



Thierry Chauve

France, Chaulgnes

Rigaudon Haendel, Georg Friedrich

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title: Rigaudon
Composer: Haendel, Georg Friedrich
Arranger: Chauve, Thierry
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Instrumentation: Guitar, Piano
Style: Modern classical

Thierry Chauve on [free-scores.com](https://www.free-scores.com)

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Conducteur

Rigaudon

Musique : G. F. Handel
Arrangements : Thierry Chauve

Piano

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26

26

Musical notation for measures 26-30, featuring a treble and bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bass staff begins with a bass clef and a key signature of one sharp (F#), providing a simple harmonic accompaniment.

31

31

Musical notation for measures 31-35. The treble staff shows a more active melody with sixteenth-note runs and eighth notes. The bass staff continues with a steady accompaniment of quarter notes.

36

36

Musical notation for measures 36-40. The treble staff features a melodic line with eighth and quarter notes. The bass staff provides a consistent accompaniment.

41

41

Musical notation for measures 41-45. The treble staff has a melodic line with some rests. The bass staff continues with a steady accompaniment.

46

46

Musical notation for measures 46-50. The treble staff shows a melodic line with eighth and quarter notes. The bass staff provides a consistent accompaniment.

Rigaudon

51

51

Musical notation for measures 51-55, consisting of two staves (treble and bass clef). Measure 51 starts with a treble clef and a bass clef. The melody in the treble clef begins with a dotted quarter note, followed by eighth notes. The bass line consists of quarter notes. Measure 52 features a half note in the treble and quarter notes in the bass. Measure 53 has a dotted quarter note in the treble and quarter notes in the bass. Measure 54 contains a dotted quarter note in the treble and quarter notes in the bass. Measure 55 ends with a dotted quarter note in the treble and quarter notes in the bass.

56

56

Musical notation for measures 56-60, consisting of two staves (treble and bass clef). Measure 56 starts with a treble clef and a bass clef. The melody in the treble clef begins with a dotted quarter note, followed by eighth notes. The bass line consists of quarter notes. Measure 57 features a half note in the treble and quarter notes in the bass. Measure 58 has a dotted quarter note in the treble and quarter notes in the bass. Measure 59 contains a dotted quarter note in the treble and quarter notes in the bass. Measure 60 ends with a dotted quarter note in the treble and quarter notes in the bass.