



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Raise her head, tune your harps" for Winds & Strings (HWV 63 Mvts. 20 & 21) Haendel, Georg Friedrich

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Raise her head, tune your harps" for Winds & Strings [HWV 63 Mvts. 20 & 21]
Composer:	Haendel, Georg Friedrich
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Georg Friedrich Händel (1685 - 1759) was a German, later British, baroque composer who spent the bulk of his career in London, becoming well known for his operas, oratorios, anthems, and organ concertos. Handel received important training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1727. He was strongly influenced both by the great composers of the Itali... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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- contact the artist

21 **Tune your harps - Tempo I (♩ = 100)**

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

30

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

38

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

46

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

55 *rit.* *tr.*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Detailed description: This system of musical notation covers measures 55 to 66. It features a woodwind section (Flute, Oboe, Horn, Bassoon) and a string section (Violin I, Violin II, Viola, Violoncello). The key signature is one sharp (F#). The tempo is marked 'rit.' (ritardando) and there is a trill ('tr.') in the first measure of the Flute part. The woodwinds play a melodic line with some rests, while the strings provide a rhythmic accompaniment with various note values and rests.

67

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Detailed description: This system of musical notation covers measures 67 to 76. The woodwind section continues with their melodic line, and the string section maintains their accompaniment. The notation includes various note values, rests, and phrasing slurs across all parts.

76

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mp

mp

pizz.

pizz.

84

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

mf

rit.

arco.

arco.

93

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

Detailed description: This block contains the musical score for measures 93 through 105. It features seven staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part has a trill (tr) in measure 103. The strings play a rhythmic accompaniment of eighth and sixteenth notes.

106

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

Detailed description: This block contains the musical score for measures 106 through 119. It features the same seven staves as the previous block. The key signature remains one sharp (F#) and the time signature is 4/4. The Flute part has a trill (tr) in measure 107. The strings continue with their rhythmic accompaniment.

115

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

124

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

134

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 134 through 143. It features seven staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). The Flute part begins with a trill on a dotted half note. The strings provide a steady accompaniment with various rhythmic patterns.

144

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 144 through 153. It features the same seven staves as the previous system. The Flute part has a rest for the first measure before entering. The Oboe and Fagotto parts have rests for the first two measures. The Viola part has a long note with a fermata at the end of the system.

157

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 157 through 166. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in the key of D major and 4/4 time. The woodwinds play a melodic line with eighth and sixteenth notes, while the strings provide a steady accompaniment with quarter and eighth notes.

167

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 167 through 176. It features the same eight staves as the previous block. The music continues in D major and 4/4 time. The woodwinds play a melodic line with eighth and sixteenth notes, while the strings provide a steady accompaniment with quarter and eighth notes.

177

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

188

rit.

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

200 **poco Adagio** (♩ = 70) *tr.* *più mosso* *rit.* *tr.* **Tempo I** (♩ = 100)

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

210 *rit.*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Flute

"Raise her head, tune your harps" from "Judas Maccabaeus"

George Frideric Handel, (HWV 63 Mvts. 20 & 21) 1738
Interpretation for Winds & Strings by Mike Magatagan 2023

Sion now her head shall raise - Andante con moto (♩ = 100)

16

Tune your harps - Tempo I (♩ = 100)

mf

21

29

36

43

54

rit.

63

2

74

mp

rit.

mf

85

3

97

109

118

128

138

150

162

170

179

191

rit. **poco Adagio** (♩ = 70)

202

più mosso *rit.* **Tempo I** (♩ = 100) *rit.*

Oboe

"Raise her head, tune your harps"

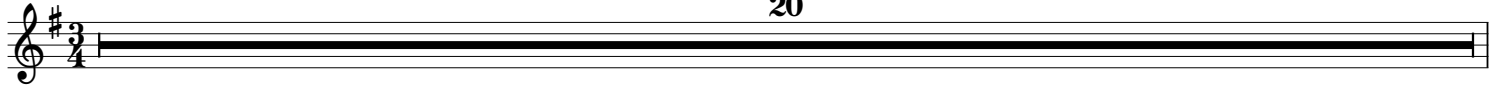
from "Judas Maccabaeus"

