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"Resign thy club" for Winds & Strings (HWV 60 Mvt. 30) Haendel, Georg Friedrich

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Resign thy club" for Winds & Strings [HWV 60 Mvt. 30]
Composer:	Haendel, Georg Friedrich
Arranger:	MAGATAGAN, MICHAEL
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Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)





"Resign thy club" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 30) 1744

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante (♩ = 90)

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

9

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

14

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

18

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

21

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

25

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

30

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

34

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 34 through 37. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 34 and 35 show a dense texture with rapid sixteenth-note passages in the woodwinds and strings. Measures 36 and 37 feature a more sparse texture with prominent rests in the upper woodwinds and strings, while the bassoon and cello continue with rhythmic patterns.

38

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 38 through 41. It features the same eight staves as the previous system. Measures 38 and 39 show a return to a more active texture with sixteenth-note patterns in the woodwinds and strings. Measures 40 and 41 feature a more sparse texture with prominent rests in the upper woodwinds and strings, while the bassoon and cello continue with rhythmic patterns.

42

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 42 through 45. It features eight staves: Flute (Fl), Oboe (Ob), Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major or D minor). The music includes various rhythmic patterns, including sixteenth and thirty-second notes, and trills marked with 'tr' above the notes.

46

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 46 through 49. It features the same eight staves as the previous system. The music continues with complex rhythmic textures, including sixteenth and thirty-second notes, and rests. The notation is dense, with many notes beamed together.

51

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

55

rit. **Un poco larghetto** (♩ = 70)

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mp *mf* *p* *mf* *p*

61 *poco a poco rit.* Adagio (♩ = 30)

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mf

Detailed description: This block contains the musical score for measures 61 through 65. The tempo is marked 'Adagio' with a quarter note equal to 30 beats per minute. The score is for a woodwind and string ensemble. The woodwinds (Flute, Oboe, Bassoon, Bass Clarinet) and strings (Violin I, Violin II, Viola, Violoncello) all play a melodic line. The strings are marked with a mezzo-forte (*mf*) dynamic. The music is in a minor key and features a gradual deceleration as indicated by the 'poco a poco rit.' marking.

66 **Tempo I**

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Detailed description: This block contains the musical score for measures 66 through 70. The tempo changes to 'Tempo I'. The woodwinds (Flute, Oboe, Bassoon, Bass Clarinet) and strings (Violin I, Violin II, Viola, Violoncello) all play a more rhythmic and active melodic line. The music is in a minor key and features a clear increase in tempo and energy compared to the previous section.

71

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

75

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

78

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 78 through 81. It features eight staves: Flute (Fl), Oboe (Ob), Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key with two flats and a common time signature. The flute part is highly melodic and technically demanding, with many sixteenth-note passages. The woodwinds and strings provide harmonic support with various rhythmic patterns.

82

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 82 through 85. It features the same eight staves as the previous block. The flute part has a trill (tr) in measure 82. The woodwinds and strings continue their harmonic and rhythmic roles, with some woodwinds having more active parts in this section.

87

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 87 through 90. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The flute part begins with a complex sixteenth-note pattern. The oboe and violin parts have similar rhythmic motifs. The bassoon and cello parts provide a steady bass line. The viola and French horn parts have more sparse, rhythmic accompaniment.

91

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 91 through 94. It features the same eight staves as the previous system. The flute part continues with a melodic line. The oboe part has a more active role with eighth-note patterns. The French horn and bassoon parts have a more rhythmic, dotted-note accompaniment. The violin and cello parts continue their steady bass line, while the viola part has a more active eighth-note accompaniment.

95

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of music covers measures 95 to 98. It features a woodwind section with Flute (Fl), Oboe (Ob), Fagotto (Fh), and Bassoon (Ba), and a string section with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major or E-flat minor). The flute part is highly active, with many sixteenth and thirty-second notes. The strings provide a steady accompaniment with eighth and sixteenth notes.

99

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of music covers measures 99 to 102. The woodwind and string parts continue. The flute part includes trills (tr) in measures 100 and 102. The oboe part has a similar melodic line. The strings continue their accompaniment. The key signature remains one flat.

