# MICHAEL MAGATAGAN

United States (USA), SierraVista

# "Risolvo abbandonar la bella" from "Alessandro" for Oboe & Piano (HWV 21 Act 2 No. 7)

Haendel, Georg Friedrich

## About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

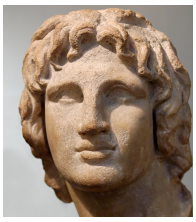
**Artist page :** https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

## About the piece

| | |
|---|---|
| **Title:** | "Risolvo abbandonar la bella" from "Alessandro" for Oboe & Piano [HWV 21 Act 2 No. 7] |
| **Composer:** | Haendel, Georg Friedrich |
| **Arranger:** | MAGATAGAN, MICHAEL |
| **Copyright:** | Public Domain |
| **Publisher:** | MAGATAGAN, MICHAEL |
| **Instrumentation:** | Oboe, Piano (keyboard) |
| **Style:** | Baroque |
| **Comment:** | George Frideric (1685 – 1759) was a German-British Baroque composer well known for his operas, oratorios, anthems, concerti grossi, and organ concertos. Handel received his training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712, where he spent the bulk of his career and became a naturalised British subject in 1727. He was strongly influenced both by the middle-German polyphonic choral tradition and... (more online) |

## MICHAEL MAGATAGAN on free-scores.com

- listen to the audio
- share your interpretation
- comment
- contact the artist



