



Faivre Christian

France, BISCHHEIM

Royal Fireworks (4th) Haendel, Georg Friedrich

About the artist

All styles composer

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-christian-faivre.htm>

About the piece



Title: Royal Fireworks (4th)
Composer: Haendel, Georg Friedrich
Arranger: Christian, Faivre
Copyright: Copyright © Faivre Christian
Instrumentation: Orchestra
Style: Baroque

Faivre Christian on [free-scores.com](https://www.free-scores.com)



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Georges II
1683 - 1760



La Réjouissance

Quatrième pièce de la suite intitulée
« Music for the Royal Fireworks »



G-Friedrich Händel
(1685-1759)

1749

Arrangement : Christian Faivre

1 Allegro ♩ = 120 2 3

Hautbois

Bassons

1 2 3

Trompettes
1/3-4

Cors naturels
2/4

1 2 3

Timbales
1/3-4

1 2 3

V.
1/3-4

A.
Vc

4 5 6

Hautbois

Bassons

4 5 6

Trompettes
1/3-4

Cors naturels
2/4

4 5 6

Timbales
1/3-4

4 5 6

V.
1/3-4

A.

Vc


Detailed description: This is a page of a musical score for a concert band. It features six systems of staves. The first system includes Hautbois (two staves), Bassons (one staff), and Trompettes (three staves, marked 1/3-4). The second system includes Cors naturels (three staves, marked 2/4). The third system includes Timbales (one staff, marked 1/3-4). The fourth system includes V. (Violins, two staves, marked 1/3-4), A. (Violas, one staff), and Vc. (Violoncelles, one staff). The music is in G major (one sharp) and 2/4 time. The score is divided into three measures, numbered 4, 5, and 6 at the top. The woodwinds and strings play rhythmic patterns, while the brass and percussion provide harmonic support.

7 8 9

Hautbois


Bassons

7 8 9


Trompettes
 1/3-4

Cors naturels
 2/4

7 8 9


Timbales
 1/3-4

7 8 9

V.
 1/3-4

A.
 1/3-4

Vc
 1/3-4



10 11 12

Hautbois

Bassons

10 11 12

Trompettes

2, 3 & 4

Cors naturels

2/4

10 11 12

Timbales

1/3-4

10 11 12

V.

1/3-4

A.

Vc

This musical score is for the piece "A18-G Royal Fireworks (4e)". It is arranged for a full orchestra and is divided into three systems, each covering measures 13, 14, and 15. The instruments and their parts are as follows:

- Hautbois (Flutes):** Two staves, both in treble clef with a key signature of one sharp (F#).
- Bassons (Bassoons):** One staff in bass clef with a key signature of one sharp (F#).
- Trompettes (Trumpets):** Three staves, all in treble clef with a key signature of one sharp (F#).
- Cors naturels (Natural Horns):** Two staves, both in treble clef with a key signature of one sharp (F#). The time signature is 2/4.
- Timbales (Tambourines):** One staff in bass clef with a key signature of one sharp (F#). The time signature is 1/3-4.
- V. (Violins):** Two staves, both in treble clef with a key signature of one sharp (F#). The time signature is 1/3-4.
- A. (Violas):** One staff in alto clef with a key signature of one sharp (F#). The time signature is 1/3-4.
- Vc (Violoncelles - Cellos):** One staff in bass clef with a key signature of one sharp (F#).

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are also rests and dynamic markings throughout the piece.


