



# MICHAEL MAGATAGAN

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## "O Prince, whose virtues all admire" for Winds & Strings (HWV 60 Mvt. 43) Haendel, Georg Friedrich

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

|                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|-------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Title:</b>           | "O Prince, whose virtues all admire" for Winds & Strings [HWV 60 Mvt. 43]                                                                                                                                                                                                                                                                                                                                                                                                      |
| <b>Composer:</b>        | Haendel, Georg Friedrich                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| <b>Arranger:</b>        | MAGATAGAN, MICHAEL                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
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| <b>Publisher:</b>       | MAGATAGAN, MICHAEL                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| <b>Instrumentation:</b> | Winds & String Orchestra                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| <b>Style:</b>           | Baroque                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| <b>Comment:</b>         | Georg Friedrich Händel (1685 - 1759) was a German, later British, baroque composer who spent the bulk of his career in London, becoming well known for his operas, oratorios, anthems, and organ concertos. Handel received important training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1727. He was strongly influenced both by the great composers of the Itali... (more online) |

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# "O Prince, whose virtues all admire" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 43) 1744

Interpretation for Winds & Strings by Mike Magatagan 2023

**Allegro** (♩ = 60)

*mf*

*tr*

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

9

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a musical score for a concert band and string ensemble. The score is divided into two systems. The first system includes parts for Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes parts for Flute (Fl), Oboe (Ob), F Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The music is in 3/8 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegro' with a quarter note equal to 60 beats per minute. The dynamic marking is mezzo-forte (mf). Trills (tr) are indicated above several notes in the woodwind and string parts. The score begins with a rest for the first two measures, followed by a melodic line in the woodwinds and strings. The second system starts at measure 9 and features more complex rhythmic patterns, including sixteenth-note runs in the woodwinds and strings.

18

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

This system of musical notation covers measures 18 through 27. It features seven staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by 'tr' above notes in measures 19, 20, 21, 22, 23, 24, 25, and 26. Measure numbers 18, 19, 20, 21, 22, 23, 24, 25, 26, and 27 are printed at the beginning of their respective staves.

28

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

This system of musical notation covers measures 28 through 37. It features the same seven staves as the previous system. The key signature remains three sharps. The music continues with similar rhythmic patterns and includes trills marked with 'tr' above notes in measures 29, 30, 31, 32, 33, 34, 35, and 36. Measure numbers 28, 29, 30, 31, 32, 33, 34, 35, 36, and 37 are printed at the beginning of their respective staves.

38

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 38 to 46. It features a woodwind section with Flute (Fl), Oboe (Ob), Fagotto (Fh), and Bassoon (Ba), and a string section with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#). The woodwinds play melodic lines with various ornaments and trills, while the strings provide a rhythmic accompaniment with patterns of eighth and sixteenth notes.

47

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 47 to 55. The instrumentation remains the same as in the previous system. The woodwinds continue their melodic development, with the Flute part featuring a prominent trill (tr) in measure 50. The strings maintain their rhythmic accompaniment, with some parts showing more active eighth-note patterns.

56

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 56 through 64. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#). The flute part begins with a melodic line, while the oboe and French horn play rhythmic patterns. The bassoon and strings provide a steady accompaniment. A fermata is placed over the final measure of this system (measure 64).

65

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 65 through 73. It features the same eight staves as the previous system. The flute part has a trill (tr) in measure 71. The oboe and French horn continue with their respective parts. The bassoon and strings maintain the accompaniment. A fermata is placed over the final measure of this system (measure 73).

74

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

84

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

94

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

102

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

112

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

121

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc



130

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

139

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

149

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

158

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

168

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 168 to 178. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#). The Flute part has a melodic line with some grace notes. The Oboe part has a more rhythmic, dotted-note pattern. The Fagotto and Bassoon parts are mostly rests with some rhythmic accompaniment. The Violin and Viola parts have a similar rhythmic pattern, while the Violoncello part provides a steady bass line.

179

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 179 to 188. It features the same eight staves as the previous system. The key signature remains three sharps. The Flute part continues its melodic line. The Oboe part has a more active role with eighth-note patterns. The Fagotto and Bassoon parts have more rhythmic accompaniment. The Violin and Viola parts have a similar rhythmic pattern, while the Violoncello part provides a steady bass line.