# "Risolvo abbandonar la bella che mi sprezza"

## *from "Alessandro"*

George Frideric Handel, (HWV 21 Act 2 No. 7) 1726

Interpretation for Oboe & Piano by Mike Magatagan 2023

**Allegro (♩ = 100)**

Oboe

Piano

*mf*

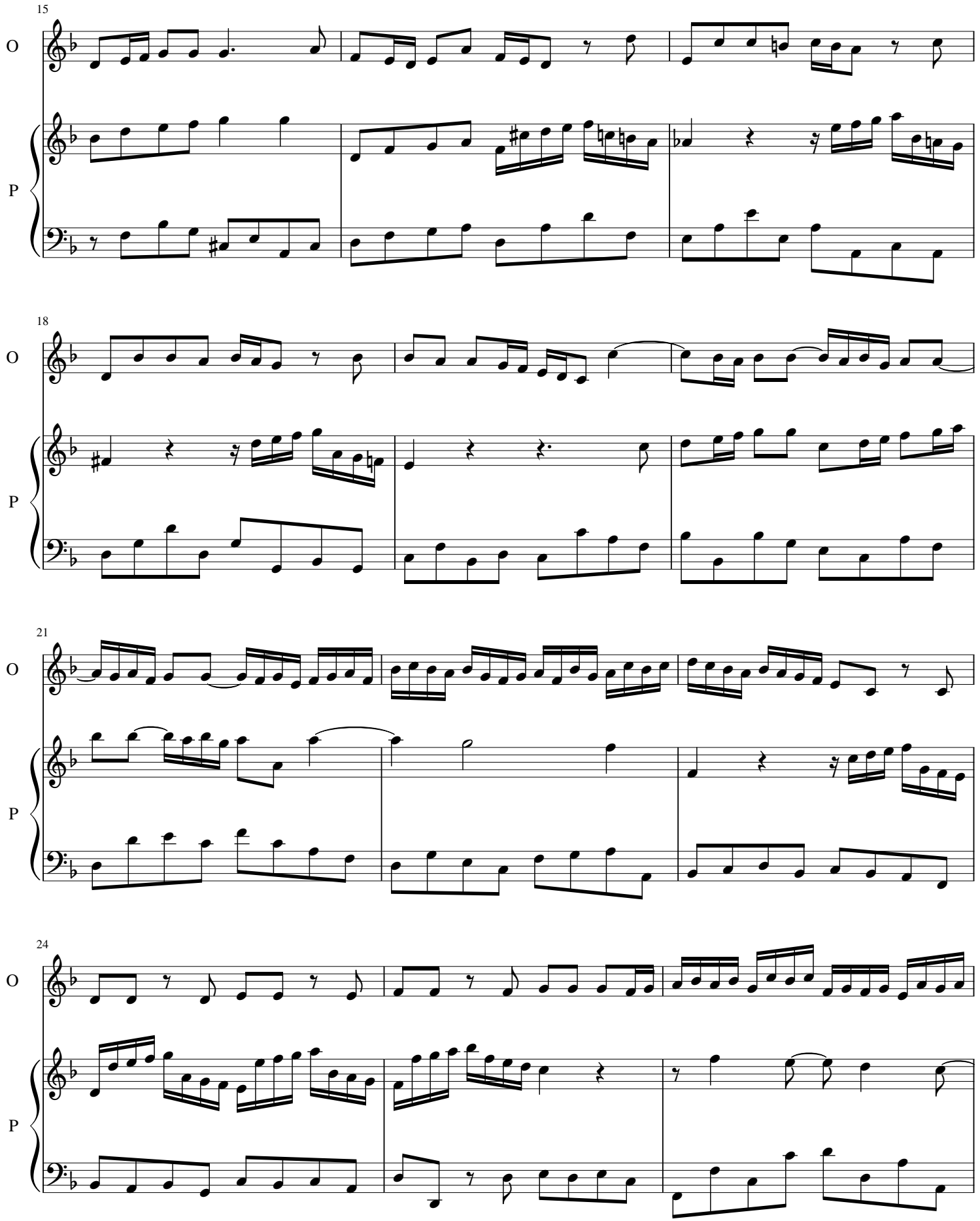
*mf*

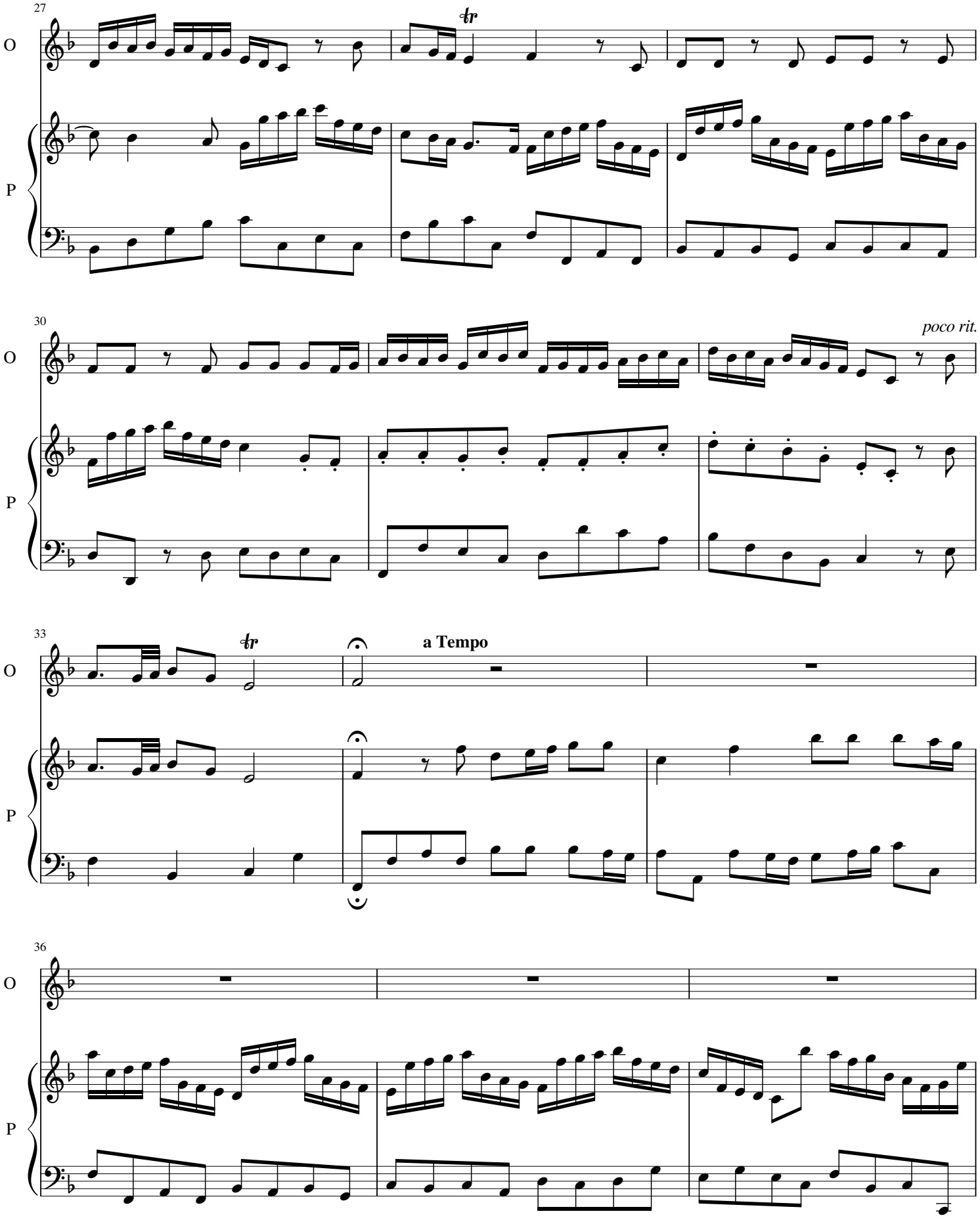
5

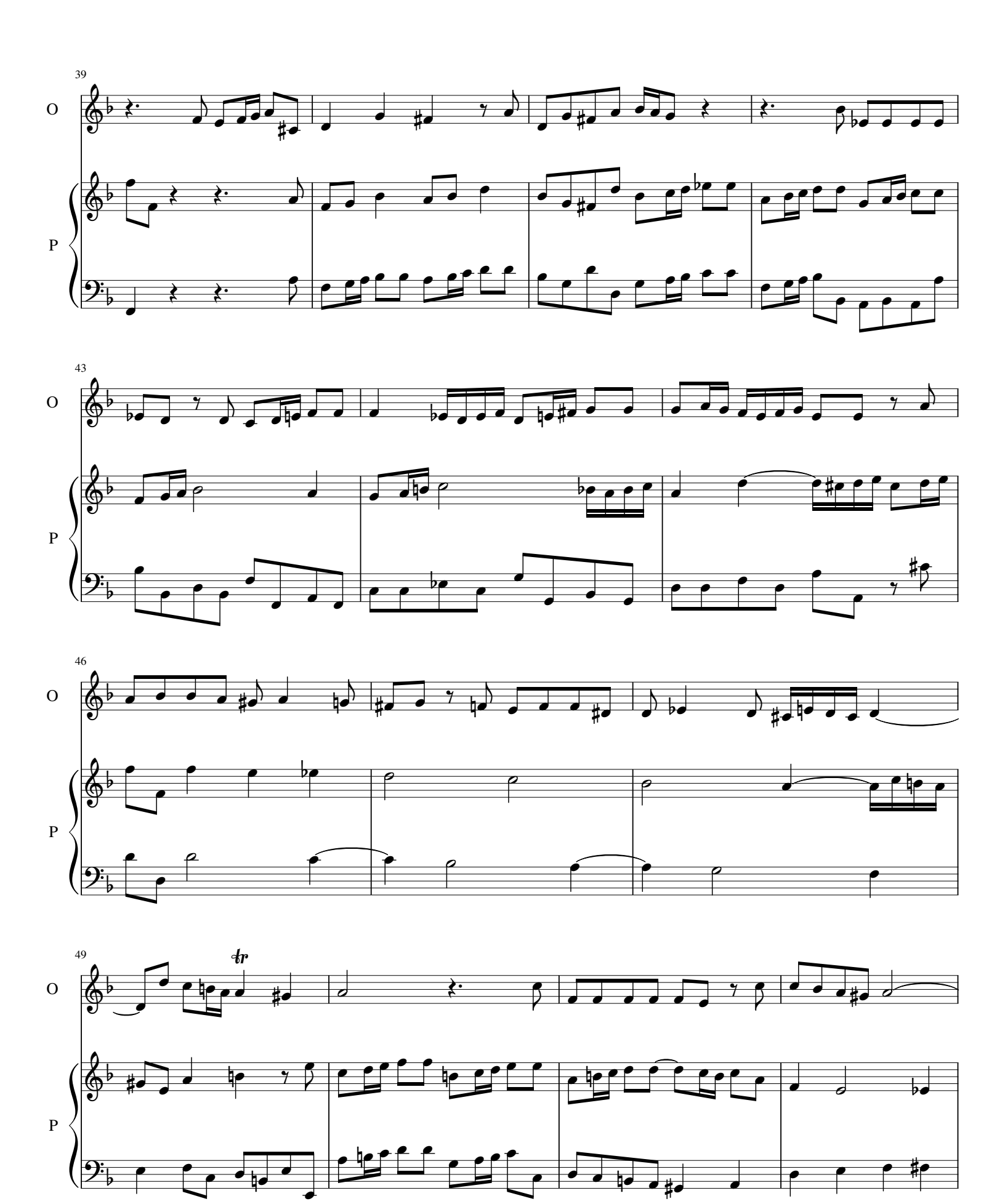
8

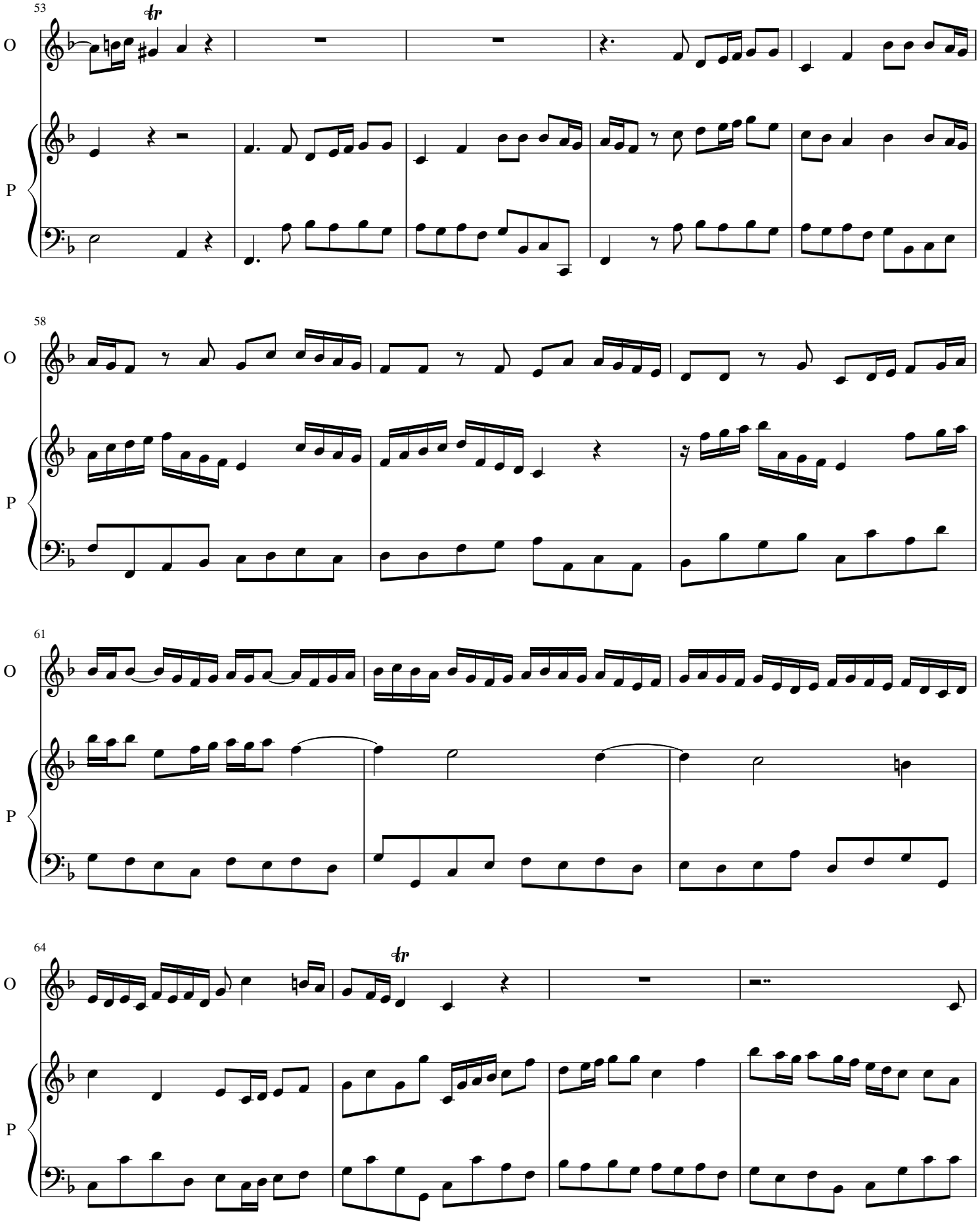
11

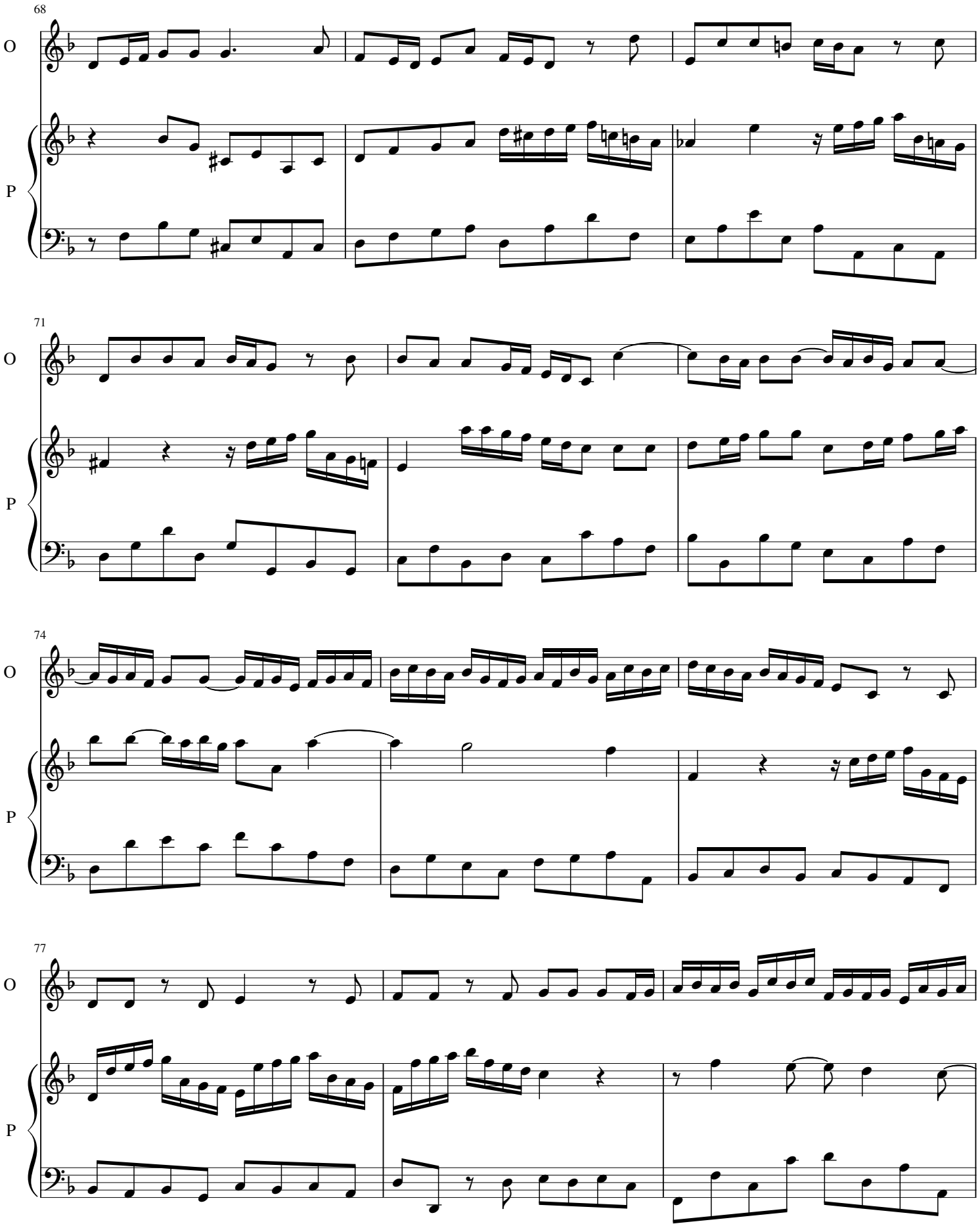
*tr*