16 17 18

Hautbois


Bassons

16 17 18


Trompettes

Cors naturels
 2/4

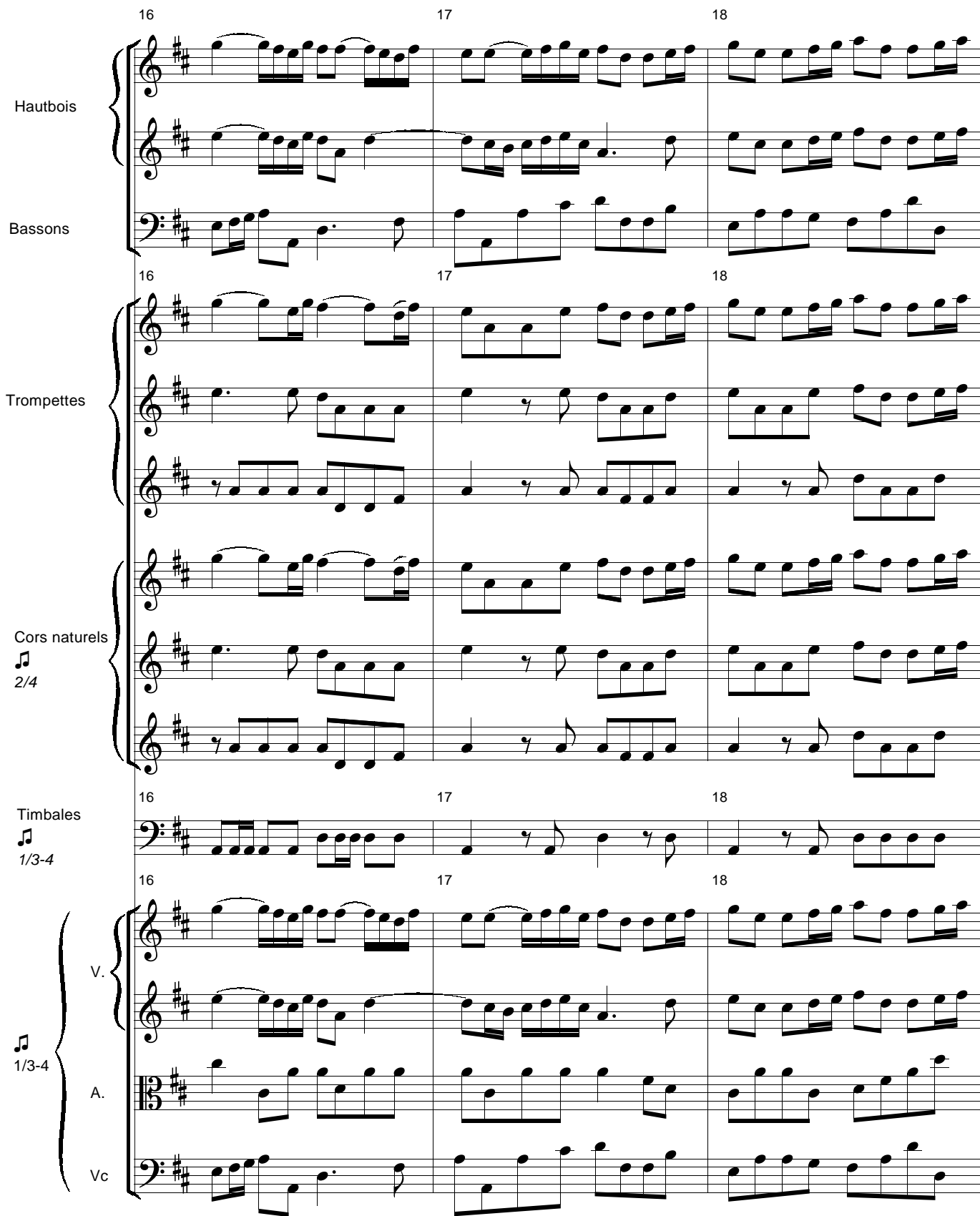
16 17 18

Timbales
 1/3-4

16 17 18

V.
 1/3-4

A.
Vc



Detailed description: This is a page of a musical score for a concert band or orchestra. It covers measures 16, 17, and 18. The score is arranged in systems. The first system includes Hautbois (two staves) and Bassons (one staff). The second system includes Trompettes (two staves) and Cors naturels (two staves, marked 2/4). The third system includes Timbales (one staff, marked 1/3-4). The fourth system includes Violins (V., two staves, marked 1/3-4), Viola (A., one staff), and Viola/Contrabass (Vc, one staff). The music is in a key with one sharp (F#) and a 2/4 time signature. The instrumentation is typical for a concert band. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

19 20 *Da Capo 2, 3* 21

Hautbois

Bassons

Trompettes

Cors naturels
2/4

Timbales
1/3-4

V.
1/3-4

V.

A.

Vc