103

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 103 through 107. It features eight staves: Flute (Fl), Oboe (Ob), Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a minor key and 3/4 time. Measures 103-105 show a steady rhythmic pattern with various melodic lines. Measure 106 introduces a more complex texture with sixteenth-note runs in the strings and woodwinds. Measure 107 concludes the section with a final chord and a fermata.

108

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit. *tr*

This block contains the musical score for measures 108 through 112. It features the same eight staves as the previous block. Measures 108-110 continue the rhythmic and melodic patterns. Measure 111 is marked with a *rit.* (ritardando) and a *tr* (trill) above the final note. Measure 112 concludes the section with a final chord and a fermata.

Flute

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Andante (♩ = 90)

2

mf

7

11

tr

16

20

24

tr

29

35

39

43

tr *tr*

47

52 *tr*

56 *rit.* **Un poco larghetto** (♩ = 70) *poco a poco rit.*

62 **Adagio** (♩ = 30) **Tempo I**

68 *tr*

73

78

82 *tr*

88

94

99 *tr* *tr*

104

109 *rit.* *tr* *tr*

Oboe

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Andante (♩ = 90)

2
mf

7

11

17

22

29

33

39

43

48

53

58 *rit.* **Un poco larghetto** (♩ = 70)



64 **Adagio** (♩ = 30) **Tempo I**



70



75



81



88



92



97



101



106



109



Horn in F

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Andante (♩ = 90)

2

mf

8

14

19

24

28

33

38

44

49

54

mp

59

rit.

Un poco larghetto (♩ = 70)

Musical staff 59-62. Starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first measure has a fermata over a half note. The dynamic marking *mf* is placed below the first measure. The tempo marking **Un poco larghetto (♩ = 70)** is centered above the staff. The staff contains four measures of music.

63

Adagio (♩ = 30)

Tempo I

Musical staff 63-67. Continues with the same key signature and time signature. The tempo marking **Adagio (♩ = 30)** is centered above the staff, and **Tempo I** is placed to the right. The staff contains five measures of music.

68

Musical staff 68-71. Continues with the same key signature and time signature. The staff contains four measures of music.

72

Musical staff 72-76. Continues with the same key signature and time signature. The staff contains five measures of music.

77

Musical staff 77-80. Continues with the same key signature and time signature. The staff contains four measures of music.

81

Musical staff 81-84. Continues with the same key signature and time signature. The staff contains four measures of music.

85

Musical staff 85-88. Continues with the same key signature and time signature. The staff contains four measures of music.

90

Musical staff 90-94. Continues with the same key signature and time signature. The staff contains five measures of music.

95

Musical staff 95-99. Continues with the same key signature and time signature. The staff contains five measures of music.

101

Musical staff 101-105. Continues with the same key signature and time signature. The staff contains five measures of music.

106

Musical staff 106-110. Continues with the same key signature and time signature. The staff contains five measures of music, ending with a fermata over a half note.

Bassoon

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Andante (♩ = 90)

2

mf

8

13

18

23

28

33

38

44

49

54

mp

59 *rit.* **Un poco larghetto** (♩ = 70)

mf

63 **Adagio** (♩ = 30) **Tempo I**

68

72

77

81

86

92

98

104

109

Violin 1

"Resign thy club" from "Hercules"

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Andante (♩ = 90)

mf

5

8

12

18

22

tr

28

32

36


41

tr

47

52 

rit. Un poco larghetto (♩ = 70)

57 

Adagio (♩ = 30)

mf
Tempo I

64 

69 

75 

79 

85 

89 

93 

98 

104 

109 

Violin 2

"Resign thy club" from "Hercules"

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Andante (♩ = 90)

mf

5

8

12

18

22

28

33

38

44

50

53



rit. Un poco larghetto (♩ = 70)

Adagio (♩ = 30)

59



Tempo I

66



71



76



82



88



92



96



101



106



109



Viola

"Resign thy club" from "Hercules"

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Andante (♩ = 90)

2

54

rit.

