



Mike Magatagan

United States (USA), SierraVista

"Praise ye the Lord" from "Solomon" for Winds & Strings (HWV 67 Mvt. 3) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Praise ye the Lord" from "Solomon" for Winds & Strings
Composer:	Haendel, Georg Friedrich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	George Frideric Handel (1685 – 1759) was a Baroque composer who spent the bulk of his life in Germany, Denmark and Italy. He is well-known for his operas, oratorios, anthems and concerti grossi. Handel received important training in Halle, Germany, became a naturalised British subject in 1726 and spent the last years of his life in London, both by the great composers of the... (more)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Praise ye the Lord

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 3) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Andante larghetto (♩ = 120)

Flute *mf* *tr*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf* *tr*

Violin 2 *mf* *tr*

Viola *mf*

Cello *mf*

12

Fl *tr*

Ob

Fh

Ba

V1 *tr*

V2 *tr*

Va

Vc

24

Fl

Ob

Fh *Solo.*

Ba

V1

V2

Va

Vc

37

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

49

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

58

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

70

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 70 through 80. It features seven staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and slurs. The bassoon part (Ba) has a significant rest in measure 71. The strings (V1, V2, Va, Vc) provide a steady accompaniment with a mix of quarter and eighth notes.

81

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 81 through 90. It features the same seven staves as the previous system: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The key signature remains two flats. The notation continues with similar rhythmic patterns, including quarter and eighth notes, and features several slurs across measures. The bassoon part (Ba) has a rest in measure 82. The overall texture is consistent with the previous system, with the strings providing a rhythmic foundation for the woodwinds.

90

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

101

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

111

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 111 through 120. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The Flute and Oboe parts are highly active, with many sixteenth and thirty-second notes. The Bassoon part has several rests in the first four measures. The strings provide a steady accompaniment with eighth and sixteenth notes.

121

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 121 through 130. It features the same eight staves as the previous system. The key signature remains two flats. The Flute and Oboe parts continue with their melodic lines. The Fagotto part has a prominent melodic line with some accidentals (sharps). The strings continue their accompaniment, with some measures featuring longer note values like half notes.

131

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

tr

Detailed description: This block contains the musical score for measures 131 through 142. It features seven staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute and Violin I parts include trills, indicated by the 'tr' symbol above the notes. The Bassoon part has a long, sustained note in the final measure of this section. The strings (V2, Va, Vc) provide a steady accompaniment.

143

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

tr

Detailed description: This block contains the musical score for measures 143 through 152. It features the same seven staves as the previous section. The music continues in the same key signature and time signature. The Flute and Violin I parts again feature trills, marked with 'tr'. The Oboe part has a melodic line with some grace notes. The Bassoon part continues with its sustained notes. The strings maintain their accompaniment, with the Viola and Violin II parts showing some rhythmic variation.

155 *rit.* **a Tempo**

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This musical score block covers measures 155 to 168. It features a woodwind section with Flute (Fl), Oboe (Ob), and Bassoon (Fh), and a string section with Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The tempo marking is *rit.* (ritardando) for the first measure and **a Tempo** for the remainder. The music consists of eighth and sixteenth notes with various rests and phrasing slurs.

169 *rit.* *tr*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This musical score block covers measures 169 to 178. It features the same woodwind and string sections as the previous block. The key signature remains B-flat major. The tempo marking is *rit.* (ritardando) for the first measure, followed by *tr* (trill) markings above the final notes of measures 170, 171, and 172. The music concludes with a final cadence in measure 178.

Flute

Praise ye the Lord

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 3) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Andante larghetto (♩ = 120)

The musical score is written for a single flute part. It begins with a 2-measure rest, followed by a melodic line starting on a half note G4. The piece is marked *mf* and includes several trills (tr) and phrasing slurs. Measure numbers 13, 31, 45, 57, 68, 79, 91, 102, 112, and 122 are indicated at the start of their respective staves. The score concludes with a final cadence in the 122nd measure.

133

tr

146

tr

157

rit.

a Tempo

170

rit.

tr

Oboe

Praise ye the Lord

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 3) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Andante larghetto (♩ = 120)

The musical score is written for Oboe in G minor, 3/4 time. It consists of ten staves of music, each starting with a measure number. The first staff begins with a dynamic marking of *mf*. The score includes various musical notations such as slurs, ties, and rests. The piece concludes with a final cadence on the tenth staff.

133



146



157

rit.

a Tempo



170

rit.



Horn in F

Praise ye the Lord

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 3) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Andante larghetto (♩ = 120)

7

mf

17

4

Solo.

2

32

44

52

63

2

75

84

3

96

106

8

124

135

2

147

157 *rit.* **a Tempo**

170 *rit.*

Bassoon

Praise ye the Lord

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 3) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Andante larghetto (♩ = 120)

The musical score is written for Bassoon in the bass clef, with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Andante larghetto' with a quarter note equal to 120 beats per minute. The score consists of 11 staves of music, with measure numbers 2, 17, 41, 57, 72, 88, 103, 119, 135, 153, and 168 indicated at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'mf' (mezzo-forte) and 'rit.' (ritardando). A '3' above a measure indicates a triplet. The score concludes with a fermata over the final note.

Violin 1

Praise ye the Lord

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 3) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Andante larghetto (♩ = 120)

The musical score is written for Violin 1 in the key of B-flat major (two flats) and 3/4 time. The tempo is marked 'Andante larghetto' with a quarter note equal to 120 beats per minute. The score begins with a dynamic marking of *mf*. It contains several trills (tr) and a 4-measure rest. The piece concludes with a final cadence.

126



138



151



162

a Tempo



172



Violin 2

Praise ye the Lord

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 3) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Andante larghetto (♩ = 120)

The musical score is written for Violin 2 in a 3/4 time signature and the key of B-flat major. It begins with a dynamic marking of *mf*. The tempo is marked as Andante larghetto with a quarter note equal to 120 beats per minute. The score includes several trills (tr) and a four-measure rest (4) at measure 23. The piece concludes at measure 121.

132



144



rit.

a Tempo

157



rit.

170



Viola

Praise ye the Lord

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 3) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Andante larghetto (♩ = 120)

7

mf

17

2

4

33

46

59

72

85

97

109

119

130

143



156

rit.

a Tempo



169

rit.



Cello

Praise ye the Lord

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 3) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Andante larghetto (♩ = 120)

7

mf

23

4

41

56

71

87

103

119

135

rit. **a Tempo**

153

rit.

168