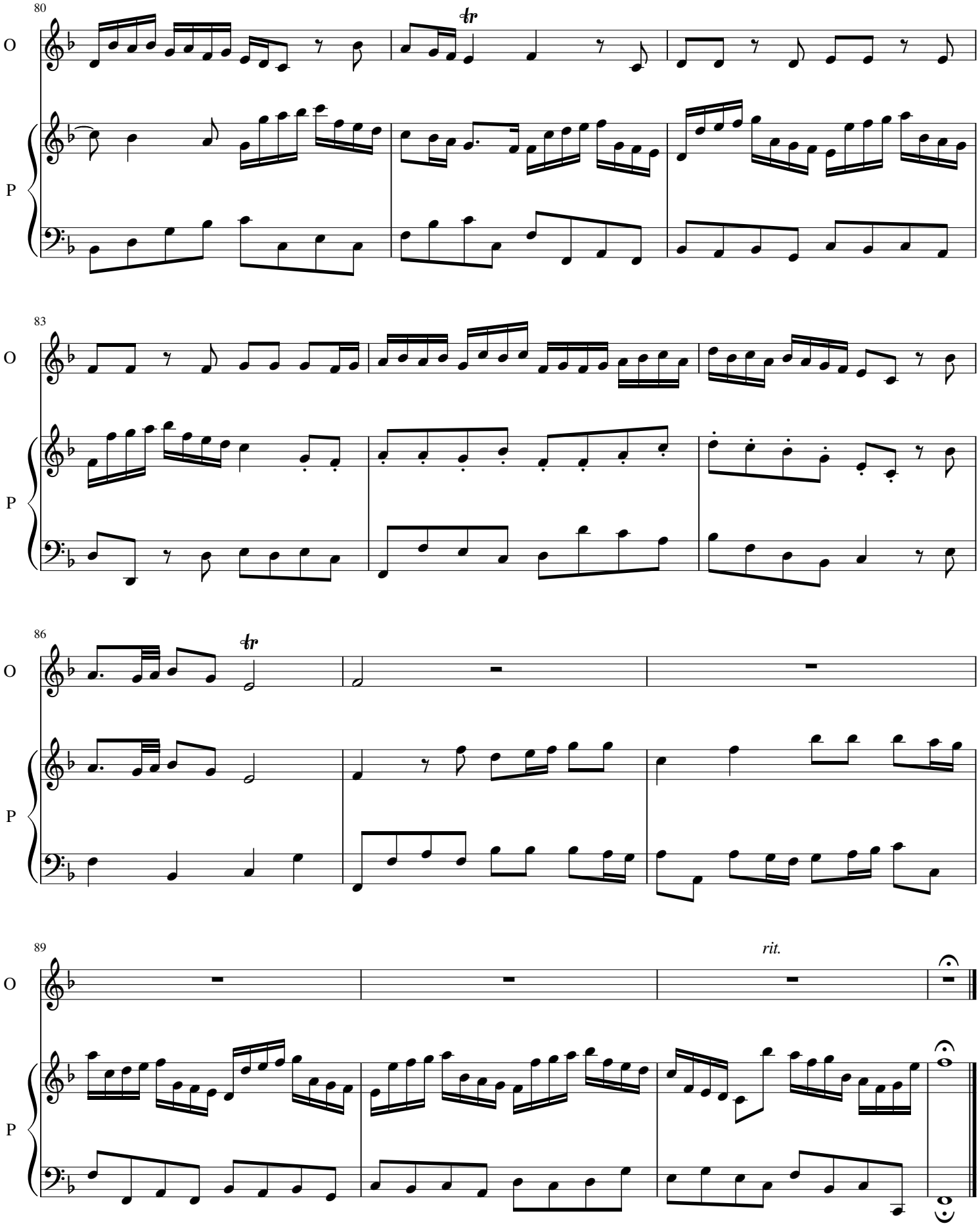

15
O
P
18
O
P
21
O
P
24
O
P


27
O
P
tr
30
poco rit.
33
tr
a Tempo
36


39
O
P
43
O
P
46
O
P
49
tr
O
P


53
O
P
58
O
P
61
O
P
64
O
P


68
O
P
71
O
P
74
O
P
77
O
P


80
O
P
tr
83
O
P
86
O
P
tr
89
O
P
rit.

Oboe

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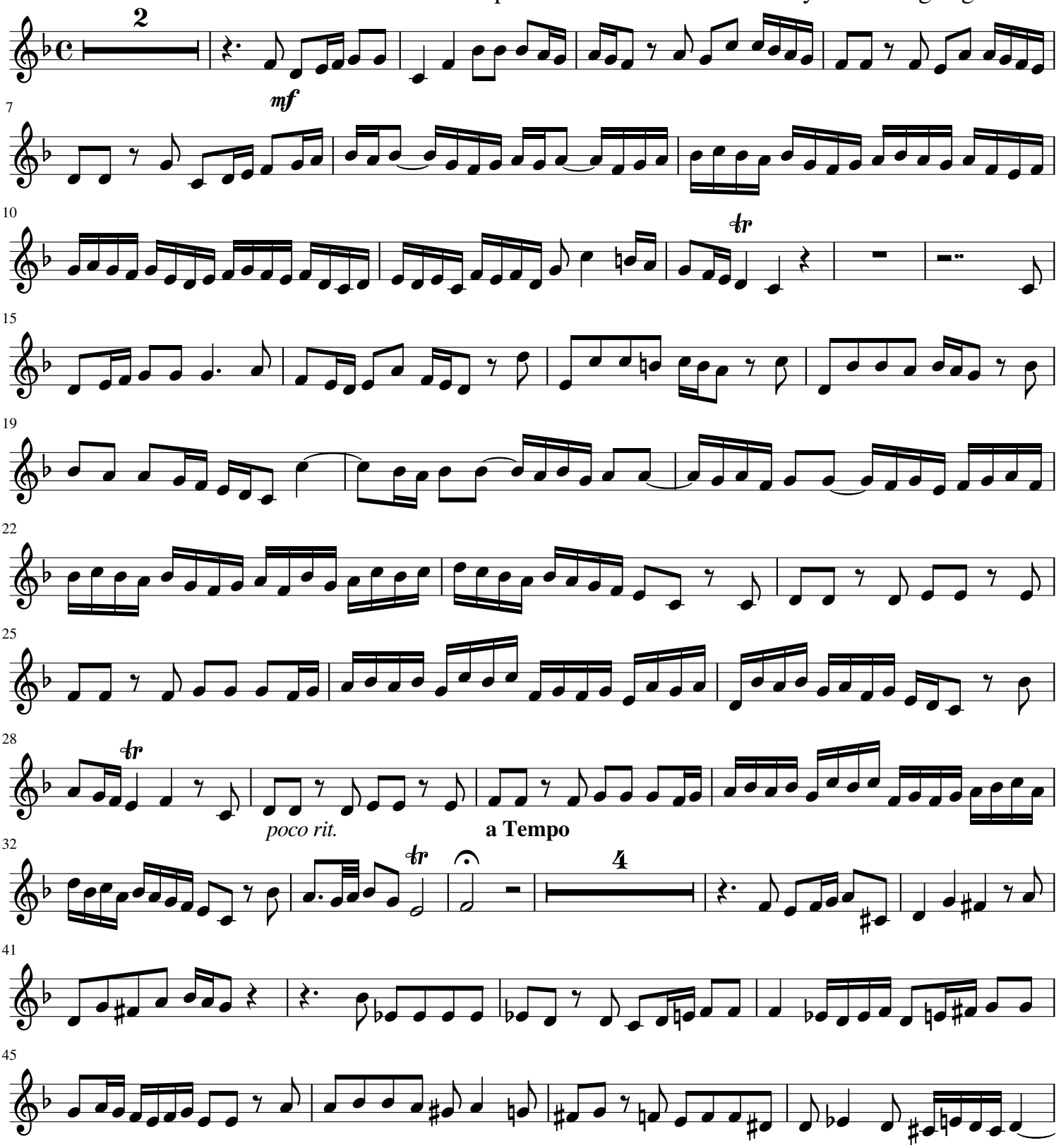
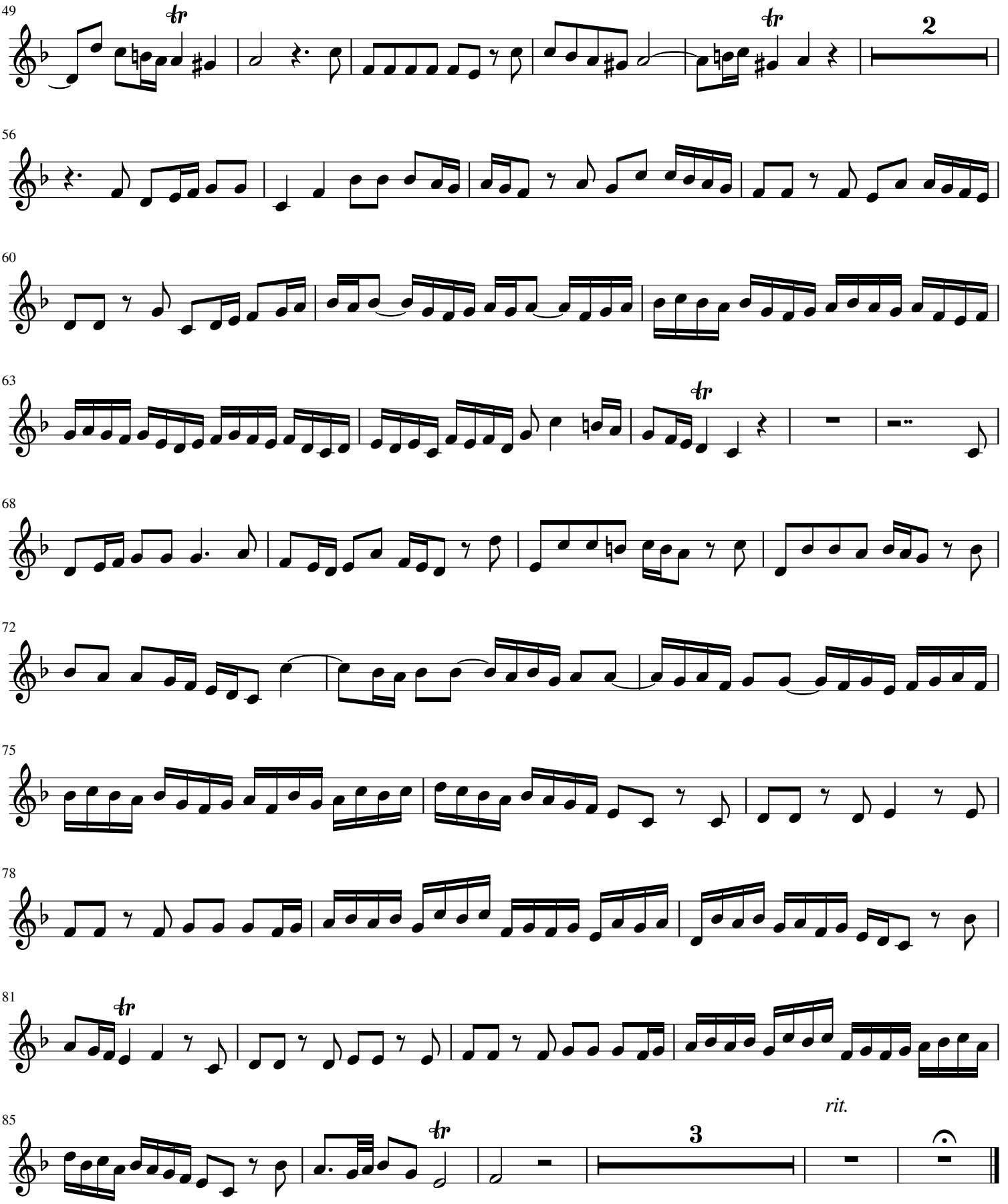
**Allegro (♩ = 100)**




49
56
60
63
68
72
75
78
81
85
2
3
rit.