Un poco larghetto (♩ = 70)

Musical staff 54-60. The staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music features a series of eighth and sixteenth notes, with a crescendo leading to a *p* (piano) dynamic marking. The staff ends with a decrescendo.

61

Adagio (♩ = 30)

Musical staff 61-65. The staff continues with a treble clef, two flats, and common time. It features a series of eighth and sixteenth notes, with a *mf* (mezzo-forte) dynamic marking. The staff ends with a decrescendo.

66

Tempo I

mf

Musical staff 66-70. The staff begins with a treble clef, two flats, and common time. It features a series of eighth and sixteenth notes, with a *mf* (mezzo-forte) dynamic marking. The staff ends with a decrescendo.

71

Musical staff 71-76. The staff continues with a treble clef, two flats, and common time. It features a series of eighth and sixteenth notes, with a *mf* (mezzo-forte) dynamic marking. The staff ends with a decrescendo.

77

Musical staff 77-82. The staff continues with a treble clef, two flats, and common time. It features a series of eighth and sixteenth notes, with a *mf* (mezzo-forte) dynamic marking. The staff ends with a decrescendo.

83

Musical staff 83-88. The staff continues with a treble clef, two flats, and common time. It features a series of eighth and sixteenth notes, with a *mf* (mezzo-forte) dynamic marking. The staff ends with a decrescendo.

89

Musical staff 89-91. The staff continues with a treble clef, two flats, and common time. It features a series of eighth and sixteenth notes, with a *mf* (mezzo-forte) dynamic marking. The staff ends with a decrescendo.

92

Musical staff 92-95. The staff continues with a treble clef, two flats, and common time. It features a series of eighth and sixteenth notes, with a *mf* (mezzo-forte) dynamic marking. The staff ends with a decrescendo.

96

Musical staff 96-100. The staff continues with a treble clef, two flats, and common time. It features a series of eighth and sixteenth notes, with a *mf* (mezzo-forte) dynamic marking. The staff ends with a decrescendo.

101

Musical staff 101-105. The staff continues with a treble clef, two flats, and common time. It features a series of eighth and sixteenth notes, with a *mf* (mezzo-forte) dynamic marking. The staff ends with a decrescendo.

106

Musical staff 106-109. The staff continues with a treble clef, two flats, and common time. It features a series of eighth and sixteenth notes, with a *mf* (mezzo-forte) dynamic marking. The staff ends with a decrescendo.

110

Musical staff 110-111. The staff continues with a treble clef, two flats, and common time. It features a series of eighth and sixteenth notes, with a *mf* (mezzo-forte) dynamic marking. The staff ends with a decrescendo.

Cello

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Andante (♩ = 90)

2

mf

7

13

18

23

28

34

40

45

50

55

rit. **Un poco larghetto** (♩ = 70)

p

61

Musical staff 61: Bass clef, key signature of two flats (B-flat and E-flat). The staff contains a series of eighth and sixteenth notes with various accidentals. A dynamic marking of *mf* is placed below the staff.

Tempo I

65

Musical staff 65: Bass clef, key signature of two flats. The staff begins with a fermata over a note, followed by a series of eighth and sixteenth notes.

71

Musical staff 71: Bass clef, key signature of two flats. The staff contains eighth and sixteenth notes with some rests.

76

Musical staff 76: Bass clef, key signature of two flats. The staff contains eighth and sixteenth notes with some rests.

81

Musical staff 81: Bass clef, key signature of two flats. The staff contains eighth and sixteenth notes with some rests.

87

Musical staff 87: Bass clef, key signature of two flats. The staff contains eighth and sixteenth notes with some rests.

93

Musical staff 93: Bass clef, key signature of two flats. The staff contains eighth and sixteenth notes with some rests.

98

Musical staff 98: Bass clef, key signature of two flats. The staff contains eighth and sixteenth notes with some rests.

103

Musical staff 103: Bass clef, key signature of two flats. The staff contains eighth and sixteenth notes with some rests.

108

Musical staff 108: Bass clef, key signature of two flats. The staff contains eighth and sixteenth notes, ending with a fermata over a note.