

Sarabande

Adaptation pour 5 ukulélés

Arrangement par le Ukulélé Club de Bordeaux

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♩ = 80 Thème

Ukulélé Accords	
Ukulélé Soliste	
Ukulélé Mélodie	
Ukulélé Harmonie	
Ukulélé Renfort	

5

UA

US

UM

UH

UR

Gm Dm Dm A

Gm Dm Dm A

Gm Dm Dm A

Gm Dm Dm A

Gm Dm Dm A

9

The image displays a musical score for five ukuleles, labeled UA, US, UM, UH, and UR. The score is organized into five systems, each corresponding to one instrument. Each system contains a musical staff with a treble clef and a key signature of one flat (Bb), and a guitar-style tablature staff below it. The tablature staffs are labeled 'T' and 'B' for the top and bottom strings, respectively. The music is divided into four measures, with chord changes indicated by letters: Dm, A, F, and C. The UA part features a complex chordal texture with many notes. The other parts (US, UM, UH, UR) have simpler, more melodic lines. The tablature includes various fret numbers and techniques like bends and slurs.

Instrument	Measure 1	Measure 2	Measure 3	Measure 4
UA	Dm	A	F	C
US	Dm	A	F	C
UM	Dm	A	F	C
UH	Dm	A	F	C
UR	Dm	A	F	C

13

UA

Gm F Gm A Dm **Fine**

US

Gm F Gm A Dm

UM

Gm F Gm A Dm

UH

Gm F Gm A Dm

UR

Gm F Gm A Dm

1.

Variation 1

17

The musical score for Variation 1 is arranged for five ukuleles, labeled UA, US, UM, UH, and UR. Each part consists of a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. Below each staff is a guitar-style tablature with two lines, labeled 'T' (top) and 'B' (bottom). The score is divided into four measures, each with a chord diagram above the staff. The chords are Dm, A, F, and C. The tablature includes various fret numbers and techniques such as natural harmonics (indicated by a natural sign) and bends (indicated by a sharp sign). The UA part starts with a Dm chord and has a simple harmonic accompaniment. The US part has a more active bass line with fret numbers 5, 8, 5, 12, 0, 10, 12, 7, 8, 12, 8, 3, and 8. The UM part has a simple harmonic accompaniment with fret numbers 1, 2, 3, 0, 1, 0, 1, 1, 3, 0, 0. The UH part has a simple harmonic accompaniment with fret numbers 1, 0, 5, 3, 1, 0, 2, 0, 1, 1, 0, 2, 2, 0. The UR part has a simple harmonic accompaniment with fret numbers 8, 12, 5, 12, 10, 8, 7, 2, 4, 3, 5, 13, 12, 3, 2, 3.

21

UA

Gm Dm Dm A

US

Gm Dm Dm A

UM

Gm Dm Dm A

UH

Gm Dm Dm A

UR

Gm Dm Dm A

25

The musical score is for five ukuleles, labeled UA, US, UM, UH, and UR. It is written in G major (one flat) and consists of four measures. Each part includes a treble clef staff with notes and a guitar-style tablature staff with fret numbers. Chords Dm, A, F, and C are indicated above the notes. Vertical bar lines align across all parts to show the progression of the piece.

UA (Ukulele 1): Treble clef. Chords: Dm, A, F, C. Tablature: 0 0 | 0 0 | 0 0 | 3 3. Frets: 1 1 | 2 2 | 2 2 | 0 0.

US (Ukulele 2): Treble clef. Chords: Dm, A, F, C. Tablature: 5 8 5 | 12 0 10 12 7 | 8 12 8 | 3 8. Frets: 2 2 | 1 1 | 0 0 | 0 0.

UM (Ukulele 3): Treble clef. Chords: Dm, A, F, C. Tablature: 1 2 3 | 0 1 | 0 1 | 3 0 0. Frets: 2 3 | 1 | 1 | 0 0.