Piano

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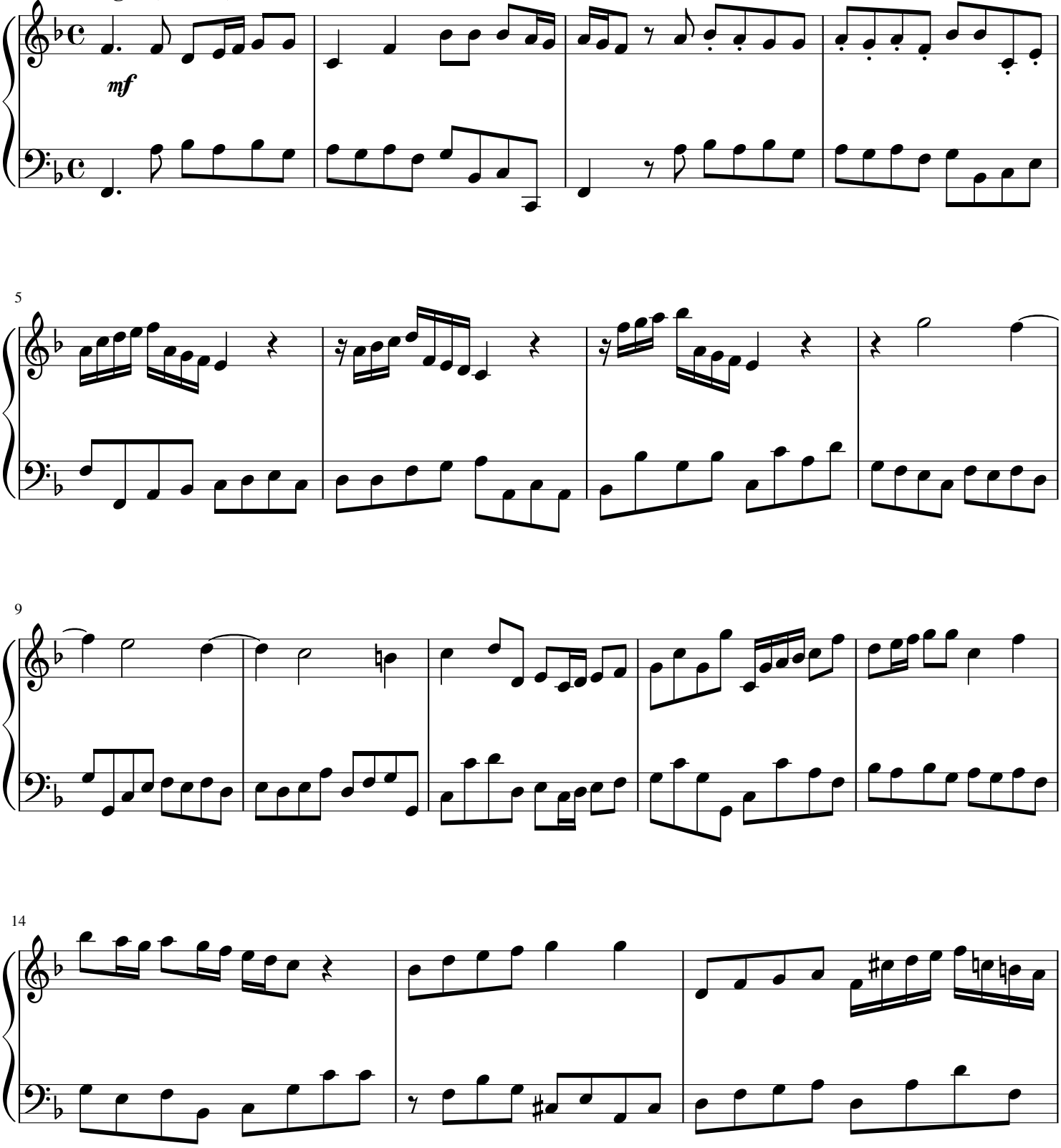
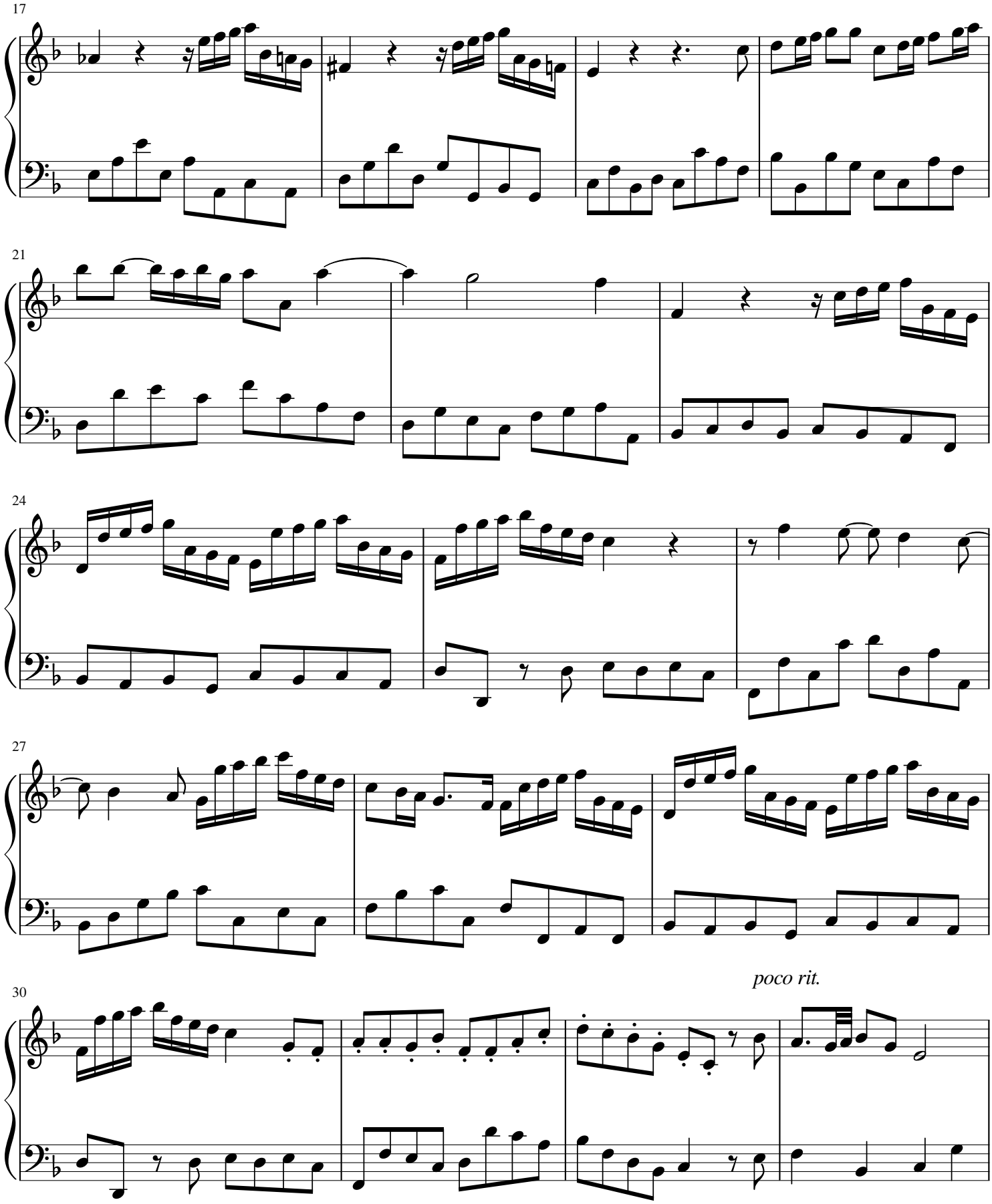
**Allegro (♩ = 100)**

