



Ralf Behrens

Germany, Edewecht

Sarabande and Variations (HWV 437-3 - D minor - Version 1 - in C - low) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Sarabande and Variations [HWV 437-3 - D minor - Version 1 - in C - low]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Brass trio
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 437-3 - Sarabande and Variations

Version 1

Georg Friedrich Händel (1685- 1759) (Arr.: Ralf Behrens)

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♩ = c. 60

Trumpet in C 1

Trumpet in C 2

Trombone

6

11

16

21

26




Musical score for measures 26-30. The system consists of three staves: Treble, Middle, and Bass. The key signature is one flat (B-flat). Measure 26 starts with a treble clef, a B-flat, and a sharp sign (F#) on the first staff. The music features a mix of quarter and eighth notes with rests.

31



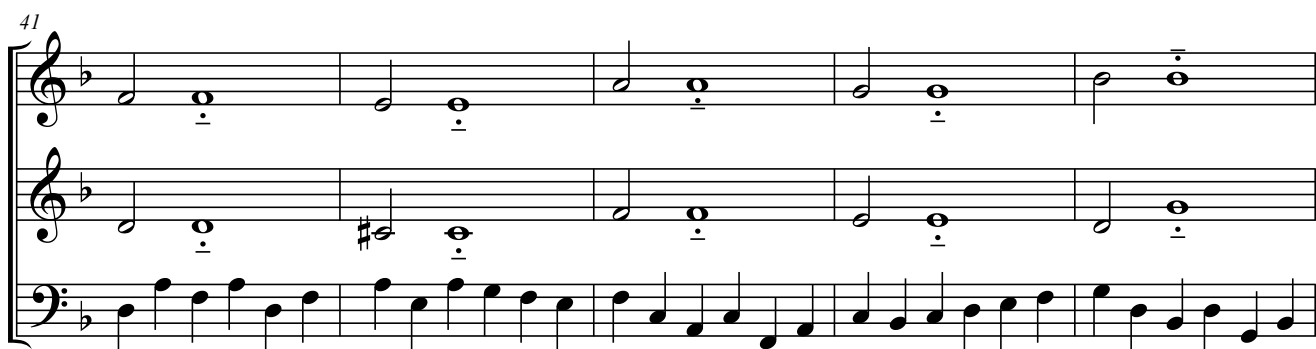
Musical score for measures 31-35. The system consists of three staves. Measures 31-32 are marked with a repeat sign (double bar line with two dots). The music continues with quarter and eighth notes in all three staves.

36



Musical score for measures 36-40. The system consists of three staves. Measures 36-40 feature a steady eighth-note bass line in the bass staff and a treble staff with dotted half notes and quarter notes.

41



Musical score for measures 41-45. The system consists of three staves. Measures 41-45 continue the eighth-note bass line and dotted half notes in the treble staff.

46



Musical score for measures 46-50. The system consists of three staves. Measures 46-50 conclude the piece with a final cadence, marked by a double bar line with repeat dots.