



Matthew Bennett

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About the artist

Tenor and Viola Player

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-matthew-bennett.htm>

About the piece

Title:	Pastoral Symphony [From the Messiah]
Composer:	Haendel, Georg Friedrich
Copyright:	Public Domain
Publisher:	Bennett, Matthew
Instrumentation:	String Quartet
Style:	Baroque

Matthew Bennett on [free-scores.com](http://www.free-scores.com)



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Pastoral Symphony

From the Messiah

georg friedrich händel
Transc. Matthew Bennett

Larghetto

Musical score for Violin I, Violin II, Viola, and Violoncello. The score is in 12/8 time and begins with a *mp* dynamic. The first system contains three measures. Trills are indicated above the notes in measures 2 and 3 for Violin I, Violin II, and Viola. The Violoncello part consists of a single note in each measure.

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 4-6. Measure 4 is marked with a '4' above the staff. Trills are indicated above the notes in measures 5 and 6 for Violin I, Violin II, and Viola. The Violoncello part consists of a single note in each measure.

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 7-9. Measure 7 is marked with a '7' above the staff. A trill is indicated above the notes in measure 9 for Violin I. The Violoncello part consists of a single note in each measure.

11 Fine

Vln. I
Vln. II
Vla.
Vc.

This system contains measures 11 through 14. It is marked 'Fine' at the beginning. The Vln. I and Vln. II parts play a rhythmic pattern of eighth notes. The Vla. part has a similar eighth-note pattern. The Vc. part features a long, sustained note with a fermata that spans across measures 12, 13, and 14.

15

Vln. I
Vln. II
Vla.
Vc.

This system contains measures 15 through 18. The Vln. I part has a melodic line with some accidentals. The Vln. II part continues with eighth-note patterns. The Vla. part also has eighth-note patterns. The Vc. part has a long, sustained note with a fermata that spans across measures 17 and 18.

19

Vln. I
Vln. II
Vla.
Vc.

This system contains measures 19 through 22. The Vln. I part has a melodic line. The Vln. II part has eighth-note patterns. The Vla. part has eighth-note patterns. The Vc. part has a long, sustained note with a fermata that spans across measures 19 and 20.