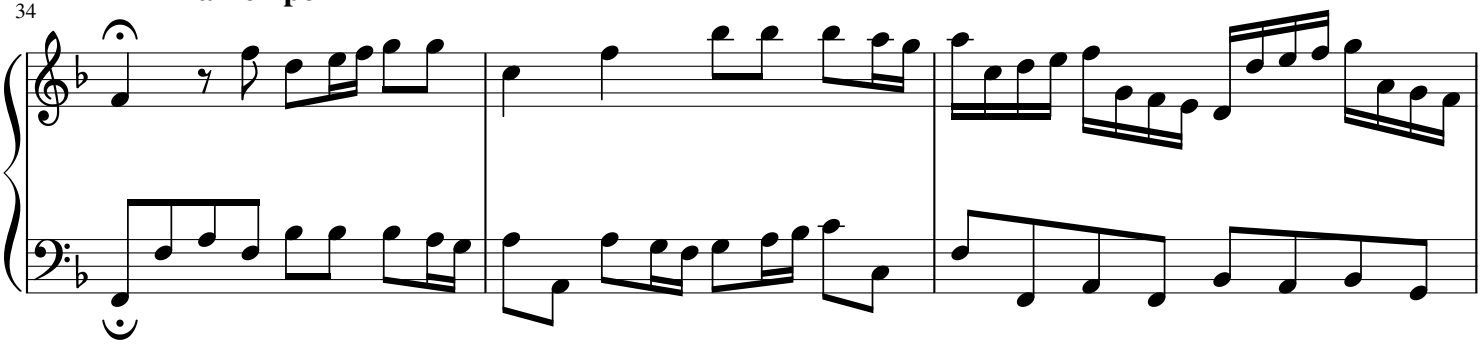
*mf*




17
21
24
27
poco rit.
30

**a Tempo**

34



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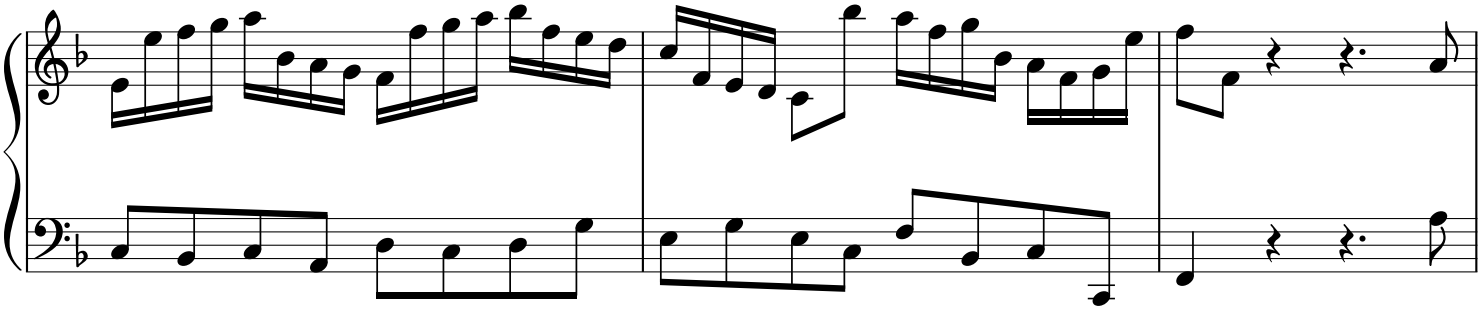

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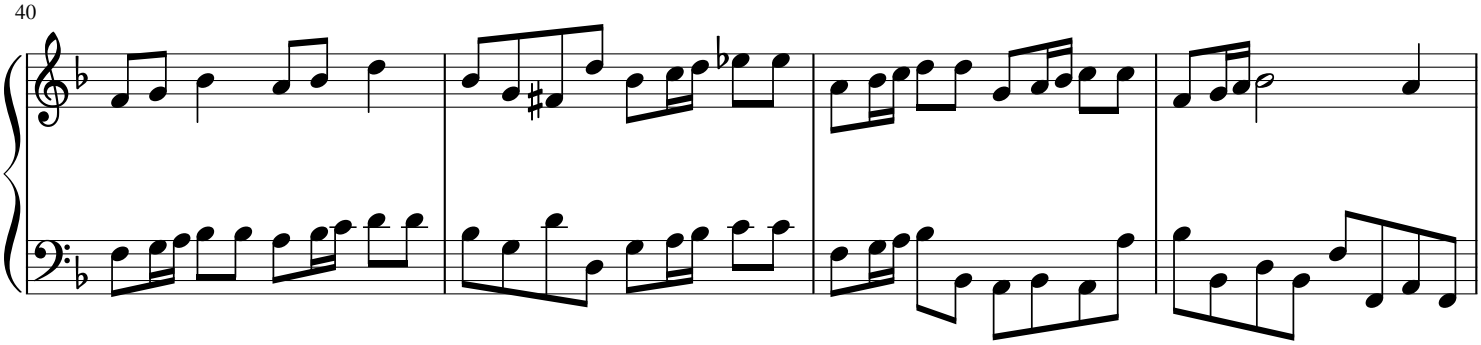

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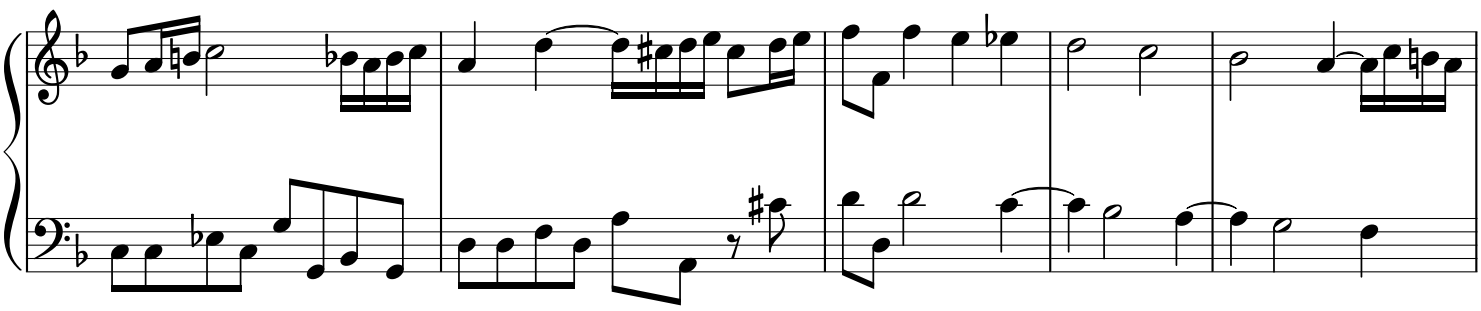

