



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Rejoice, O Judah" for Winds & Strings (HWV 63 Mvt. 41) Haendel, Georg Friedrich

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Rejoice, O Judah" for Winds & Strings [HWV 63 Mvt. 41]
Composer:	Haendel, Georg Friedrich
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Georg Friedrich Händel (1685 - 1759) was a German, later British, baroque composer who spent the bulk of his career in London, becoming well known for his operas, oratorios, anthems, and organ concertos. Handel received important training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1727. He was strongly influenced both by the great composers of the Itali... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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Rejoice

"Rejoice, O Judah" from "Judas Maccabaeus"

George Frideric Handel, (HWV 63 Mvt. 41) 1738

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante allegro (♩ = 105)

Flute
Oboe
Horn in F
Bassoon
Violin 1
Violin 2
Viola
Cello

7
Fl
Ob
Fh
Ba
V1
V2
Va
Vc

11

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

14

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

20

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 20, 21, and 22. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#). Measure 20 begins with a 7/8 time signature. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, with some rests in the first measure.

23

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 23, 24, and 25. It features the same eight staves as the previous system. The key signature remains two sharps. The woodwinds and strings continue their rhythmic patterns, with some changes in dynamics and articulation across the measures.

26

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

30

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

33

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

36

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

40

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

44

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Flute

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mf

7

5 *tr*

18

22

24

tr

29

5 *tr*

41

4

Oboe

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Andante allegro (♩ = 105)

The musical score is written for Oboe in G major (one sharp) and 3/4 time. It begins with a dynamic marking of *mf*. The tempo is marked "Andante allegro" with a quarter note equal to 105 beats per minute. The score is divided into measures, with measure numbers 6, 16, 21, 23, 25, 30, and 41 indicated. The piece includes several fingering indications: a "5" above a measure at measure 10 and another "5" above a measure at measure 30. A trill is marked with "tr" above a measure at measure 8. The score concludes with a final measure at measure 41, which has a "4" above it, likely indicating a fourth finger fingering for the final note.

Horn in F

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mf

10

21

25

30

34

39

4

Bassoon

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Andante allegro (♩ = 105)

1

mf

Musical notation for measures 1-9 in bass clef, key of D major, 4/4 time. The piece begins with a whole rest, followed by a series of eighth and sixteenth notes. A dynamic marking of *mf* is placed below the first measure.

10

Musical notation for measures 10-19. A measure rest for 5 measures is indicated above the first measure. The notation continues with eighth and sixteenth notes.

21

Musical notation for measures 21-25, featuring eighth and sixteenth notes.

26

Musical notation for measures 26-31, featuring eighth and sixteenth notes.

32

Musical notation for measures 32-36, featuring eighth and sixteenth notes.

37

Musical notation for measures 37-41, ending with a double bar line and a 4-measure rest.

Violin 1

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mf

8

12

tr

17

22

26

31

34

37

41

45

Violin 2

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mf

8

12

tr

17

22

26

31

35

40

44

Viola

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Andante allegro (♩ = 105)

mf

Measures 1-6: The first line of music starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a rest, followed by a series of eighth and sixteenth notes, and ends with a dynamic marking of *mf*.

7

Measures 7-12: The second line of music continues the melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests.

13

Measures 13-18: The third line of music features a mix of eighth and sixteenth notes, with some rests and a dynamic marking of *mf*.

19

Measures 19-23: The fourth line of music continues with eighth and sixteenth notes, including some accidentals and a dynamic marking of *mf*.

24

Measures 24-27: The fifth line of music includes sixteenth-note runs and rests, with a dynamic marking of *mf*.

28

Measures 28-32: The sixth line of music features a mix of eighth and sixteenth notes, with some rests and a dynamic marking of *mf*.

33

Measures 33-37: The seventh line of music continues with eighth and sixteenth notes, including some rests and a dynamic marking of *mf*.

38

Measures 38-41: The eighth line of music concludes the piece with a final cadence, including a dynamic marking of *mf* and a repeat sign with a '4' above it.

Cello

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6

11

15

20

24

29

33

37

41

mf

4