



Bernard Dewagtere

France, SIN LE NOBLE

Sarabande (Theme of Barry Lyndon) Haendel, Georg Friedrich

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Sarabande (Theme of Barry Lyndon)

Composer: Haendel, Georg Friedrich

Arranger: Dewagtere, Bernard

Copyright: Copyright © Dewagtere, Bernard

Instrumentation: Wind Quartet: Flute, Oboe, Clarinet, Bassoon

Style: Baroque

Comment: The fourth movement Sarabande of George Frideric Handel's Keyboard suite in D minor (HWV 437) for solo harpsichord achieved modern popularity when an orchestrated version was used by Stanley Kubrick for his 1975 film ?Barry Lyndon?. Later, Brian De Palma featured the same orchestration as the overture for his 2007 film ?Redacted?. Also, in another direct reference to Barry Lyndon, Michael Winterbottom included this sarabande in ?A Cock and B... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=36054>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Suite pour Clavecin en Ré mineur (HWV 437)

Sarabande

G. H. Haendel (1685 – 1759)

Transc. : Bernard Dewagtere

Thème

Flûte
Hautbois
Clarinette en Sib
Basson

f

This system contains the first four measures of the Sarabande. It features four staves: Flute (Flûte), Oboe (Hautbois), Bass Clarinet (Clarinette en Sib), and Bassoon (Basson). The key signature is one flat (B-flat) and the time signature is 3/4. The music begins with a forte (*f*) dynamic. The Flute and Oboe parts play a melodic line with eighth notes and rests, while the Bass Clarinet and Bassoon provide a harmonic accompaniment with quarter notes and rests.

Fl.
Hb.
Cl. (Sib)
Bn.

5

This system contains measures 5 through 8. The instrumentation remains the same: Flute (Fl.), Oboe (Hb.), Bass Clarinet (Cl. (Sib)), and Bassoon (Bn.). The music continues with the same melodic and harmonic patterns established in the first system, maintaining the forte (*f*) dynamic.

Fl.
Hb.
Cl. (Sib)
Bn.

9

This system contains measures 9 through 12. The instrumentation remains the same: Flute (Fl.), Oboe (Hb.), Bass Clarinet (Cl. (Sib)), and Bassoon (Bn.). The music continues with the same melodic and harmonic patterns established in the first system, maintaining the forte (*f*) dynamic.

Suite pour Clavecin en Ré mineur (HWV 437)

2
13

Fl.
Hb.
Cl. (Sib)
Bn.

Variation I

17

Fl.
Hb.
Cl. (Sib)
Bn.

21

Fl.
Hb.
Cl. (Sib)
Bn.

Suite pour Clavecin en Ré mineur (HWV 437)

25

Fl.
Hb.
Cl. (Sib)
Bn.

29

Fl.
Hb.
Cl. (Sib)
Bn.

33

Variation II

Fl.
Hb.
Cl. (Sib)
Bn.

mp
mp
mp
f

Suite pour Clavecin en Ré mineur (HWV 437)

4
37

Fl.

Hb.

Cl. (Sib)

Bn.

41

Fl.

Hb.

Cl. (Sib)

Bn.

45

Fl.

Hb.

Cl. (Sib)

Bn.