



MICHAEL MAGATAGAN

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"Precipitoso nel mar" from "Aci, Galatea e Polifemo" for String Trio (HWV 72 Act 1 No. 9) Haendel, Georg Friedrich

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Precipitoso nel mar" from "Aci, Galatea e Polifemo" for String Trio [HWV 72 Act 1 No. 9]
Composer:	Haendel, Georg Friedrich
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	String trio
Style:	Baroque
Comment:	George Frideric (or Frederick) Handel (1685 – 1759) was a German-British Baroque composer well known for his operas, oratorios, anthems, concerti grossi, and organ concertos. Handel received his training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712, where he spent the bulk of his career and became a naturalised British subject in 1727. He was strongly influenced both by the middle-German polyphoni... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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"Precipitoso nel mar" from "Aci, Galatea e Polifemo"

G.F. Händel (HWV 72 Act 1 No. 9) 1708

Arranged for String Trio by Mike Magatagan 2023

Allegro (♩ = 120)

Violin *mf*

Viola

Cello *mf*

6

Vl *mf*

Va

Vc

12

Vl

Va

Vc

18

Vl

Va

Vc

23

Vl

Va

Vc

28

VI
Va
Vc

This system contains measures 28 through 33. The Violin I (VI) part begins with a whole rest in measure 28, then plays a melodic line of eighth notes. The Viola (Va) part plays a steady eighth-note accompaniment. The Violoncello (Vc) part features a more complex eighth-note pattern with some triplets and rests.

34

VI
Va
Vc

This system contains measures 34 through 38. The Violin I (VI) part has a melodic line with some rests. The Viola (Va) part continues with eighth-note accompaniment. The Violoncello (Vc) part has a rhythmic pattern with some rests.

39

VI
Va
Vc

This system contains measures 39 through 43. The Violin I (VI) part has a melodic line with eighth notes and rests. The Viola (Va) part has a steady eighth-note accompaniment. The Violoncello (Vc) part has a rhythmic pattern with some rests.

44

VI
Va
Vc

This system contains measures 44 through 49. The Violin I (VI) part has a melodic line with eighth notes and rests. The Viola (Va) part has a steady eighth-note accompaniment. The Violoncello (Vc) part has a rhythmic pattern with some rests.

50

VI
Va
Vc

This system contains measures 50 through 54. The Violin I (VI) part has a melodic line with eighth notes and rests. The Viola (Va) part has a steady eighth-note accompaniment. The Violoncello (Vc) part has a rhythmic pattern with some rests.

56

VI
Va
Vc

mf

This system contains measures 56 through 61. It features three staves: Violin I (VI), Viola (Va), and Violoncello (Vc). The music is in 3/4 time. Measure 56 has a dynamic marking of *mf*. The VI part has a melodic line with some rests. The Va part has a rhythmic accompaniment. The Vc part has a more active bass line with some chromaticism.

62

VI
Va
Vc

This system contains measures 62 through 67. The VI part continues its melodic line. The Va part has a steady accompaniment. The Vc part has a rhythmic pattern with some chromatic movement.

68

VI
Va
Vc

This system contains measures 68 through 71. The VI part has a melodic line with some chromaticism. The Va part has a rhythmic accompaniment. The Vc part has a rhythmic pattern with some chromatic movement.

72

VI
Va
Vc

This system contains measures 72 through 76. The VI part has a melodic line with some chromaticism. The Va part has a rhythmic accompaniment. The Vc part has a rhythmic pattern with some chromatic movement.

77

VI
Va
Vc

This system contains measures 77 through 81. The VI part has a melodic line with some chromaticism. The Va part has a rhythmic accompaniment. The Vc part has a rhythmic pattern with some chromatic movement. The system ends with a double bar line.

Violin

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mf

8

16

23

31

39

46

54

62

69

77

Viola

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Allegro (♩ = 120)

9

mf

16

2

24

28

34

40

46

9

mf

61

2

69

73

78

Cello

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Allegro (♩ = 120)

mf

7

14

21

28

35

41

48

54

61

68

75