



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Princess! Be comforted" for Winds & Strings (HWV 60 Mvt. 6) Haendel, Georg Friedrich

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Princess! Be comforted" for Winds & Strings [HWV 60 Mvt. 6]
Composer:	Haendel, Georg Friedrich
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)





"Princess! Be comforted"

from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 6) 1744

Interpretation for Winds & Strings by Mike Magatagan 2023

Recitativo ($\text{♩} = 55$)

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

6

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

p

p

p

p

12

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

mf

17

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

23

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Detailed description: This system of musical notation covers measures 23 through 27. The Flute (Fl) and Oboe (Ob) parts are mostly silent, indicated by horizontal lines. The Flute has a few notes in measure 27. The Clarinet in F (Fh) and Bassoon (Ba) parts play a rhythmic melody with eighth and sixteenth notes. The Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts provide harmonic support with sustained notes and some melodic movement.

28

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Detailed description: This system of musical notation covers measures 28 through 32. The Flute (Fl) and Oboe (Ob) parts have more activity, with the Oboe playing a melodic line in measure 28 and the Flute playing a melodic line in measure 32. The Flute has a few notes in measure 28. The Clarinet in F (Fh) and Bassoon (Ba) parts continue their rhythmic pattern. The Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts provide harmonic support with sustained notes and some melodic movement.

Flute

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Recitativo (♩ = 55) **4**

Musical notation for measures 1-7. Measure 1 is a whole rest. Measure 2 starts with a quarter rest, followed by a quarter note G4 with a sharp sign, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 3 starts with a quarter rest, followed by a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. Measure 4 starts with a quarter rest, followed by a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. Measure 5 starts with a quarter rest, followed by a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. Measure 6 starts with a quarter rest, followed by a quarter note F2, a quarter note E2, a quarter note D2, and a quarter note C2. Measure 7 starts with a quarter rest, followed by a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F1. The dynamic marking *mf* is placed below measure 2.

Musical notation for measures 8-13. Measure 8 is a whole rest. Measure 9 starts with a quarter rest, followed by a quarter note G4 with a sharp sign, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 10 starts with a quarter rest, followed by a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. Measure 11 starts with a quarter rest, followed by a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. Measure 12 starts with a quarter rest, followed by a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. Measure 13 starts with a quarter rest, followed by a quarter note F2, a quarter note E2, a quarter note D2, and a quarter note C2.

Musical notation for measures 14-16. Measure 14 starts with a quarter note G4 with a sharp sign, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 15 is a whole rest. Measure 16 starts with a quarter rest, followed by a quarter note G4 with a sharp sign, a quarter note F4, a quarter note E4, and a quarter note D4. The dynamic marking **16** is placed above measure 15.

Oboe

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mf

5

9

17

29

Horn in F

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Recitativo (♩ = 55)

13

Musical notation for measures 13-16. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). Measure 13 is a whole rest. Measure 14 begins with a half note G4, followed by quarter notes A4, B4, and C5. Measure 15 contains eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 16 contains eighth notes F#4, G4, A4, B4, A4, G4, F#4. The dynamic marking *mf* is placed below the staff.

17

Musical notation for measures 17-20. Measure 17: quarter notes G4, A4, B4, C5. Measure 18: quarter notes G4, A4, B4, C5. Measure 19: quarter notes G4, A4, B4, C5. Measure 20: quarter notes G4, A4, B4, C5.

21

Musical notation for measures 21-24. Measure 21: quarter notes G4, A4, B4, C5. Measure 22: quarter notes G4, A4, B4, C5. Measure 23: quarter notes G4, A4, B4, C5. Measure 24: quarter notes G4, A4, B4, C5.

25

Musical notation for measures 25-28. Measure 25: quarter notes G4, A4, B4, C5. Measure 26: quarter notes G4, A4, B4, C5. Measure 27: quarter notes G4, A4, B4, C5. Measure 28: quarter notes G4, A4, B4, C5.

29

Musical notation for measures 29-32. Measure 29: quarter notes G4, A4, B4, C5. Measure 30: quarter notes G4, A4, B4, C5. Measure 31: quarter notes G4, A4, B4, C5. Measure 32: quarter notes G4, A4, B4, C5.

Bassoon

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15

mf

19

23

27

31

Violin 1

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p

5

9

13

17

21

25

29

Violin 2

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5

9

13

17

21

25

29

Viola

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p

5

9

13

17

21

25

29

Cello

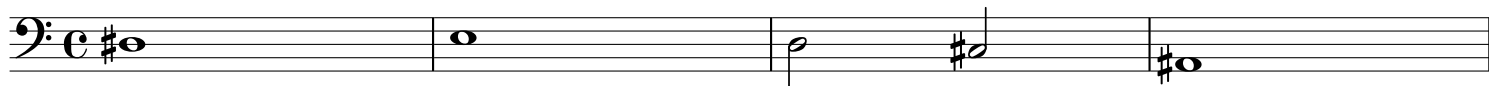
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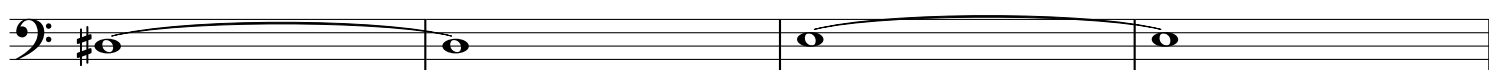
Recitativo (♩ = 55)



5



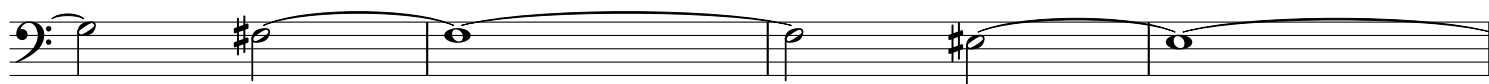
9



13



17



21



25



29

