baroque

Comment: The fourth movement Sarabande of George Frideric Handel's Keyboard suite in D minor (HWV 437) for solo harpsichord achieved modern popularity when an orchestrated version was used by Stanley Kubrick for his 1975 film 'Barry Lyndon'. Later, Brian De Palma featured the same orchestration as the overture for his 2007 film 'Redacted'. Also, in another direct reference to Barry Lyndon, Michael Winterbottom included this sarabande in 'A Cock and ... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Sarabande

D minor Keyboard Suite (HWV 437)

Georg Friedrich Haendel (1685 – 1759)

Grave

Transc. : Bernard Dewagtere

Trumpet in Bb

Piano

Trp. (Bb)

Pno

Trp. (Bb)

Pno

Trp. (Bb)

Pno

* Ornament musical notes in every repeat sign

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Sarabande (HWV 437)

$\frac{2}{17}$ Variation I.

Trp. (Bb)

Pno

Detailed description: This system contains measures 17 through 20. The Trp. (Bb) part is in the treble clef with a key signature of one sharp (F#). It features a melodic line with quarter notes and half notes, often beamed together. The Pno part is in the bass clef with a key signature of one flat (Bb). It consists of a steady accompaniment of quarter notes in the right hand and a bass line of quarter notes in the left hand.

Trp. (Bb)

Pno

Detailed description: This system contains measures 21 through 24. The Trp. (Bb) part continues its melodic line, showing some chromatic movement. The Pno part maintains its accompaniment pattern, with some chords in the right hand.

Trp. (Bb)

Pno

Detailed description: This system contains measures 25 through 28. The Trp. (Bb) part has a similar melodic structure. The Pno part continues with its accompaniment, showing some variation in the right-hand chords.

Trp. (Bb)

Pno

Detailed description: This system contains measures 29 through 32, which conclude the variation. The Trp. (Bb) part ends with a final note and a double bar line. The Pno part also concludes with a final chord and a double bar line.

Sarabande (HWV 437)

Variation II.

33

Trp. (Bb)

Pno

Detailed description: This system covers measures 33 to 36. The Trp. (Bb) part starts with a treble clef and a key signature of one sharp (F#). It features a melodic line with a long slur over measures 33-34 and another slur over measures 35-36. The Pno part consists of two staves: the right hand plays chords in the treble clef, and the left hand plays a steady eighth-note bass line in the bass clef.

37

Trp. (Bb)

Pno

Detailed description: This system covers measures 37 to 40. The Trp. (Bb) part continues the melodic line with slurs over measures 37-38 and 39-40. The Pno part continues with chords in the right hand and an eighth-note bass line in the left hand.

41

Trp. (Bb)

Pno

Detailed description: This system covers measures 41 to 44. The Trp. (Bb) part has a slur over measures 41-42 and another slur over measures 43-44. The Pno part continues with chords in the right hand and an eighth-note bass line in the left hand.

45

Trp. (Bb)

Pno

Detailed description: This system covers measures 45 to 48. The Trp. (Bb) part has a slur over measures 45-46 and another slur over measures 47-48. The Pno part continues with chords in the right hand and an eighth-note bass line in the left hand, ending with a double bar line.