



# mwitenda mwitenda

Listener only

Zambia, Ndola

## About the artist

I'm just me i guess... looking forward to learn as much i as i can learn from everywhere...  
my music is ,, well, a sample of what goes on in ma head... please enjoy as you travel around my mind

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-mwitenda.htm>

## About the piece



<b>Title:</b>	SARABANDE/LASCIA [MEDLEY]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	mwitenda, mwitenda
<b>Copyright:</b>	Copyright © mwitenda mwitenda
<b>Publisher:</b>	mwitenda, mwitenda
<b>Style:</b>	Baroque

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## LASS MICH/SARABANDE

H.F Handel  
MwitendaGRAVE  $\text{♩} = 68$ 

Violin I

Violin II

Viola

Cello

Contrabass

4

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system contains measures 8 through 11 of the piece. The key signature has one flat (B-flat). Measure 8 features a sharp sign on the first staff, likely indicating a key change or a specific fingering. The instrumentation includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is written in a Sarabande style, characterized by a slow, steady tempo and a focus on harmonic texture.

12

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system contains measures 12 through 15 of the piece. The key signature remains one flat. The instrumentation continues with Violin I, Violin II, Viola, Violoncello, and Contrabass. The musical texture evolves with more active melodic lines in the upper staves and a solid harmonic foundation in the lower staves.

16

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 16-19. Vln. I has a forte (*f*) dynamic marking. The score is in 3/4 time with a key signature of one flat.

20

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 20-23. The score continues from the previous system.

24

Score for measures 24-27, featuring Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one flat (B-flat).

**Vln. I:** Measures 24-27 contain a melodic line starting on G4, moving through A4, Bb4, and C5, with various rhythmic values including eighth and quarter notes.

**Vln. II:** Measures 24-27 contain a melodic line starting on F4, moving through G4, A4, and Bb4, with various rhythmic values including eighth and quarter notes.

**Vla.:** Measures 24-27 contain a harmonic line starting on F3, moving through G3, A3, and Bb3, with various rhythmic values including eighth and quarter notes.

**Vc.:** Measures 24-27 contain a harmonic line starting on F3, moving through G3, A3, and Bb3, with various rhythmic values including eighth and quarter notes.

**Cb.:** Measures 24-27 contain whole rests.

28

Score for measures 28-31, featuring Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one flat (B-flat).

**Vln. I:** Measures 28-31 contain a melodic line starting on G4, moving through A4, Bb4, and C5, with various rhythmic values including quarter and eighth notes.

**Vln. II:** Measures 28-31 contain a melodic line starting on F4, moving through G4, A4, and Bb4, with various rhythmic values including quarter and eighth notes.

**Vla.:** Measures 28-31 contain a harmonic line starting on F3, moving through G3, A3, and Bb3, with various rhythmic values including quarter and eighth notes.

**Vc.:** Measures 28-31 contain a harmonic line starting on F3, moving through G3, A3, and Bb3, with various rhythmic values including quarter and eighth notes.

**Cb.:** Measures 28-31 contain whole rests.

32

Score for measures 32-35, featuring five staves: Vln. I, Vln. II, Vla., Vc., and Cb. The key signature has one flat (B-flat). Measure 32: Vln. I has a half note G4, a quarter rest, and a half note A4. Vln. II has a half note G4, a quarter rest, and a half note A4. Vla. has a half note G3, a quarter rest, and a half note A3. Vc. has a half note G2, a quarter rest, and a half note A2. Cb. has a half note G1, a quarter rest, and a half note A1. Measure 33: Vln. I has a half note Bb4, a quarter note C5, and a triplet of eighth notes D5, E5, F5. Vln. II has a half note Bb4, a quarter rest, and a half note C5. Vla. has a half note Bb3, a quarter rest, and a half note C4. Vc. has a half note Bb1, a quarter rest, and a half note C2. Cb. has a half note Bb1, a quarter rest, and a half note C2. Measure 34: Vln. I has a half note C5, a quarter rest, and a half note D5. Vln. II has a half note C5, a quarter rest, and a half note D5. Vla. has a half note C4, a quarter rest, and a half note D4. Vc. has a half note C2, a quarter rest, and a half note D2. Cb. has a half note C2, a quarter rest, and a half note D2. Measure 35: Vln. I has a half note D5, a quarter note E5, and a half note F5. Vln. II has a half note D5, a quarter rest, and a half note E5. Vla. has a half note D4, a quarter rest, and a half note E4. Vc. has a half note D2, a quarter rest, and a half note E2. Cb. has a half note D2, a quarter rest, and a half note E2.

36

Score for measures 36-37, featuring five staves: Vln. I, Vln. II, Vla., Vc., and Cb. The key signature has one flat (B-flat). Measure 36: Vln. I has a half note G4, a half note A4, and a half note Bb4. Vln. II has a half note G4, a half note A4, and a half note Bb4. Vla. has a half note G3, a half note A3, and a half note Bb3. Vc. has a half note G2, a half note A2, and a half note Bb2. Cb. has a half note G1, a half note A1, and a half note Bb1. Measure 37: Vln. I has a half note C5, a half note D5, and a half note E5. Vln. II has a half note C5, a half note D5, and a half note E5. Vla. has a half note C4, a half note D4, and a half note E4. Vc. has a half note C2, a half note D2, and a half note E2. Cb. has a half note C2, a half note D2, and a half note E2.