UH (Ukulele 4): Treble clef. Chords: Dm, A, F, C. Tablature: 1 0 0 3 1 | 3 2 | 0 1 1 0 | 3 2 0 2 0. Frets: 2 3 1 | 3 2 | 0 1 1 0 | 3 2 0 2 0.

UR (Ukulele 5): Treble clef. Chords: Dm, A, F, C. Tablature: 8 12 5 12 10 8 | 10 2 4 | 12 3 8 3 13 12 | 10 5 7 2 3 12. Frets: 8 12 5 12 10 8 | 10 2 4 | 12 3 8 3 13 12 | 10 5 7 2 3 12.

29

The image displays a musical score for five ukuleles, labeled UA, US, UM, UH, and UR. Each part is written in a single system with a treble clef and a key signature of one flat (B-flat). The score is divided into four measures, each with a chord change: Gm, Dm, Dm, and Dm. The notation includes standard musical notation (notes, rests, stems) and guitar-style tablature (TAB) with fret numbers (0-13) and fingerings (1-3). The UA part features a complex, multi-note chordal texture. The US, UM, UH, and UR parts play a rhythmic melody consisting of eighth and quarter notes. The UR part has a more intricate melody with some double-bow or double-struck notes indicated by vertical lines above the notes. The score concludes with repeat signs and dots in each measure.

2.

Variation 2

33

The score is arranged for five ukuleles, labeled UA, US, UM, UH, and UR. Each part consists of a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. Below each staff is a two-line tablature system with letters T and B above the lines. The music is divided into four measures, each corresponding to a chord: Dm, A, F, and C. The UA part plays a rhythmic accompaniment of eighth notes. The US part plays a melodic line with eighth notes. The UM, UH, and UR parts play sustained chords.

Instrument	Measure 1 (Dm)	Measure 2 (A)	Measure 3 (F)	Measure 4 (C)
UA	0 0 1 1 2 2	0 0 1 1 2 2	0 0 1 1 2 2	3 3 0 0 0 0
US	2 1 2 0 1 3	0 3 0 0 1	1 0 1 3 0 1	3 3 0 3 1 0
UM	1 1	0 0	0 0	3 3
UH	2 2	1 1	0 0	4 4
UR	0 0	4 4	3 3	7 7

37

UA

Gm Dm Dm A

US

Gm Dm Dm A

UM

Gm Dm Dm A

UH

Gm Dm Dm A

UR

Gm Dm Dm A

41

The score is divided into five parts, each with a treble clef staff and a guitar-style TAB staff. The chords are Dm, A, F, and C. The TAB staves show fret numbers for each string (T, A, B).

Part	Measure 1	Measure 2	Measure 3	Measure 4
UA	Dm 0 0 1 1 2 2	A 0 0 1 1 2 2	F 0 0 1 1 2 2	C 3 3 0 0 0 0
US	Dm 5-0-0 1-2-1	A 0-0-3-1-0	F 1-3-0-3-1-0	C 3-1-3-5-7-8
UM	Dm 1-1	A 0-0	F 0-0	C 3-3
UH	Dm 2-2	A 1-1	F 1-1	C 4-4
UR	Dm 3-3	A 4-4	F 8-8	C 7-7

D.C. al Fine

45

The image shows a musical score for five ukuleles, labeled UA, US, UM, UH, and UR. Each part is written in a single system with a treble clef and a key signature of one flat (B-flat). The score is divided into four measures. Chords are indicated by letters Gm and Dm. Fingerings are shown with numbers 1-4 on the strings. The notation includes stems, beams, and accidentals (sharps and naturals). The UA part uses guitar-style notation with a 'T' for the top string and 'A' and 'B' for the other two. The other parts (US, UM, UH, UR) use standard guitar-style notation with 'T' for the top string and 'A' and 'B' for the other two. The score concludes with a double bar line and repeat dots.