



Mike Magatagan

United States (USA), SierraVista

"Rejoice Greatly, O Daughter of Zion" for Clarinet & Strings (HWV 56 No. 18)

Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Rejoice Greatly, O Daughter of Zion" for Clarinet & Strings [HWV 56 No. 18]
Composer:	Haendel, Georg Friedrich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Clarinet, String orchestra
Style:	Baroque
Comment:	Messiah (HWV 56) is an English-language oratorio composed in 1741 by George Frideric Handel, with a scriptural text compiled by Charles Jennens from the King James Bible, and from the version of the Psalms included with the Book of Common Prayer. It was first performed in Dublin on 13 April 1742 and received its London premiere nearly a year later. After an initially modest public reception, the oratorio gained in popularity, eventually becoming ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Rejoice Greatly, O Daughter of Zion"

From the Messiah Oratorio Part I Scene V

G.F. Händel (HWV 56 No. 18) 1741

Arranged for Clarinet & Strings by Mike Magatagan 2015

Allegro moderato (♩ = 102) %

Bb Clarinet

Violin 1

Violin 2

Viola

Cello

5

Cl

V1

V2

Va

Vc

10

Cl

V1

V2

Va

Vc

Detailed description: This is a page of musical notation for an arrangement of "Rejoice Greatly, O Daughter of Zion" from the Messiah Oratorio. The score is for Bb Clarinet and strings. It begins with a tempo marking of "Allegro moderato" and a quarter note equal to 102 beats per minute. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The Bb Clarinet part is mostly silent in the first system. The string parts (Violin 1, Violin 2, Viola, and Cello) play a melodic line starting with a mezzo-forte (mf) dynamic. The second system (measures 5-9) introduces the Clarinet part, which plays a melodic line with trills (tr) and accents (^). The Violin 1 and 2 parts continue with their melodic line, also featuring trills and accents. The Viola and Cello parts provide harmonic support. The third system (measures 10-14) shows the Clarinet part playing a more active melodic line with sixteenth-note patterns. The Violin 1 and 2 parts continue with their melodic line, and the Viola and Cello parts provide harmonic support.

14

Cl
V1
V2
Va
Vc

This system contains measures 14 through 17. The Clarinet (Cl) part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measures 15 and 16 feature a whole rest for the Clarinet. In measure 17, the Clarinet plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Violin I (V1) and Violin II (V2) parts play a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The Viola (Va) part plays a sequence of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4. The Violoncello (Vc) part plays a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

18

Cl
V1
V2
Va
Vc

This system contains measures 18 through 20. The Clarinet (Cl) part plays a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The Violin I (V1) and Violin II (V2) parts play a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The Viola (Va) part plays a sequence of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4. The Violoncello (Vc) part plays a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

21

Cl
V1
V2
Va
Vc

This system contains measures 21 through 23. The Clarinet (Cl) part plays a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The Violin I (V1) and Violin II (V2) parts play a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The Viola (Va) part plays a sequence of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4. The Violoncello (Vc) part plays a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

24

Cl

V1

V2

Va

Vc

tr

Detailed description: This system covers measures 24 to 27. The Clarinet (Cl) part is mostly silent, with a trill (tr) in measure 27. The Violins (V1, V2) play a continuous sixteenth-note pattern. The Viola (Va) and Violoncello (Vc) parts provide a harmonic accompaniment with quarter and eighth notes.

28

Cl

V1

V2

Va

Vc

tr

Detailed description: This system covers measures 28 to 31. The Clarinet (Cl) part has a trill (tr) in measure 28 and a trill (tr) in measure 30. The Violins (V1, V2) continue with the sixteenth-note pattern. The Viola (Va) and Violoncello (Vc) parts continue with their accompaniment.

32

Cl

V1

V2

Va

Vc

tr

Detailed description: This system covers measures 32 to 35. The Clarinet (Cl) part has a trill (tr) in measure 32 and then plays a sixteenth-note pattern. The Violins (V1, V2) continue with the sixteenth-note pattern. The Viola (Va) and Violoncello (Vc) parts continue with their accompaniment.

35

Cl

V1

V2

Va

Vc

39

Cl

V1

V2

Va

Vc

43

Cl

V1

V2

Va

Vc

48

Cl

V1

V2

Va

Vc

Detailed description: This system of musical notation covers measures 48 to 52. It features five staves: Clarinet (Cl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature has two flats (B-flat and E-flat). Measure 48 includes a trill (tr) above the Clarinet staff. The music is written in a common time signature.

53

Cl

V1

V2

Va

Vc

Detailed description: This system of musical notation covers measures 53 to 57. It features five staves: Clarinet (Cl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature has two flats. The music continues with various melodic and harmonic textures across the instruments.

58

Cl

V1

V2

Va

Vc

Detailed description: This system of musical notation covers measures 58 to 62. It features five staves: Clarinet (Cl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature has two flats. The music concludes with sustained notes and melodic lines in the strings and Clarinet.

64

Cl

V1

V2

Va

Vc

Detailed description: This system covers measures 64 to 68. The Clarinet (Cl) part begins with a trill on a sharp note (F#) in measure 64. The Violin I (V1) and Violin II (V2) parts enter in measure 65 with a rhythmic pattern of eighth notes. The Viola (Va) and Violoncello (Vc) parts provide a steady accompaniment with quarter notes and half notes.

