

# Piangerò, Lament of Cleopatra

Giulio Cesare in Egitto HWV 17, Act 3, Scene 3, London 1724

Georg Friedrich Händel

Musical score for the first system (measures 1-6). The piece is in 3/8 time and B-flat major. The vocal line begins with a half rest followed by a quarter note G4, then a dotted quarter note A4, and continues with eighth and quarter notes. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more active eighth-note line in the right hand.

Pian - ge - rò, pian - ge - rò la - sor - te mi - a,

Musical score for the second system (measures 7-12). The vocal line continues with a quarter note G4, a dotted quarter note A4, and then eighth and quarter notes. The piano accompaniment maintains its rhythmic pattern.

7 sì cru - de - le e tan - to ri - a, fin - ché

Musical score for the third system (measures 13-18). The vocal line starts with a quarter note G4, a dotted quarter note A4, and then eighth and quarter notes. The piano accompaniment continues with its characteristic eighth-note accompaniment.

13 vi - ta in pet - to'a vrò; pian - ge - rò,

Musical score for the fourth system (measures 19-24). The vocal line begins with a quarter note G4, a dotted quarter note A4, and then eighth and quarter notes. The piano accompaniment continues with its characteristic eighth-note accompaniment.

19 pian - ge - rò la sor - te mi - a, sì cru - de - le

25

e tan - to ri - a, pian - ge rò la sor - te mi - a, sì cru - de - le

30

e tan - to ri - a, fin - ché vi - ta in pet - to'a-

36

vrò, fin - ché vi - ta, fin - ché vi - ta in pet - to'a-

42

vrò.

Piangerò la sorte mia,  
 sì crudele e tanto ria,  
 finché vita in petto avrò.

I shall lament my fate,  
 so cruel and so wicked,  
 as long as I have life in my breast.