



# Bernard Dewagtere

France, SIN LE NOBLE

## Sarabande (Theme of Barry Lyndon) Haendel, Georg Friedrich

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Sarabande (Theme of Barry Lyndon)

**Composer:** Haendel, Georg Friedrich

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** 4 clarinets (quartet)

**Style:** Baroque

**Comment:** The fourth movement Sarabande of George Frideric Handel's Keyboard suite in D minor (HWV 437) for solo harpsichord achieved modern popularity when an orchestrated version was used by Stanley Kubrick for his 1975 film ?Barry Lyndon?. Later, Brian De Palma featured the same orchestration as the overture for his 2007 film ?Redacted?. Also, in another direct reference to Barry Lyndon, Michael Winterbottom included this sarabande in ?A Cock and B... (more online)

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# Suite pour Clavecin en Ré mineur (HWV 437)

## Sarabande

G. H. Haendel (1685 – 1759)

Thème

Transc. : Bernard Dewagtere

Clarinettes en Sib 1, 2, 3 et Clarinette Basse en Sib

*f*

Cl. (Sib) 1, 2, 3 et Cl. B.

5

Cl. (Sib) 1, 2, 3 et Cl. B.

9

Suite pour Clavecin en Ré mineur (HWV 437)

2  
13

Musical score for Suite for Clavichord in D minor (HWV 437), measures 1-13. The score is written for four staves: Cl. (Sib) 1, Cl. (Sib) 2, Cl. (Sib) 3, and Cl. B. The key signature is one sharp (F#) and the time signature is 2/4. The first staff (Cl. (Sib) 1) features a melodic line with a fermata over the first measure and a trill-like figure in the second measure. The second staff (Cl. (Sib) 2) provides harmonic support with a similar melodic contour. The third staff (Cl. (Sib) 3) has a more active role with eighth-note patterns. The fourth staff (Cl. B.) plays a steady eighth-note accompaniment. A fermata is placed over the final measure of the first staff.

Variation I

17

Musical score for Variation I, measures 17-20. The score is written for four staves: Cl. (Sib) 1, Cl. (Sib) 2, Cl. (Sib) 3, and Cl. B. The key signature is one sharp (F#) and the time signature is 2/4. The first staff (Cl. (Sib) 1) is mostly silent, indicated by rests. The second staff (Cl. (Sib) 2) has a melodic line with a fermata over the first measure. The third staff (Cl. (Sib) 3) has a more active role with eighth-note patterns. The fourth staff (Cl. B.) plays a steady eighth-note accompaniment. A fermata is placed over the final measure of the first staff.

21

Musical score for Variation I, measures 21-24. The score is written for four staves: Cl. (Sib) 1, Cl. (Sib) 2, Cl. (Sib) 3, and Cl. B. The key signature is one sharp (F#) and the time signature is 2/4. The first staff (Cl. (Sib) 1) is mostly silent, indicated by rests. The second staff (Cl. (Sib) 2) has a melodic line with a fermata over the first measure. The third staff (Cl. (Sib) 3) has a more active role with eighth-note patterns. The fourth staff (Cl. B.) plays a steady eighth-note accompaniment. A fermata is placed over the final measure of the first staff.

Suite pour Clavecin en Ré mineur (HWV 437)

25

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

29

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

33

**Variation II**

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

*mp*

*mp*

*mp*

*f*

Suite pour Clavecin en Ré mineur (HWV 437)

4  
37

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

41

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

45

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.