George Frideric Handel, (HWV 63 Mvts. 20 & 21) 1738

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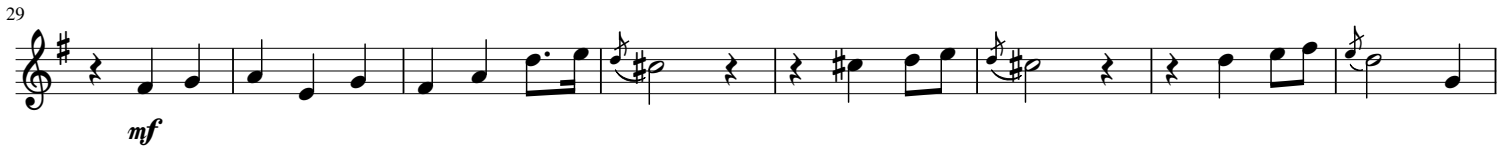
Sion now her head shall raise - Andante con moto (♩ = 100)

20



Tune your harps - Tempo I (♩ = 100)

8



110

118

125

132

141

6

155

163

172

182

rit.

poco Adagio ($\text{♩} = 70$)

193

più mosso

rit.

Tempo I ($\text{♩} = 100$)

rit.

203

9

Horn in F

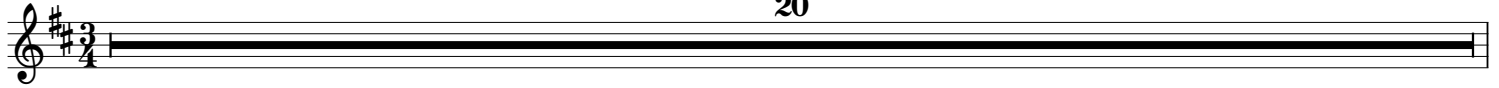
"Raise her head, tune your harps" from "Judas Maccabaeus"

George Frideric Handel, (HWV 63 Mvts. 20 & 21) 1738

Interpretation for Winds & Strings by Mike Magatagan 2023

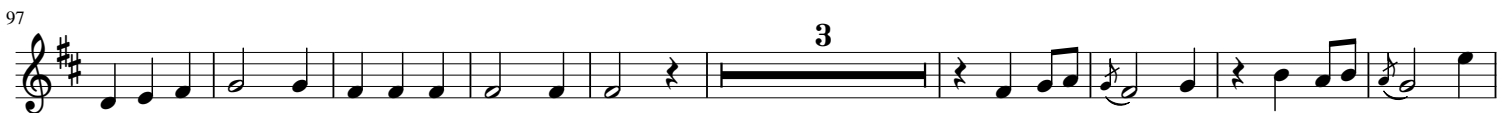
Sion now her head shall raise - Andante con moto (♩ = 100)

20



Tune your harps - Tempo I (♩ = 100)

13



118 

128 

138 

147 

157 

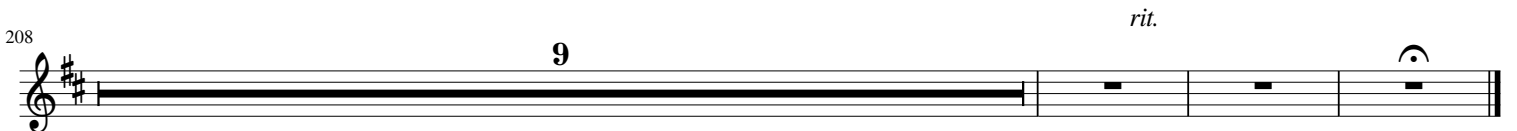
167 

177 

187 

198 

poco Adagio (♩ = 70) *più mosso* *rit.* **Tempo I** (♩ = 100)

208 

Bassoon

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Sion now her head shall raise - Andante con moto (♩ = 100)

20

Tune your harps - Tempo I (♩ = 100)

11

113

124

133

143

154

164

174

185

195

206

Violin 1

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Sion now her head shall raise - Andante con moto (♩ = 100)

First system of musical notation for the violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a trill (tr) on the first note, followed by a series of eighth and sixteenth notes. A dynamic marking of *mf* is present. The system ends with a measure containing a trill (tr) on a dotted note.