189 *rit.* Adagio (♩ = 40) *tr* Tempo I *tr*

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

201 *rit.* *tr*

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

Flute

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Allegro (♩ = 60)

mf

9

16

26

37

48

55

64

72

82

91



Oboe

# "O Prince, whose virtues all admire" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 43) 1744

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 60)

The musical score is written for Oboe in G major, 3/8 time, with a tempo of Allegro (♩ = 60). It consists of ten staves of music, each starting with a measure number. The first staff begins with a dynamic marking of *mf*. Trills are indicated by 'tr' above notes in measures 16, 17, 25, 34, 35, and 83. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

92

102

111 *tr* 2 *tr*

122

131

141

149

157

167 2 2

180 **Adagio** (♩ = 40)

195 **Tempo I** *tr*

204



Horn in F

# "O Prince, whose virtues all admire" from "Hercules"

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Allegro (♩ = 60)

mf

13

24

35

44

53

62

73

83

96

103

115

126

135

145

152

165

182

**Adagio** (♩ = 40)

194

**Tempo I**

204

Bassoon

# "O Prince, whose virtues all admire" *from "Hercules"*

George Frideric Handel, (HWV 60 Mvt. 43) 1744

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 60)

The musical score is written for Bassoon in 3/8 time, key of D major (two sharps). It begins with a *mf* dynamic marking. The score consists of ten staves of music, with measure numbers 10, 19, 27, 35, 44, 54, 64, 73, 82, and 91 indicated at the start of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various articulations such as slurs and accents.

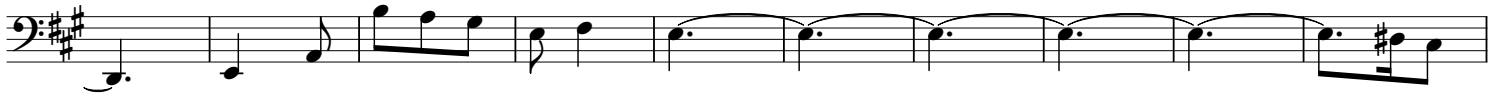
101



110



118



128



137



148



158



168



178



185



**Adagio** (♩ = 40)

**Tempo I**

193



202



Violin 1

# "O Prince, whose virtues all admire" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 43) 1744


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Allegro (♩ = 60)

*mf*

The musical score is written for Violin 1 in G major (one sharp) and 3/4 time. It consists of ten staves of music, with measure numbers 9, 16, 26, 35, 43, 52, 61, 72, 80, and 91 marked at the beginning of their respective staves. The score includes various musical notations such as trills (tr), slurs, and dynamic markings. The first staff begins with a mezzo-forte (*mf*) dynamic. The piece is marked Allegro with a tempo of 60 quarter notes per minute.

102 

112 

121 

132 

142 

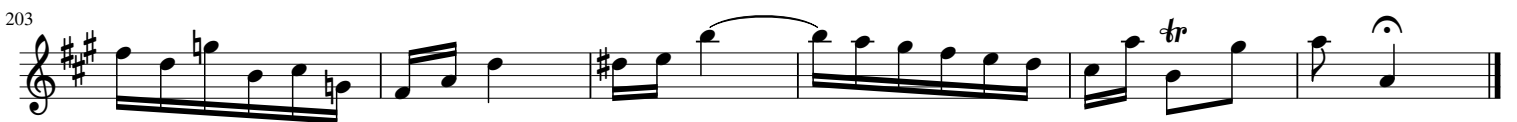
153 

162 

173 

184 

193 **Adagio (♩ = 40)** **Tempo I** 

203 

Violin 2

# "O Prince, whose virtues all admire" *from "Hercules"*

George Frideric Handel, (HWV 60 Mvt. 43) 1744

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Allegro (♩ = 60)

The musical score is written for Violin 2 in G major (one sharp) and 3/8 time. It begins with a mezzo-forte (*mf*) dynamic. The tempo is marked Allegro with a quarter note equal to 60 beats per minute. The score consists of ten staves of music, with measure numbers 9, 16, 26, 35, 43, 52, 61, 72, 80, and 91 indicated at the start of their respective lines. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and articulation marks.

102

112

121

131

141

152

161

171

183

192

203



Viola

# "O Prince, whose virtues all admire" *from "Hercules"*

George Frideric Handel, (HWV 60 Mvt. 43) 1744

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 60)

9

18

27

36

46

55

65

74

83

92

102



111



121



132



143



154



163



175



186



199



Cello

# "O Prince, whose virtues all admire" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 43) 1744

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 60)

The musical score is written for Cello in G major (one sharp) and 3/8 time. It begins with a tempo marking of Allegro (♩ = 60) and a dynamic marking of *mf*. The score consists of ten staves of music, with measure numbers 9, 18, 27, 36, 46, 57, 67, 77, 86, and 96 indicated at the start of each line. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and ties used throughout the piece to indicate phrasing and continuity across measures.

106



115



126



136



148



158



168



180



190

Adagio (♩ = 40)

Tempo I



201