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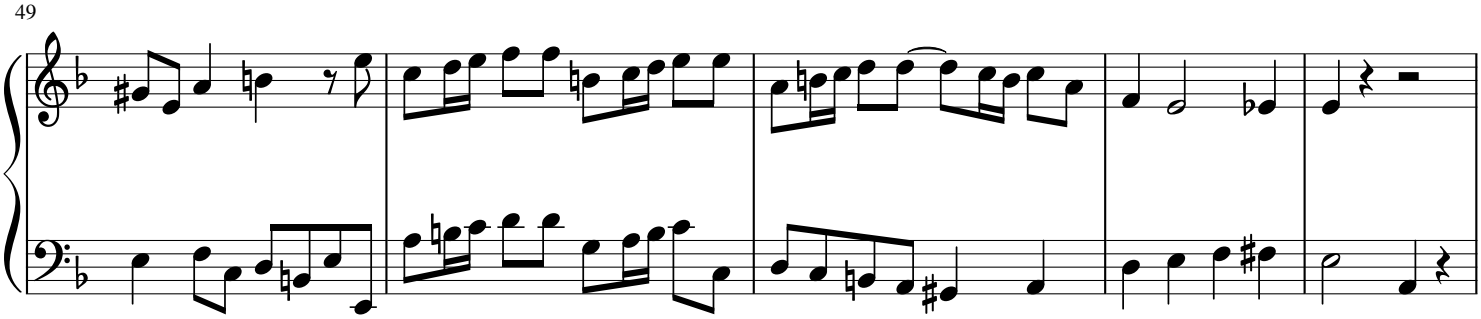
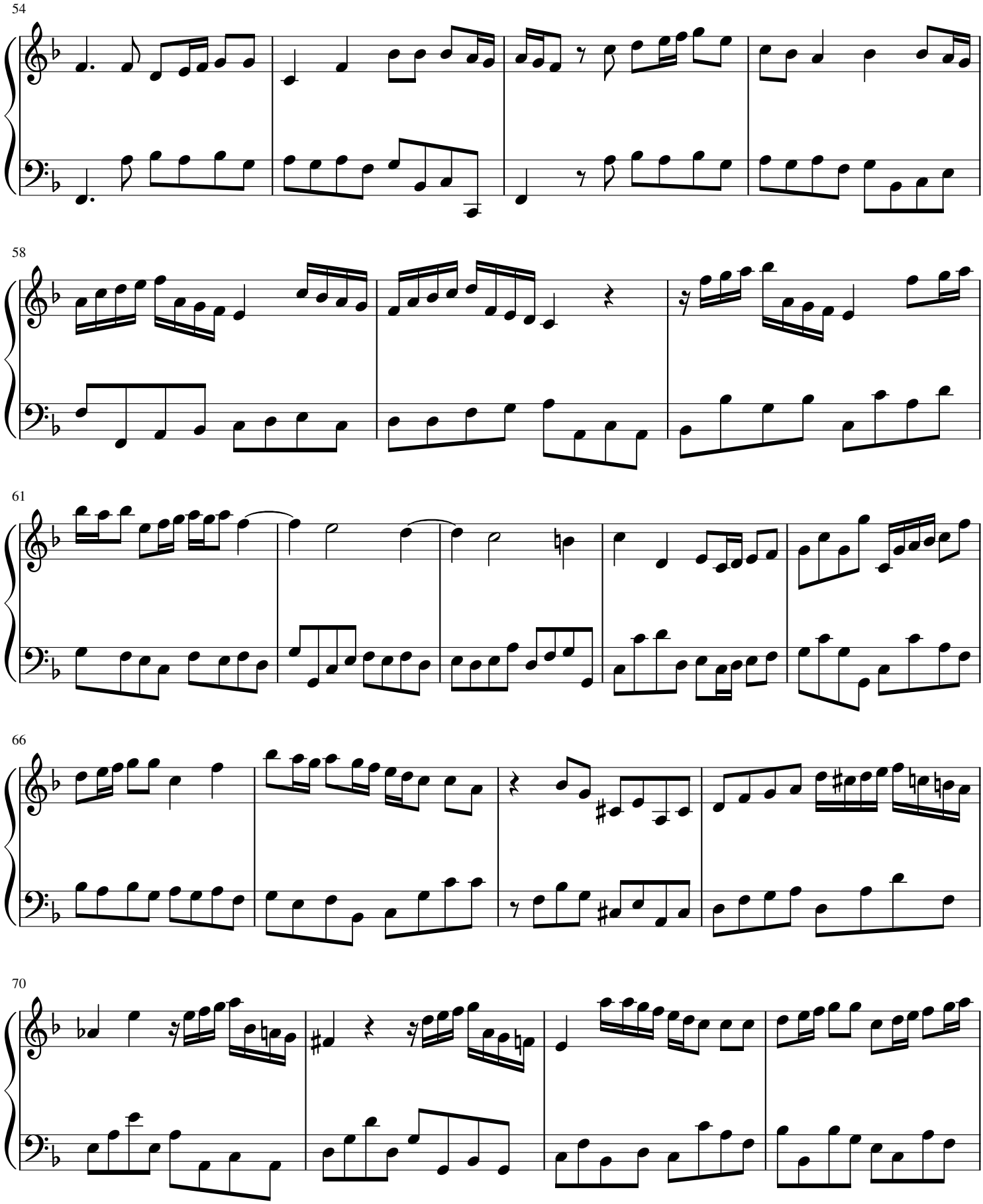
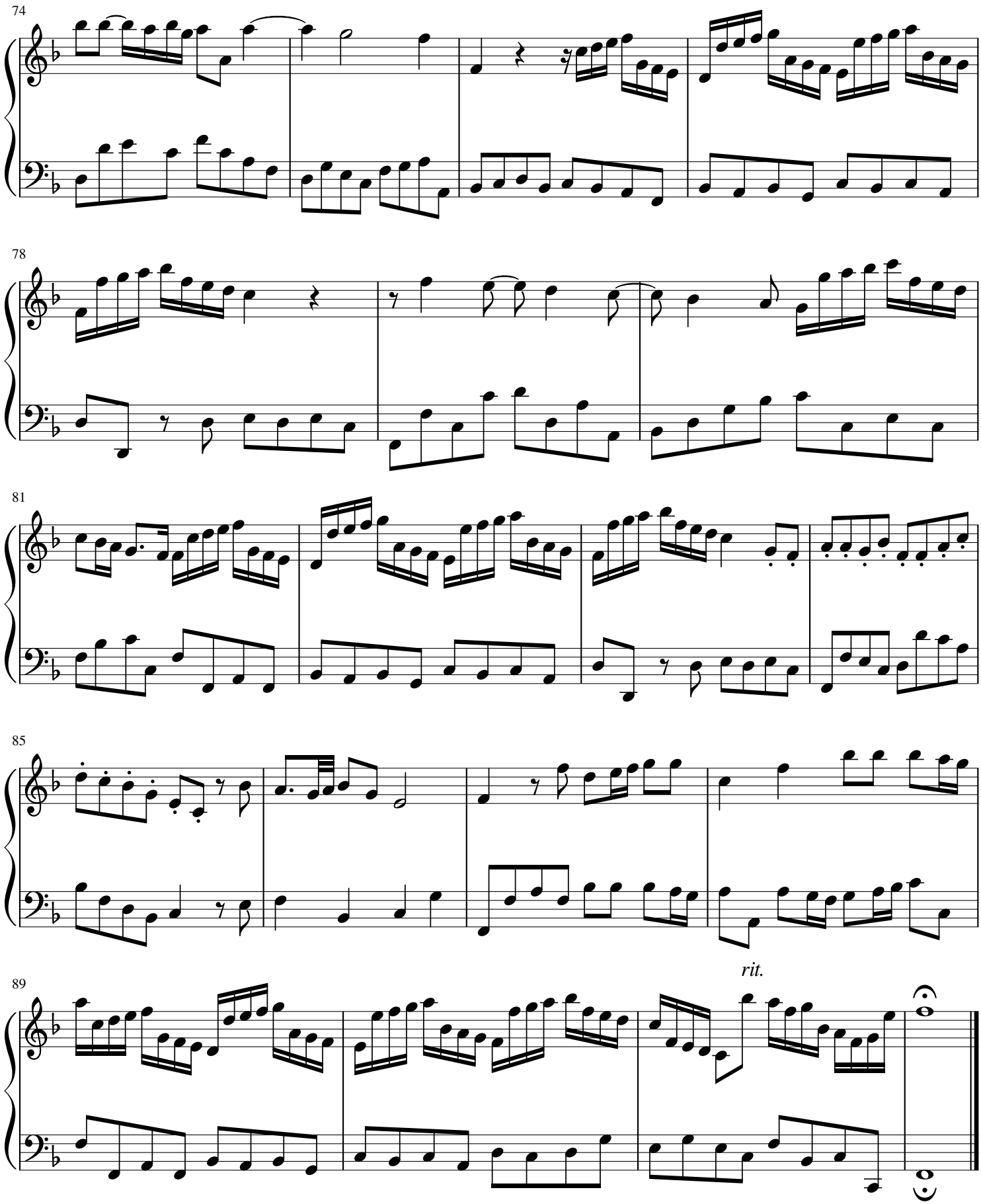



54
58
61
66
70


74
78
81
85
89
rit.