



# Philippe Cornu

France

## La resurrezione - Ecco il sol (HWV 47)

Haendel, Georg Friedrich

### About the artist

Musicien amateur, tourné principalement vers la musique baroque, je propose des arrangements / orchestrations (principalement pour orchestres d'Harmonie) pour tenter de faire connaître plus largement des œuvres - par exemple des sonates - d'auteurs probablement peu connus - par exemple Louis Couperin.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-phc.htm>

### About the piece

<b>Title:</b>	La resurrezione - Ecco il sol [HWV 47]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Cornu, Philippe
<b>Copyright:</b>	Copyright © Philippe Cornu
<b>Publisher:</b>	Cornu, Philippe
<b>Instrumentation:</b>	Flute, cello
<b>Style:</b>	Baroque

### Philippe Cornu on [free-scores.com](https://www.free-scores.com)



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# La Resurrezione - Ecco il sol

Arr. Philippe Cornu (2022)

Georg Friedrich Händel (1685 - 1759)

♩ = 68

Flûte

Violoncelle

*f*

4

Fl.

Vlc

8

Fl.

Vlc

*mp*

*f*

12

Fl.

Vlc

*mp*

16

Fl.

Vlc

20

Fl.

Vlc

23

Fl.

Vlc

27

Fl.

Vlc

31

Fl.

Vlc

35

Fl.

Vlc

38

Fl.

Vlc

41

Fl.

Vlc

*mf*

*mp*

45

Fl.

Vlc

48

Fl.

Vlc

52

Fl.

Vlc

2.

1.

57

Fl.

Vlc

61

Fl.

Vlc

65

Fl.

Vlc

70

Fl.

Vlc

*f*

Flûte

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♩ = 68

The musical score is written for a flute in G minor (two flats) and 3/4 time. It begins with a 6-measure rest, followed by a 3-measure rest. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings marked at measures 53 and 48 respectively. The score concludes with a double bar line and repeat dots.

Cello

# La Resurrezione - Ecco il sol

Arr. Philippe Cornu (2022)

Georg Friedrich Händel (1685 - 1759)

$\text{♩} = 68$

5

*f*

*mp*

9

*f*

13

*mp*

17

21

26

30

34

38

42

Musical staff 42-45: Bass clef, key signature of two flats (B-flat and E-flat). The staff contains four measures of music. The first measure starts with a dynamic marking of *mf*. The second measure has a dynamic marking of *mp*. The music consists of eighth and sixteenth notes, some with slurs and accents.

46

Musical staff 46-50: Bass clef, key signature of two flats. The staff contains five measures of music. The music continues with eighth and sixteenth notes, some with slurs and accents.

51

Musical staff 51-56: Bass clef, key signature of two flats. The staff contains six measures of music. The first measure has a first ending bracket labeled '2.' and a second ending bracket labeled '1.'. The music consists of eighth and sixteenth notes, some with slurs and accents.

57

Musical staff 57-60: Bass clef, key signature of two flats. The staff contains four measures of music. The music consists of eighth and sixteenth notes, some with slurs and accents.

61

Musical staff 61-64: Bass clef, key signature of two flats. The staff contains four measures of music. The music consists of eighth and sixteenth notes, some with slurs and accents.

65

Musical staff 65-69: Bass clef, key signature of two flats. The staff contains five measures of music. The music consists of eighth and sixteenth notes, some with slurs and accents.

70

Musical staff 70-71: Bass clef, key signature of two flats. The staff contains two measures of music. The first measure has a dynamic marking of *f*. The music consists of eighth and sixteenth notes, some with slurs and accents. The staff ends with a double bar line and repeat dots.