Tune your harps - Tempo I (♩ = 100)

Second system of musical notation for the violin part. It continues with the same key signature and time signature. The music features a mix of eighth and sixteenth notes, with some measures containing trills (tr). A *rit.* (ritardando) marking appears above the staff at measure 47. The system concludes with a trill (tr) on a dotted note at measure 103.

114

126

137

149

160

168

177

189 *rit.* **poco Adagio** (♩ = 70)

202 *più mosso* *rit.* **Tempo I** (♩ = 100)

212 *rit.* *tr*

Violin 2

"Raise her head, tune your harps" from "Judas Maccabaeus"

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Sion now her head shall raise - Andante con moto (♩ = 100)

Musical notation for the first section, measures 1-18. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a trill (tr) on the first note, followed by a melody. A dynamic marking of *mf* is present. The section ends with a trill on the final note.

Tune your harps - Tempo I (♩ = 100)

Musical notation for the second section, measures 21-105. The key signature is one sharp (F#) and the time signature is 3/4. The music features a steady eighth-note melody. A *rit.* marking appears at measure 47. The section concludes with a final note marked with a fermata.

115



125



137



148



160



168



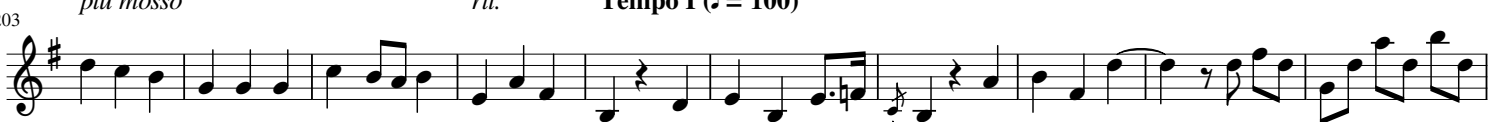
178



190



203



213



119



125



136



145



157



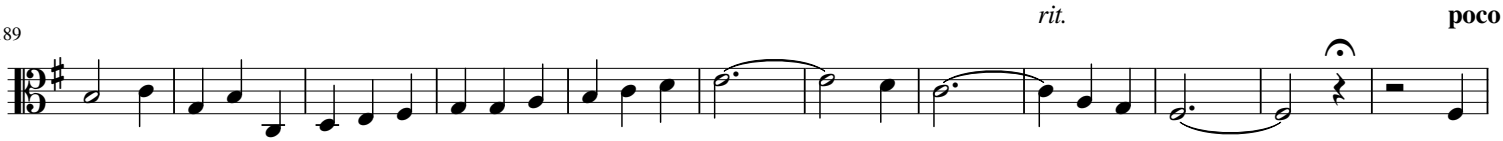
169



179



189



201



210



Cello

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Sion now her head shall raise - Andante con moto (♩ = 100)

mf

10

2

Detailed description: This block contains the first ten measures of the piece. It is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The music begins with a mezzo-forte (mf) dynamic. Measure 10 features a fermata over a whole note, followed by a second ending bracket over measures 11 and 12.

Tune your harps - Tempo I (♩ = 100)

21

28

3

Detailed description: This block contains measures 21 through 28. Measure 21 starts with a new section. Measure 28 features a triplet of eighth notes. The music is in a more active tempo (Tempo I).

37

3

47

Detailed description: This block contains measures 37 through 47. Measure 37 features a triplet of eighth notes. Measure 47 ends with a fermata over a whole note.

54

66

rit.

Detailed description: This block contains measures 54 through 66. Measure 54 begins with a ritardando (rit.) marking. Measure 66 features a fermata over a whole note.

74

pizz.

arco.

87

rit.

Detailed description: This block contains measures 74 through 87. Measure 74 has a pizzicato (pizz.) marking. Measure 87 has an arco marking. Measure 87 also features a ritardando (rit.) marking.

100

2

Detailed description: This block contains measures 100 through 105. Measure 100 features a second ending bracket over measures 101 and 102.

110



120



128



138



147



159



170



180



191



rit.

poco Adagio (♩ = 70)

203



pìu mosso

rit.

Tempo I (♩ = 100)

212



rit.