



MICHAEL MAGATAGAN

United States (USA), SierraVista

Reprise: "Come, ever-smiling Liberty" for Winds & Strings (HWV 63 Mvt. 13) Haendel, Georg Friedrich

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	Reprise: "Come, ever-smiling Liberty" for Winds & Strings [HWV 63 Mvt. 13]
Composer:	Haendel, Georg Friedrich
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Georg Friedrich Händel (1685 - 1759) was a German, later British, baroque composer who spent the bulk of his career in London, becoming well known for his operas, oratorios, anthems, and organ concertos. Handel received important training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1727. He was strongly influenced both by the great composers of the Itali... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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- contact the artist



"Come, ever-smiling Liberty"

from "Judas Maccabaeus"

George Frideric Handel, (HWV 63 Mvt. 13) 1738

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante (♩ = 53) %

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

8

Fl *mf*

Ob *mf*

Fh *mf*

Ba *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

Detailed description: This is a musical score for a full orchestra, arranged for winds and strings. The score is in G major (one sharp) and 6/8 time. The tempo is marked 'Andante' with a quarter note equal to 53 beats per minute. The dynamics are marked 'mf' (mezzo-forte) throughout. The score is divided into two systems. The first system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes Flute, Oboe, F Horn, Bassoon, Violin 1, Violin 2, Viola, and Cello. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall mood is heroic and celebratory.

16 D.S.

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

24

rit. *tr* **a Tempo** *rit.* *tr*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Flute

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5

9

13

17

21 D.S.

25 *rit.* *tr*

29 **a Tempo** *rit.* *tr*

Oboe

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mf

5

9

13

17

21 *D.S.*

25 *rit.*

29 *a Tempo* *rit.*

Horn in F

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mf

5

9

13

17

21

D.S.

25

rit.

29

a Tempo

rit.

Bassoon

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mf

5

9

13

17

21

D.S.

25

rit.

29

a Tempo

rit.

Violin 1

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Andante (♩ = 53)  %



5

9

13

17

21 D.S.

25 rit. tr

29 a Tempo rit. tr

Violin 2

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Andante (♩ = 53) 



5

9

13

17

21 D.S.

25 rit.

29 a Tempo rit. 

Viola

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Andante (♩ = 53) $\%$

mf

5

9

13

17

21 D.S.

25 rit.

29 a Tempo rit.

Cello

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Andante (♩ = 53)



mf

5

9

13

17

21

D.S.

25

rit.

29

a Tempo

rit.