69

Cl

V1

V2

Va

Vc

Detailed description: This system covers measures 69 to 72. The Clarinet (Cl) part has a rest in measure 69 and then plays a melodic line. The Violin I (V1) and Violin II (V2) parts play a continuous sixteenth-note pattern. The Viola (Va) and Violoncello (Vc) parts continue with their accompaniment, with the Vc part showing some chromatic movement.

73

Cl

V1

V2

Va

Vc

Detailed description: This system covers measures 73 to 76. The Clarinet (Cl) part plays a fast sixteenth-note passage in measure 73. The Violin I (V1) and Violin II (V2) parts have rests until measure 75, where they re-enter with a sixteenth-note pattern. The Viola (Va) and Violoncello (Vc) parts continue with their accompaniment.

77

Cl
V1
V2
Va
Vc

80

Cl
V1
V2
Va
Vc

84

Cl
V1
V2
Va
Vc

88

Cl
V1
V2
Va
Vc

This system contains measures 88, 89, and 90. The Clarinet (Cl) part begins with a melodic line in measure 88, followed by a rest in measure 89, and then a more active line in measure 90. The Violins (V1, V2) play a rhythmic accompaniment of eighth notes. The Viola (Va) and Violoncello (Vc) provide a steady bass line with quarter notes.

91

Cl
V1
V2
Va
Vc

This system contains measures 91, 92, and 93. The Clarinet (Cl) has a rest in measure 91 and then enters in measure 92 with a melodic line featuring grace notes. The Violins (V1, V2) continue with their eighth-note accompaniment. The Viola (Va) and Violoncello (Vc) maintain their bass line.

94

Cl
V1
V2
Va
Vc

This system contains measures 94, 95, and 96. The Clarinet (Cl) has a long melodic line in measure 94, followed by a rest in measure 95, and then a melodic line with trills in measure 96. The Violins (V1, V2) continue with their eighth-note accompaniment. The Viola (Va) and Violoncello (Vc) maintain their bass line.

98

Cl

tr

D.S.

V1

V2

Va

Vc

102

Cl

V1

V2

Va

Vc

105

Cl

tr

Adagio

3

V1

V2

Va

Vc

Bb Clarinet "Rejoice Greatly, O Daughter of Zion"

From the Messiah Oratorio Part I Scene V

G.F. Händel (HWV 56 No. 18) 1741

Allegro moderato (♩ = 102)

Arranged for Clarinet & Strings by Mike Magatagan 2015

2/8 6/8

mf

17

22 *tr*

31 *tr*

37 7 *tr*

54

63 *tr*

73 *tr*

81 *tr*

88

96 *tr* *tr* *tr* D.S. 5 2

Violin 1

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Allegro moderato (♩ = 102)

The musical score is written for Violin 1 in the key of B-flat major (two flats) and common time (C). The tempo is marked 'Allegro moderato' with a quarter note equal to 102 beats per minute. The score consists of 11 staves of music, with measure numbers 5, 10, 15, 24, 28, 33, 39, 43, 48, and 54 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include 'mf' (mezzo-forte) at the beginning, a trill (tr) at measure 28, and various articulation marks such as accents and slurs. A repeat sign is present at the beginning of the first staff. The score concludes with a final cadence in the eleventh staff.

61

2

3

69

76

80

2

86

91

95

100

D.S.

104

tr

Adagio

3

Violin 2

"Rejoice Greatly, O Daughter of Zion"

From the Messiah Oratorio Part I Scene V


G.F. Händel (HWV 56 No. 18) 1741

Arranged for Clarinet & Strings by Mike Magatagan 2015

Allegro moderato (♩ = 102)

The musical score is written for Violin 2 in G minor, 3/4 time, with a tempo of Allegro moderato (♩ = 102). The score consists of 11 staves of music, with measure numbers 5, 10, 15, 24, 28, 33, 39, 43, 48, and 55 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include *mf* (mezzo-forte) at the beginning, a trill (*tr*) at measure 28, and a fermata at measure 33. A section of the score from measure 15 to 24 is marked with a '4' above the staff, indicating a four-measure rest. The score concludes with a final cadence in G minor.

63 

70 

77 

81 

87 

92 

96 

101 

104 

Viola

"Rejoice Greatly, O Daughter of Zion"

From the Messiah Oratorio Part I Scene V

Allegro moderato (♩ = 102)

G.F. Händel (HWV 56 No. 18) 1741

Arranged for Clarinet & Strings by Mike Magatagan 2015

§

12

mf

Musical notation for measures 1-11, starting with a dynamic marking of *mf*. The key signature has two flats and the time signature is common time.

23

Musical notation for measures 12-22.

33

Musical notation for measures 23-32.

43

Musical notation for measures 33-42.

57

Musical notation for measures 43-56.

70

Musical notation for measures 57-69.

82

Musical notation for measures 70-81.

92

Musical notation for measures 82-91.

99

Musical notation for measures 92-98.

D.S.

Adagio

Musical notation for measures 99-100, concluding with a fermata.

Cello

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Allegro moderato (♩ = 102) %

mf



Musical notation for measures 1-10, starting with a dynamic marking of *mf*. The notation is in bass clef with a key signature of one flat and a common time signature.

11



Musical notation for measures 11-22.

23



Musical notation for measures 23-32.

33



Musical notation for measures 33-42.

43



Musical notation for measures 43-55.

56



Musical notation for measures 56-69.

70



Musical notation for measures 70-80.

81



Musical notation for measures 81-91.

92



Musical notation for measures 92-98.

99

D.S. *Adagio*



Musical notation for measures 99-104, starting with a dynamic marking of *D.S.* and a tempo marking of *Adagio*.