



# Ralf Behrens

Germany, Edewecht

## Sarabande and Variations (HWV 437-3 - D minor - Version 1) Haendel, Georg Friedrich

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Sarabande and Variations [HWV 437-3 - D minor - Version 1]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	3 clarinets (Trio)
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# HWV 437-3 - Sarabande and Variations

Version 1

Georg Friedrich Händel (1685- 1759) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 60$

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

The image shows a musical score for three Clarinet in Bb parts. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as c. 60. The score is divided into four systems, each containing three staves. The first system covers measures 1-5, the second system measures 6-10, the third system measures 11-15, and the fourth system measures 16-20. The fifth system covers measures 21-24. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are repeat signs at the beginning of measures 16 and 21.

26

Musical score for measures 26-30. The system consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have a bass clef. The music features a mix of eighth and quarter notes with some rests.

31

Musical score for measures 31-35. The system consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have a bass clef. The music includes a repeat sign in measure 34.

36

Musical score for measures 36-40. The system consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have a bass clef. The music features a sequence of chords in the upper staves and a melodic line in the lower staff.

41

Musical score for measures 41-45. The system consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have a bass clef. The music features a sequence of chords in the upper staves and a melodic line in the lower staff.

46

Musical score for measures 46-50. The system consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have a bass clef. The music features a sequence of chords in the upper staves and a melodic line in the lower staff, ending with a double bar line.