



Mike Magatagan

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"Quoniam tu solus sanctus" for Flute & Strings (HWV deest Mvt. 6) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Quoniam tu solus sanctus" for Flute & Strings [HWV deest Mvt. 6]
Composer:	Haendel, Georg Friedrich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute and String Quartet
Style:	Baroque
Comment:	George Frideric Handel's Gloria In Excelsis Deo (HWV deest Mvt. 6) is a sacred solo cantata, a setting of the Gloria, the liturgical part of the Mass, for soprano and strings. Handel may have composed it in Germany before departing for Italy in 1706. The composition was lost and was only attributed to Handel in 2001. Gloria (HWV deest, the Latin word meaning missing), is a work which was missing from the Handel thematic catalog, but was discovered (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Quoniam tu solus sanctus

G.F. Händel (HWV deest Mvt. 6) *date unknown*

Arranged for Flute & Strings by Mike Magatagan 2023

Andante (♩ = 82)

Flute

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

4

Fl *mf*

V1 *tr*

V2

Va

Vc

8

Fl *tr*

V1 *tr*

V2

Va

Vc

Detailed description: This is a musical score for the piece 'Quoniam tu solus sanctus' by George Frideric Handel, arranged for flute and strings. The score is in E-flat major and common time (C). It begins with a tempo marking of 'Andante' and a metronome marking of 82 quarter notes per minute. The instrumentation includes Flute, Violin 1, Violin 2, Viola, and Cello. The first system shows the Flute part with a whole rest, while the strings play a rhythmic accompaniment. The second system (measures 4-7) features the Flute entering with a melody marked 'mf' and a trill. The Violin 1 part has a trill in measure 6. The third system (measures 8-11) continues the flute melody with trills in measures 9 and 10. The strings provide a steady accompaniment throughout.

12

Fl
V1
V2
Va
Vc

16

Fl
V1
V2
Va
Vc

20

Fl
V1
V2
Va
Vc

25

Fl
V1
V2
Va
Vc

28

Fl
V1
V2
Va
Vc

31

Fl
V1
V2
Va
Vc

34

Fl
V1
V2
Va
Vc

38

Fl
V1
V2
Va
Vc

41

Fl
V1
V2
Va
Vc

45

Fl
V1
V2
Va
Vc

50

Fl
V1
V2
Va
Vc

53

Fl
V1
V2
Va
Vc

57

Fl

V1

V2

Va

Vc

60

Fl

V1

V2

Va

Vc

64

Fl

V1

V2

Va

Vc

69

Fl

V1

V2

Va

Vc

72

Fl

V1

V2

Va

Vc

75

Fl

V1

V2

Va

Vc

79

Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 79-81. The key signature is two flats (B-flat and E-flat). Measure 79 features a flute rest followed by a sixteenth-note pattern. Measures 80-81 show a dense texture with sixteenth-note runs in the strings and flute.

82

Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 82-84. The key signature remains two flats. Measure 82 has a flute melodic line. Measures 83-84 show a more homophonic texture with sustained notes in the strings and flute.

85

Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 85-88. The key signature is two flats. Measure 85 features a flute melodic line with a *rit.* marking. Measures 86-88 include trills (*tr.*) in the flute and violin parts, and a fermata in the final measure.

Flute

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G.F. Händel (HWV deest Mvt. 6) *date unknown*

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Andante (♩ = 82)

4

mf

8

12

16

19

25

32

34

38

41

46

49

52

55

61

65

69

73

77

81

84

86

Violin 1

Quoniam tu solus sanctus

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Andante (♩ = 82)

The musical score is written for Violin 1 in G minor (one flat) and 3/4 time. The tempo is marked 'Andante' with a quarter note equal to 82 beats per minute. The score consists of 41 measures, divided into systems of four staves each. The first measure is marked with a mezzo-piano (*mp*) dynamic. Trills (*tr*) are indicated above several notes in measures 4, 10, 18, 22, 36, and 41. The piece features a mix of eighth and sixteenth note patterns, often with slurs and ties, and concludes with a final cadence in the 41st measure.

47

tr

51

tr

56

59

63

tr

tr

tr

69

73

77

81

86

tr

rit.

tr

Violin 2

Quoniam tu solus sanctus

G.F. Händel (HWV deest Mvt. 6) *date unknown*

Arranged for Flute & Strings by Mike Magatagan 2023

Andante (♩ = 82)

The musical score is written for Violin 2 in G minor (two flats) and 3/4 time. It begins with a tempo marking of Andante (♩ = 82) and a dynamic marking of *mp*. The score consists of ten staves of music, with measure numbers 4, 8, 11, 15, 18, 21, 26, 30, 32, 35, and 40 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A trill is marked with a 'tr' symbol above a note in measure 30. The piece concludes with a final cadence in the tenth staff.

43



47

52

56

59

63

68

70

72

74

77

80

85

rit.

Detailed description: This image shows a page of musical notation for a flute part. It consists of ten staves of music, numbered 43 through 85. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth-note runs, sixteenth-note passages, and longer melodic lines. A 'rit.' (ritardando) marking is placed above the staff starting at measure 85. The notation includes various note values, rests, and dynamic markings.

Viola

Quoniam tu solus sanctus

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Andante (♩ = 82)

mp

4

8

11

15

18

21

26

30

32

35

40

43



47



52



56



59



64



69



71



73



76



79



81



86



rit.

Cello

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Andante (♩ = 82)

mp

8

15

23

31

37

44

50

56

63

74

82

rit.

3